



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

BEGINNERS' SPANISH I- Span 201 (Lec.2)
Spring 2021
MWF 13:00-14:50 - Online Learning

COURSE OUTLINE

INSTRUCTOR'S NAME: Raina Schnider.

OFFICE HOURS: Will be coordinated with students via email or Zoom.

E-MAIL: rmschnid@ucalgary.ca *I will respond to e-mails within 48 hs during weekdays*

Coordinator: Dr. Fresia Sánchez- fsanchez@ucalgary.ca

DESCRIPTION

A comprehensive course for students with no prior knowledge of Spanish, focused on listening, speaking, reading, and writing skills having to do with immediate needs in everyday situations. Emphasis on intercultural awareness of Spanish-speaking cultures.

OBJECTIVES

By the end of the course, students will increase their skills in listening comprehension, speaking, reading, writing, and cultural awareness and will be able to:

1. Exchange essential information in basic oral and written conversations and presentations.
2. Read and understand short, simple texts.
3. Write simple paragraphs about themselves and others.
4. Demonstrate limited control of the present indicative tense.
5. Demonstrate awareness of Spanish-speaking cultures.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You will understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You will be able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings; you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You will be able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and short newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, and activating background knowledge).

Writing: You will be able to write simple texts, such as e-mails, complete sentences and short paragraphs descriptions, to give information about yourself and to describe and narrate events grounded in personal experience.

Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes, and values. You have an awareness of language as an essential element of culture.

These outcomes align with the three modes of communication, which will be emphasized in this course:

- Interpretive (listening and reading)
- Interpersonal (conversational speaking and writing)



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- Presentational (prepared speaking and writing)

REQUIRED COURSE MATERIALS

Contreras, F., Pérez, J., Rosales, F., (2019), *Proyectos 1*. Difusión.

1. We strongly recommend purchasing the ebook here as it includes the interactive activities too:
<https://difusion.us/shop/proyectos-1-the-spanish-hub-12-month-license/>

Website to access ebook (after purchasing option 1 or 2): <https://www.blinklearning.com>

Other materials may be posted on D2L.

RECOMMENDED COURSE MATERIALS

Online dictionary:

<https://www.wordreference.com/>

Grammar tutorials:

<https://studyspanish.com/grammar>

Pronunciation tutorials:

<https://studyspanish.com/pronunciation>

Pronunciation dictionary:

<https://forvo.com/>

Electronic flashcards (free account):

<https://quizlet.com>

Chapter 1 has been done for you:

<https://quizlet.com/483620213/proyectos-quiz-capitulo-1-flash-cards/>

Sign up with your name and email to access the materials in this online Spanish course:

<https://ocw.lms.athabascau.ca/mod/page/view.php?id=3057>

COURSE NOTES

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in learning tasks using the D2L learning environment and synchronous Zoom sessions. When unable to participate live due to the time difference or unforeseen circumstances inform the instructor in advance and propose and implement an alternative participation activity.

1. The information on the course outline posted on D2L is not binding and can change according to the needs of the class.
2. If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
3. Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- 4. Students who approach their studies in a systematic and organized manner are more likely to complete the course successfully than those who do not. You are advised, therefore, to follow a study schedule to help you budget your time and track your progress.
- 5. Students who enroll in online courses will be expected to demonstrate the following skills/abilities:
 - Good time management
 - Self-motivation
 - Basic computing experience: email, uploading/downloading documents, power point, virtual chat and video recording, drop box, etc.
 - Collaboration with a virtual partner.
- 6. The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>
- 7. There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). For more information about assignments, due dates, etc. please see D2L- Course Documents: Course Syllabus and Syllabus Overview.
- 8. **Timed Exams:** If you cannot take the exam at the schedule time, please inform the instructor as soon as possible, so alternative time can be schedule.
- 9. When students are unable to participate live due to the time difference or unforeseen circumstances, they must inform the instructor in advance, so that they can work out alternative participation activities.

***LEARNING TECHNOLOGIES AND REQUIREMENTS**

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

ASSESSMENT

- 2 online timed exams. 15% + 20% 35

The Exams will be done online during the class time - Common assessment time- D2L -

Exam 1- Wednesday, May 26. Time: 1:15-2:45.

Exam 2- Wednesday, June 16. Time: 1:15-2:45

- 2 compositions via Dropbox 10% + 15% 25
- Individual Video Presentation via Dropbox- 10% 10
- Class attendance and Participation 10% 10
- Lab attendance and Participation 10% 10
- Online quizzes on the **Blink platform- Projectos 1-** 10% 10



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- **TOTAL:**
- **No Final Exam**

100

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.