



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Narratives of the Conquest, Span 499.26
Fall 2012

Location : CHE 114 Days : MWF 12:00

INSTRUCTOR 'S NAME and E-MAIL: Prof. Fresia C. Sánchez
OFFICE LOCATION and HOURS : Craigie Hall 311; Mondays 2:00pm or by appointment
TELEPHONE NUMBER : (403) 220-4231

DESCRIPTION

This course explores one of the recurring themes in the study of Hispanic literatures through the analysis of major texts of the Hispanic tradition from the 15th to the 17th centuries. Classroom discussion will provide grounds to facilitate a deeper understanding of the different narratives surrounding the conquest such as the relationship between literature and history during the first encounters among the Old and the New World. Key works of prose from various cultures of Spanish America as well as films related to the topics under study will be explored. Authors include Columbus, Hernán Cortés, Bernal Díaz, Guamán Poma, Inca Garcilaso, Las Casas, among others. Course will be conducted in Spanish.

Objectives. Some of the objectives of this course include:

To obtain a general overview of the literary production in Latin American from the Pre-Hispanic period to the present. To understand the Latin American Literary production as a whole, with its own characteristics and personality. The understanding of connections between history and literature within social and cultural contexts.

Prerequisites

Span 303 and 323, or consent of the Department

DISTRIBUTION OF GRADES

Midterms 2x15	30%
Oral Presentation	15%
Research Paper Proposal	10%
Research Paper	25%
Reading Reports 2X7.5.....	15%
Class Participation5%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Bernal Díaz del Castillo. *Conquest of New Spain*
Bartolomé de las Casas. *Short Account of the Destruction of the Indies*
Alvar Núñez Cabeza de Vaca. *Great Journeys-Shipwrecked Men*

RECOMMENDED TEXTS AND MATERIALS

Chang Rodríguez, R. *Voces de Hispanoamérica*
Franco, Jean. *Historia de la literatura hispanoamericana.*
Fuentes, Carlos. *Terra Nostra*
Galeano, Eduardo. *Las venas abiertas de América Latina*
Goic, Cedomil. *Historia y Crítica de la Literatura Hispanoamericana.*

COURSE NOTES

1. The information on the course outline handed with this Course Information Sheet or posted on Blackboard is not binding and can change according to the needs of the class.

2. No makeup tests will be given unless there is a valid health problem or family emergency. Students may be required to provide the Instructor with documentation related to illness and/or emergency as it is discussed in the University Calendar. The student must discuss an alternative course of action with the instructor within two weeks. If the Instructor is not available, notification of the situation may be given to the Coordinator. This information can be found in the University Calendar page. 39

3. To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. If you miss class, consult the Blackboard site for this course for information on homework and assignments.

4. Depending on their abilities, students are expected to spend a minimum of 2 hours on outside preparation for each class period.

5. Assignments submitted electronically will not be accepted, unless prior approval is obtained from the instructor. - The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day. - Late assignments and missed tests policy: Late essays will be penalized 1/3 of a letter grade per day (e.g. from B+ to B).). If you require an extension for medical or personal reasons, email the instructor before the due date.

6. All assignments must be completed to pass this course

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: fisuofc, Password: 772686).

DELE

Students are strongly encouraged to take the Diploma de Español como Lengua Extranjera (DELE) during the semester. More information at <http://diplomas.cervantes.es>.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is

also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.