**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**  

SPAN 203-02  
Beginner’s Spanish II  
Winter 2020  
Location: CHD 420  
Time: 12:00-12:50  
Days: MWF

**COURSE OUTLINE**

**INSTRUCTOR’S NAME:** Dr. Elizabeth Montes  
**OFFICE LOCATION:** CHD 324  
**OFFICE HOURS:** MW 11:00-11:50 am.  
**TELEPHONE NUMBER:** 403-220-3832  
**E-MAIL:** montes@ucalgary.ca  
**COORDINATOR’S NAME:** Dr. Elizabeth Montes

**DESCRIPTION**

A continuation of Spanish 201, this is a beginning level course primarily for students with prior knowledge of the language (one semester of university level Spanish or Spanish 30). This course is structured on the communicative approach to language learning and strong emphasis is placed on basic skills, namely: listening, speaking, reading, writing and cultural awareness.

**OBJECTIVES**

**Listening**  
You will be able to more completely understand the content of audio and video material that accompanies the textbook. Recognize and understand expressions from authentic media.

**Speaking**  
Develop communicative abilities in order to function in simple survival situations, such as placing phone calls, ordering a meal, making travel arrangements, renting an apartment, explaining medical problems... Able to ask pertinent information questions.

**Reading**  
Able to understand the main ideas of selected authentic material, (simple comic strips, adds, travel timetable, menus, periodical/web materials (in order to further develop reading skills as well as a more in depth comprehension about the topics. The student will be able to grasp the meaning of simple prose/verse, through various reading strategies such as skimming, identifying main ideas, using the dictionary...

**Writing**  
Begin to create structured written material (in paragraphs) to describe and narrate past events grounded in personal experience, and express opinions, hopes and desires for the immediate future. Able to apply useful writing strategies such as the pastiche, organizing ideas in chronological order, avoiding redundancy.

**Culture**  
Increase knowledge of significant differences between the varied and rich Hispanic culture and the learner's native culture, in behavior, attitudes and other aspects. Develop an awareness of language as an essential element of culture.

**Prerequisites :**  
Spanish 30, Spanish 201 or equivalent.
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

DISTRIBUTION OF GRADES

Tests (in class) 2 = 20% + 20%  40%
Compositions (in class) 2 x 10%  20%
Assessment of Oral Activities  10%
Class attendance and Participation  10%
Lab. attendance and participation  10%
Passport  10%
Total  100%

There will be no written final examination.

GRADING SCALE

A+ = 100-96  A = 95-91  A- = 90-86  B+ = 85-81  B = 80-76  B- = 75-71
C+ = 70-67  C = 66-62  C- = 61-58  D+ = 57-54  D = 53-50  F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS


If students buy a used book, they are required to purchase the ILRN through the Nelsonbrain website at http://www.nelsonbrain.com/shop/en/CA/storefront/canada?cmd=CLHeaderSearch&fieldValue=1111679304

RECOMMENDED TEXTS AND MATERIALS

• Collins Spanish Dictionary. Spanish/English. English/Spanish.
• Wordreference: http://www.wordreference.com/es/

COURSE NOTES

1. The calendar and other information on this course posted on D2L (Desire to Learn) is not binding and can change according to the needs of the class.
2. Class participation is a required component of the course. Students are required to provide the instructor with documentation regarding absences as it is discussed in the University Calendar http://www.ucalgary.ca/pubs/calendar/current/e-3.html. The student must discuss an alternative course of action with the instructor within two weeks.
3. Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
4. Please check the course overview to find out a detailed explanation about marking criteria, and the course calendar for deadlines.
5. All assignments must be completed to pass this course.
Late assignments and missed tests policy:

- Attendance to class and to all exams and in-class compositions is compulsory. A student who is absent from a test, exam, or oral presentation for legitimate reasons must notify the instructor as soon as possible so that an alternative arrangement can be made.
- Do not make travel arrangements for the dates when exams or compositions are scheduled.
- Missed tests, assignments and examinations with no legitimate reason will be given a grade of F.
- 5% of the grade will be deducted for each day a written assignment is late.

Use of electronic devices is not permitted, unless authorized by your Instructor.

The Department drop-box, located in the foyer area of the third floor in Craigie Hall between blocks C and D, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
   a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);
   b) parts of the work are taken from another source without reference to the original author;
   c) the whole work (e.g., an essay) is copied from another source, and/or
   d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

   While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.” Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. Cheating at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students’ examination papers.

3. Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar’s website: https://www.ucalgary.ca/registrar/registration/course-outlines.