



**FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Span 553, Fall 2009  
Location : CHC 309 Days : MWF 12:00-12:50**

**INSTRUCTOR 'S NAME and E-MAIL: Prof. Fresia C. Sánchez; fsanchez@ucalgary.ca**  
**OFFICE LOCATION and HOURS :** CHD 310; Mondays 2:00pm-3pm or by prior appointment  
**TELEPHONE NUMBER :** (403) 220-4231

**DESCRIPTION**

A survey of Spanish American literature in its cultural and historical context. Includes the study of indigenous voices, literature of the conquest, as well as the colonial period and the major authors of the nineteenth century.

**Prerequisite:** Spanish 405,407, 421 and 423, or consent of the Department.

**DISTRIBUTION OF GRADES**

<b>Discussion Board (5x2)</b>	<b>10%</b>
<b>Oral Presentation #1: Team presentation</b>	<b>10%</b>
<b>Oral Presentation #2: Individual</b>	<b>15%</b>
<b>Tests (2)</b>	<b>20%</b>
<b>Preliminary Report</b>	<b>15%</b>
<b>Final Essay</b>	<b>30%</b>
<b>No Final Exam</b>	

**GRADING SCALE**

A+ = 100-96; A = 95-91; A- = 90-86; B+ = 85-81; B = 80-76; B- = 75-71; C+ = 70-67; C = 66-62; C- = 61-58; D+ = 57-54; D = 53-50; F: 49-0 %. The official grading system (A=4; B=3; C=2; D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Teresa Méndez-Faith. *Panoramas Literarios- América Hispana*. Segunda edición. Houghton Mifflin Company, 2008.

**RECOMMENDED TEXTS AND MATERIALS**

**En la biblioteca**

Chang Rodríguez, R. *Voces de Hispanoamérica*  
Franco, Jean. *Historia de la literatura hispanoamericana*.  
Goic, Cedomil. *Historia y Crítica de la Literatura Hispanoamericana*.  
Kamen, Henry. *Empire*  
Todorov, Tzvetan. *La conquista de América. La cuestión del otro*.

**COURSE NOTES**

1. Lack of attendance will adversely affect your overall performance and may have an impact in your final grade.
2. Homework will be assigned throughout the semester. If you miss class, consult the Blackboard site for this course for information on homework and assignments. Late assignments policy: Assignments submitted after the deadline may be penalize with the loss of grade (e.g.: A- to B+) for each day. The student has to provide the instructor with a written document to justify his/her absence or his/her failure to complete an assignment.
- 3. All assignments must be completed to pass this course.**

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.