



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ESPAÑOL 405
LENGUA ESPAÑOLA, NIVEL INTERMEDIO AVANZADO
Otoño del 2017

EXPLICACIÓN DE LA MATERIA

NOMBRE DEL PROFESOR: Dr. – Prof. Kenneth Brown

UBICACIÓN DE SU OFICINA: CHC 308 **HORARIO DE VISITAS:** l,m,v 11-11:50 y a convenir

NÚMERO DE TELÉFONO : 403 284 3634

CORREO ELECTRÓNICO : brownk »ucalgary.ca

DESCRIPCIÓN DE LA MATERIA: al llegar a esta clase el alumnado ya debe contar con un conocimiento bastante sólido de vocabulario tanto básico como intermedio bajo de la lengua española además de la gramática esencial del idioma. Es decir, ha de poseer un conocimiento de todos los tiempos verbales y sus modos. Así, el alumnado ya es capaz de desenvolverse en toda especie de situaciones laborales, profesionales, amistosas, comerciales. En este curso de Español 405 nos vamos a dedicar a estudiar a fondo formas de gramática, sintaxis y vocabulario (es decir, morfología) más avanzados, las que se conforman con el criterio europeo. Por ello tenemos un libro de texto que precisamente va dirigido a este aprendizaje.

OBJETIVOS: Los objetivos principales de esta asignatura son que el alumnado amplíe su control morfológico de acuerdo a temáticas distintas y pertinentes a su vida y oficio. Se analizarán y se explicarán aquellos puntos de gramática que mayor dificultad le presenten al alumnado, de modo que pueda, luego, expresarse en español, tanto oralmente como por escrito. Para lograr estas expectativas, se dedicarán todos en clase y fuera de ella a corregir errores flagrantes en textos escritos y, tal vez, orales. Asimismo, como es imposible escribir sin haber leído y prestado atención al español hablado, nos vamos a dedicar a comentar textos derivados de dos libros ensayísticos, escritos por intelectos españoles de primera categoría, y que son: 1. Rosa Montero, *Historias de mujeres*; y 2. Francisco Mora, *¿Enferman las mariposas del alma? Cerebro, locura y diversidad humana*. Montero es una gran pensadora y crítica de la vida contemporánea, y Mora es médico neurocientífico.

RESULTADOS OBTENIDOS: Al finalizar el curso de estudio y al haber satisfecho todos los requisitos exigidos, entonces el alumnado será capaz de redactar, entender y hablar en un español académico a nivel de intermedio avanzado, el cual es equivalente a B1-B2, según las normas del Modelo Europeo de aprendizaje y dominio de una lengua extranjera.

DISTRIBUCIÓN DE LAS NOTAS:

Participación activa (no muerta) en clase.....	20%
Examen Parcial.....	20%
Examen Final.....	20%
Trabajos escritos.....	20%
Trabajo de investigación.....	20%

ESCALÓN DE NOTAS:

A+ 100-97; A 96-86; A- 85-80; B+ 79-77; B 76-73; B- 72-70; C+ 69-67; C 66-63; C- 62-60; D+ 59-57; D 56-53; D- 52-50; F 49-0.



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LECTURAS OBLIGATORIAS :

1. Francisco Mora, *¿Enferman las mariposas del alma? Cerebro, locura y diversidad humana*, Madrid, Alianza.
2. Rosa Montero, *Historias de mujeres*, Barcelona, Debolsillo.
3. Varios autores, *Nuevo Prisma fusión b1-b2, Libro del alumno + CD*.

LECTURAS RECOMENDADAS : cada uno deber tener acceso al *Diccionario de la Real Academia Española (=DRAE)*, asequible en línea: www.rae.es

NOTA BENE: Como esta asignatura requiere muchísima interactividad, es preciso que el alumno asista a clase con regularidad y que impresione al profesor con su inteligencia. En caso de que el alumno falte a clase más de 3 veces, el profesor se reserva el derecho de reducirle la nota en un 10% por cada falta de asistencia a partir de la tercera. Se descontará un 10% de la categoría de Participación activa por cada falta. No se permite el uso de aparatos electrónicos en clase, a no ser que sean por razones de urgencia. Para los trabajos escritos dentro y fuera de clase, no uséis programas de traducción en internet, ya que aquello es una forma de plagio. Ahora bien, para buscar la traducción de una palabra o expresión, entonces no es problemático.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of



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lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.