



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**BEGINNERS' SPANISH I, SPAN 201 L20
Spring 2011
Location : CHE 118 Days : MWF 18:00-20:30**

INSTRUCTOR 'S NAME and E-MAIL: Maria Laura Martinez Garcia, gmlmarti@ucalgary.ca
OFFICE LOCATION and HOURS : CHE 208, M 16:30 – 17:30 or by appointment
TELEPHONE NUMBER : 220-3197

COORDINATOR'S NAME and E-MAIL : Ana Val; val@ucalgary.ca

DESCRIPTION

A comprehensive course for students with no prior knowledge of the language. Emphasis on listening, speaking, reading, writing and cultural awareness. Introduction to basic research skills in language learning. This course, measured as an integrated performance in speaking, listening, reading and writing is intended to familiarize you with the structure of the Spanish language, and expose you to different Hispanic cultures, increasing your awareness of the Spanish-speaking world.

Prerequisites

This course is not open to students with credit in Spanish 30 or equivalent.

OUTCOMES:

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You can understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You are able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings: you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You are able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

Writing: You are able to write simple texts, such as e-mails, to give information about yourself and to describe and narrate events grounded in personal experience.

Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes and values. You have an awareness of language as an essential element of culture.

DISTRIBUTION OF GRADES

Tests (3=20% +20% +10%) . . . 50%
Compositions (2=10% +15%) . . 25%
Oral Assessment. 10%
Activities 10 %
Participation 5 %

There will be no final written exam.

GRADING SCALE

A+ = 100; A= 91-99 ; A- = 86-90 ; B+= 81-85 ; B= 76-80 ; B- = 71-75 ; C+= 67-70; C= 62-66 ; C- = 58-61; D+= 54-57 ; D= 50-53 ; F<50% .The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

REQUIRED TEXTS

Caycedo Garner, Rush, Domínguez. *¡Claro que sí!* Enhanced 6th edition
E-book only or e-book and hard copy.
ISBN-10: 0495909858 ISBN-13: 9780495909859

RECOMMENDED TEXTS AND MATERIALS

Collins Spanish Dictionary. Spanish/English. English/Spanish.
Spinely, Emily. *English Grammar for Students of Spanish*. 4th. ed. The Olivia & Hill Press.

COURSE NOTES

1. The information on the course outline handed with this Course Information Sheet or posted on the Webpage is not binding and can change according to the needs of the class.
2. No makeup tests will be given. Instead the percentage assigned to a specific test will be added to the next test the student has to take. (Check *Trabajos requeridos/Overview* for more detailed information on this.
3. To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. Besides, failure to attend class always results in missed opportunities to hear and speak Spanish.
4. Depending on their abilities, students are expected to spend a minimum of 2 hours on outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es>
(User: spanuofc, Password: 772686).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.