



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 508.2

Topics in Hispanic Linguistics and Language Teaching: Spanish Pragmatics
Winter 2021

Via Zoom Tuesdays 2:00-2:50, Otherwise Asynchronous

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Angela George

OFFICE HOURS: Tuesdays 11:00-12:00pm (Zoom link will be posted on D2L) or by appointment (email to arrange a time)

E-MAIL: angela.george@ucalgary.ca I will typically respond to e-mails within 48 hours during weekdays (weekends and holidays excluded).

TELEPHONE NUMBER: +1 (403) 220-6734 (I will not answer, but voicemails get sent to my email.) Email is preferred.

DESCRIPTION

This course will explore the ways in which context contributes to meaning by covering topics within pragmatics related to the Spanish language. These topics will include but are not limited to an introduction of pragmatics as it related to Spanish and linguistics, speech acts, deixis, forms of address, politeness, communication and persuasion, digital discourse and methods used to conduct research in pragmatics.

OBJECTIVES

- To learn what pragmatics is and how it relates to Spanish and Spanish learners
- To learn the main concepts as they relate to Spanish. These include but are not limited to speech acts, deixis, forms of address, politeness, communication and persuasion, digital discourse.
- To learn how research is conducted in this field.
- To be able to determine and investigate one's own pragmatic patterns in Spanish
- To review how certain pragmatic features vary from one variety of Spanish to another.
- To understand how pragmatics can be taught in the classroom.

OUTCOMES

By the end of this course students should have basic knowledge of Spanish pragmatics and some main topics covered in this sub-field of Linguistics and Applied Linguistics.

REQUIRED COURSE MATERIALS

Capítulo 1 de: Félix-Brasdefer, J. C. (2018). *Pragmática del español*. Taylor and Francis.
<https://www-taylorfrancis-com.ezproxy.lib.ucalgary.ca/books/9781315443201>

Padilla, Xose A, & Placencia, Maria Elena. (2020). *Guía Práctica de Pragmática del Español* (1st ed., Vol. 1). Routledge.
<https://www-taylorfrancis-com.ezproxy.lib.ucalgary.ca/books/e/9781351109239>

Websites:

<https://pragmatics.indiana.edu/>
https://carla.umn.edu/speechacts/sp_pragmatics/home.html



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

RECOMMENDED COURSE MATERIALS

COURSE NOTES

This course is synchronous, which means you must attend via Zoom Tuesday 2:00-2:50pm as well as asynchronous, which means you must complete the assignments posted in D2L.

- **Important dates:** First day of class: Jan 11. Last day of class: April 15. Term break: Feb 14-30. No class Feb 15, April 2, April 5 (statutory holidays).
- **Assignment due dates:** Will be posted in D2L.
- **Guidelines for submitting assignments and expectations for writing quality:** All assignments must be submitted on D2L by the assigned deadline by the assigned deadline in the correct D2L Dropbox or Discussion Forum. You are expected to follow the instructions for each assignment and write using academic Spanish.
- **Policy in case of missed or late assignments:** If individual circumstances may prevent a student from meeting a course deadline, it is the student's responsibility to contact the instructor as soon as possible if the student wishes to request credit for any missed online activities.
- **Attendance and participation:** Your attendance is expected in the synchronous Zoom sessions. In order for you to do well in the course, you must participate actively in every session. You must also complete the assigned asynchronous work by the deadline listed in D2L.
- **Class etiquette:** Please show up on time to Zoom sessions and leave when the session ends. Participate actively in the synchronous sessions and follow the instructions of your instructor. If the class session is asynchronous, please follow the instructions provided and meet all deadlines. Please be respectful of yourself and others during the live Zoom sessions and in the discussion forums on D2L.
- **Guidelines for Zoom meetings and use of technology during class:** Please give your full attention to the class and follow the instructions set out by your instructor. Participate actively, appropriately and respectfully in all class discussions whether out loud or via chat including in the Zoom breakout rooms and when completing group activities. Please show up on time to class and leave when class ends. Turn your camera on at the beginning of class and wear appropriate clothing. Turn your camera off and mute when asked. Use the raise hand function in Zoom if you have a question or type it in the chat.
- **Media policy in case of recording:** The class sessions may be recorded and posted to D2L. You are not permitted to share these recordings with anyone not enrolled in the course.
- **Course evaluation procedure:** Assessments will all posted online via D2L and grades will be posted on D2L.
- **Technology requirements:**
 - A computer with a supported operating system, as well as the latest security, and malware updates;
 - A current and updated web browser;
 - Webcam/Camera (built-in or external);
 - Microphone and speaker (built-in or external), or headset with microphone;
 - Current antivirus and/or firewall software enabled;
 - Stable internet connection
 - **How to record audio/video:** For this course you will need to audio/video record yourself speaking. You will do these recordings in a computer. You may use Zoom to record. It is suggested that you use a microphone, such as the one on your headphones. You may also record directly into D2L. For activities in which you have to make a recording, you will record, save the file, and then submit it using the dropbox on D2L or in the D2L discussion forum.

Note on translation tools: Use of translation tools to complete written assessments and oral presentations for this course is not allowed and constitutes academic dishonesty.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ASSESSMENT

Active participation in Zoom sessions: 5%

Homework (Discussion Forums and assignments): 35%

Video discussions with classmates or virtual exchange (2 + 2 reflections): 10%

Presentation: 10%

Final Project: 40% (proposal 5%, draft/outline 5%, final 15%, reflection 5% presentation 5%)

There will be no final exam in this course.

The due dates will be posted in D2L.

All components must be completed and/or turned in on D2L in order to pass the course.

Active participation: This course is intended to be highly interactive. Your active participation in Zoom sessions is required to help ensure an effective online learning experience. Participation includes joining the Zoom session, following instructions given, speaking up during discussions and during activities in breakout rooms, and volunteering to ask and answer questions.

Homework: Homework consists of a variety of activities that can include, but are not limited to discussion forums and assignments turned in via D2L Dropbox. The discussion forum posts and replies will be based mainly on the readings as well as assignments submitted via the D2L Dropbox responding to specific questions or completing a certain task. This category may also include reading quizzes and related assignments. All homework assignments are open book.

Video discussions with classmates or virtual exchange: Students will participate in two virtual video-based discussions that they will host and record via Zoom. They will be given instructions on what to discuss which include material related to the course. They will also write a reflection after each discussion.

Presentation: Students will present virtually a pre-approved book chapter or article, where they must define the relevant concepts and explain the key points of what they read. They must also include discussion questions that students will respond to in D2L. Each student must watch and respond to at least 5 presentations.

Final Project: After reading a chapter on research in Spanish pragmatics, students will write a proposal for their final project that must be approved. The topic must be an issue related to Spanish pragmatics. The final product will be in the format of a podcast. The rough draft will be the script and must be approved by the instructor. Each student will then present their final product to the class following the guidelines which will be posted on D2L. Finally each student will write reflection describing and reflecting on the process of this project and including the pragmatic concepts discussed in the podcast. Guidelines will be posted on D2L.

GRADING SCALE

A+ = 98-100 ; A = 95-97; A- =90-94 ;B+ = 88-89 ; B = 85-87 ; B- = 80-84 ; C+ = 78-79 ; C = 75-77 ; C- = 70-74 ; D+ = 68-69 ; D = 65-67 ; D- = 60-64; F = 59- 50%.

The official grade calculation (A=4, B=3, C=2, D=1) will be applied to calculate the final grade.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.