



UNIVERSITY OF
CALGARY

FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ESPAÑOL 421. L01
INTRODUCTION TO HISPANIC PROSE
OTOÑO 2009
AULA: EDC 172
DÍAS: LUNES, MIÉRCOLES Y VIERNES 10:00-10:50

INSTRUCTOR 'S NAME and E-MAIL: Mr. Juan Pablo Ortiz-Hernández jportizh@ucalgary.ca
OFFICE LOCATION and HOURS : CHE 208 (Monday 11:00 am-12:00 pm or by appointment)
TELEPHONE NUMBER : (403) 220-3197

COORDINATOR'S NAME and E-MAIL : Dr. Luis Torres latorres@ucalgary.ca

DESCRIPCIÓN

En este curso se presentará una introducción a la ficción y ensayística prosada que se ha escrito en lengua española desde la Edad Media hasta la actualidad. Se enseñará tanto el análisis literario de la prosa como la historia literaria.

Prerrequisitos

Español 303 y 323 o el permiso del departamento.

DISTRIBUCIÓN DE NOTAS

1 ensayo escrito (1500 palabras) 20%
Examen parcial 20%
Examen parcial 20%
Participación activa 10%
Trabajo final (1500-2000 palabras) 30%

GRADING SCALE

A+ = 100-96; A= 95-91; A- = 90-86; B+ = 85-81; B= 80-76; B- = 75-71; C+ = 70-67; C= 66-62; C- = 61-58; D+ = 57-54; D= 53-50; F = 49-0. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

LIBROS REQUERIDOS

- Edward Friedman, Teresa Valdivieso y Carmelo Virgilio. *Aproximaciones a la literatura hispánica*. McGraw-Hill.
- Fuentes, Carlos. *Aura*. México: Era, 2005.
- También se usarán algunos textos muy breves que se encuentran en Internet o a través de Blackboard.

LIBROS RECOMENDADOS (En biblioteca)

- MLA Handbook for Writers of Research Papers, sexta edición.
- Menéndez Peláez, Jesús. *Historia de la literatura española*. 3 vols. León (España): Everest, 2005.
- Oviedo, José Miguel. *Historia de la literatura hispanoamericana*. 4 vols. Madrid: Alianza, 2001.
- Sullá, Enric. *Teoría de la novela*. Barcelona: Crítica, 2001.

NOTAS

Los ensayos consistirán en trabajos de análisis de un texto literario. El trabajo final será un trabajo de investigación sobre un texto literario que se escriba conforme a las normas vigentes bibliográficas. Ya que se requiere investigación, el/la estudiantes consultará fuentes secundarias (un mínimo de 5), las citará correctamente y evaluará su contenido a la vez que formulará su propia lectura de la obra literaria en cuestión.

La participación es imprescindible en este curso, puesto que el debate y el trabajo en grupos pequeños forman parte importante de la metodología pedagógica del profesor. Será necesario completar todos los trabajos del curso para aprobarlo.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.