



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

SPAN 303 L02, Intermediate Spanish II
Winter 2015
Location :SS010 Days : MWF 11:00 – 11:50

INSTRUCTOR 'S NAME and E-MAIL: Dr. Fresia C. Sánchez – fsanchez@ucalgary.ca
OFFICE LOCATION and HOURS : CHD 311 – Mondays 10:00-11:00 or by appointment
TELEPHONE NUMBER : 403-220-4231

COORDINATOR'S NAME and E-MAIL : Dr. Fresia C. Sánchez@ucalgary.ca

DESCRIPTION

The second part of an intermediate language and culture course that aims to boost language acquisition by consolidating and expanding the four language skills of listening, reading, speaking and writing. It introduces complex structures not studied in previous courses and includes a review of vocabulary and an expansion to new lexical fields. Students will continue to explore cultural issues relevant to the Hispanic world. The class is conducted in Spanish.

Prerequisites: Spanish 301 or consent of the Department.

Outcomes:

In Span 303 you will develop both receptive (listening and reading) and productive (speaking and writing) skills as well as cultural awareness:

Listening: You will be able

- to understand the main points of the audio and video material of the Textbook and Workbook.
- to understand the main points of simple authentic audio and video material (documentaries, advertisements...)
- to participate in face-to face conversations which may require occasional repetition and rephrasing.

Reading: You will be able

- to understand the main ideas in authentic texts
- to apply an increasing number of reading strategies to derive additional meaning from texts so as to better understand the cultures and societies to which the texts refer.

Speaking: You will deal successfully with a certain number of social situations. You will be able to:

- ask for and give directions
- express agreement and disagreement
- ask for clarification and confirmation when you don't understand something
- give advice
- express sympathy or lack of it
- bargain, ask for help or offer help, when buying something
- express relief, gratitude, empathy, disbelief and anger
- excuse yourself, apologize and express forgiveness if someone apologizes to you
- express hesitation.

Writing: You will be able to

- perform a number of practical writing tasks such as preparing e-mails asking and/or giving information, advice
- write structured texts of several paragraphs in length such as compositions, cultural summaries, editorials or reviews.

Cultural awareness: Throughout the study and discussion of topics dealing with Hispanic cultures, you will expand your cultural awareness which in turn should increase your sensitivity to cultural

differences.

DISTRIBUTION OF GRADES

3 Exams (20% + 20% + 10%)	50 %
2 Compositions (12 % + 12%)	24 %
Oral Assessment	10%
Activities Passport (3%+ 3%).....	6%
Tutorial	5%
Participation	5%

There is NO final written examination.

GRADING SCALE

A+ = 96-100 A = 91-95 A- = 86-90 B+ = 81-85 B = 76-80 B- = 71-75
C+ = 67-70 C = 62-66 C- = 58-61 D+ = 54-57 D = 50-53 F = 0-49

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

EN CONTACTO 9E : GRAMATICA STD TXT + iLrn 3-Sem Personal Access Code by GILL ISBN: 9781111706111 in bookstore

2) Lecturas intermedias, 9th Edition **e-Book to be purchased by students from Nelson Microsite URL- www.nelsonbrain.com/micro/ucalgary-span301303 Students must purchase the 18-month access length to get the price of \$39.00**

COURSE NOTES

1. The information on the course outline handed with this Course Information Sheet and posted on D2L is not binding and can change according to the needs of the class.
2. No makeup tests will be given unless there is a valid health problem or family emergency. Students may be required to provide the Instructor with documentation related to illness and/or emergency as it is discussed in the University Calendar. The student must discuss an alternative course of action with the instructor within two weeks. After that if the Instructor is not available, notification of the situation may be given to the Coordinator.
3. Attendance to all exams is compulsory.
4. To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade.
The mark for class performance includes attendance and active and positive contribution to classes. The grade for this section will be granted as follows:
 - Student participates regularly and always comes to class well prepared: 100%
 - Generally student participates and comes to class well prepared: 80%
 - Sometimes student participates and comes to class prepared: 70%
 - Student seldom participates or comes to class well prepared: 50%
 - Student never participates or comes to class prepared: 0%
5. Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
6. **All assignments must be completed to pass this course**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the

course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.