



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 475.4
Advanced Topics in Hispanic Studies: Hispanic Dialectology and Phonology
Fall 2018

COURSE OUTLINE

INSTRUCTOR'S NAME: Angela George

OFFICE LOCATION: CHD 317

OFFICE HOURS: Lunes 1:30PM-2:30PM y miércoles 11:00AM-12:00PM o cita previa

TELEPHONE NUMBER: (403) 220-6734

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DESCRIPCIÓN

Este curso presenta la fonología, o el sistema de los sonidos, y la dialectología de las diferentes variedades de español hablado en el mundo. Habrá énfasis en la pronunciación de los sonidos en español y en el significado social de las variedades geográficamente distintas de español.

OBJETIVOS

El objetivo de este curso es estudiar la fonología y dialectología de diferentes variedades de español y aprender los términos lingüísticos asociados con estos campos lingüísticos.

RESULTADOS

Al final del curso los estudiantes tendrán conocimiento básico de la fonología hispánica y la dialectología. También tendrán un mejor conocimiento de las investigaciones lingüísticas. Además, tendrán conocimiento de los campos principales de la lingüística para describir los dialectos de español. Sabrán recoger datos lingüísticos originales y presentarlos en una manera académica, profesional e interesante citando referencias académicas relevantes al campo lingüístico.

Prerrequisitos: SPAN 303 and 3 half-course equivalents in Spanish at the 300-level or above, or consent of the Department.

DISTRIBUCIÓN DE LA NOTA:

Exámenes (2)	30%
Tareas (5)	20%
Trabajo final	40%
<u>Preparación y participación</u>	<u>10%</u>
TOTAL	100%

No habrá examen final.

ESCALA DE NOTAS

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

El sistema de calificación oficial (A=4, B=3, C=2, D=1) será aplicado para el cálculo de la nota final.



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TEXTO OBLIGATORIO

Díaz-Campos, Manuel (2014). *La lengua española en su geografía*, 2ª edición. Madrid: Arco/Libros. Otras lecturas y artículos estarán disponibles en la plataforma D2L de la universidad.

TEXTOS RECOMENDADOS

NOTAS PARA EL CURSO

LA ASISTENCIA: Es muy importante asistir a clase. No sólo es el 10% de la nota final, sino también es imprescindible para el intercambio de ideas y discusiones dinámicas. La falta de asistencia tendrá un efecto negativo en la nota final (ver Academic regulations).

EL PROCEDIMIENTO PARA LA CLASE: Cada estudiante es responsable de preparar el material asignado antes de venir a clase, de participar activamente en clase y de saber de qué trata la tarea. Es necesario tener acceso al libro y los artículos durante la clase. Si el/la estudiante tiene que faltar, es buena idea consultar con un/a compañero/a de clase. No se aceptan tareas después de la fecha límite. No se puede tomar un examen fuera de la fecha asignada sin presentar un certificado médico u otro documento oficial (ver Academic regulations Attendance). Cada trabajo se debe entregar en D2L o por email. Sólo se aceptan versiones electrónicas de los trabajos. **No se aceptará ningún trabajo usado o entregado para otro curso.**

LA TECNOLOGÍA: Es importante usar la tecnología durante la clase sólo si es pertinente a la clase o si es necesario para completar una actividad. Cualquier asunto no relacionado con la clase debe ser atendido fuera de ella.

LA COMUNICACIÓN: La profesora responderá a mensajes electrónicos dentro de 48 horas durante la semana. Es posible que no responda a mensajes electrónicos enviados durante el fin de semana o días festivos.

LA EVALUACIÓN DEL CURSO: Se evaluarán los trabajos según el contenido y la comprensión de la escritura. La revisión de una nota se basa en los reglamentos de la Universidad (ver I. Reappraisal of Grades and Academic Appeals en el Calendario oficial)

LOS COMPONENTES DEL CURSO

EXÁMENES: Habrá dos exámenes sobre el contenido aprendido y discutido en clase. El formato varía según el tema y antes de cada examen habrá un pequeño repaso y discusión del formato.

TAREAS: Habrá 5 tareas y ejercicios para practicar con muestreos de lengua y para repasar el material cubierto en clase. Se entregará estas tareas en D2L.

TRABAJO FINAL: Cada estudiante hará una investigación lingüística o diseñará y implementará una lección sobre la pronunciación de algún(os) sonido(s) para estudiantes de español midiendo el efecto de esta lección con una tarea antes y después de la lección. Primero, cada estudiante buscará fuentes (artículos o libros) para describir y apoyar su tema. Luego, cada estudiante entrevistará a un(os) hispanohablantes o presentará su lección a los estudiantes de español. Cada estudiante transcribirá y analizará el habla de las personas entrevistadas. Luego, siguiendo el formato y las guías discutidas en clase, escribirá un trabajo final incorporando las fuentes encontradas y los resultados del análisis.



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ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.