



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures
Division of Spanish and Italian Studies

COURSE OUTLINE

COURSE CODE: SPAN 201 Web Based
Course name: Beginners' Spanish I LEC 6
Term: Fall 2021

CLASS: MWF 14:00-14:50; LAB 6: M 16:00-16:50, all via Zoom (synchronously)
 Zoom link for class sessions will be posted on D2L

INSTRUCTOR'S NAME: Luis Torres

OFFICE HOURS: by Zoom only.

E-MAIL: latorres@ucalgary.ca

I will respond to e-mails within 48 hrs during weekdays.

TELEPHONE NUMBER: 403-220-6791

COURSE COORDINATOR. Dr. A. George

LAB. ASSISTANT

DESCRIPTION

A comprehensive course for students with no prior knowledge of Spanish, focused on listening, speaking, reading, and writing skills having to do with immediate needs in everyday situations. Emphasis on intercultural awareness of Spanish-speaking cultures.

Antirequisite(s): *Credit for [Spanish 201](#) and 30 will not be allowed.*

OBJECTIVES

By the end of the course, students will increase their skills in listening comprehension, speaking, reading, writing, and cultural awareness and will be able to:

- Exchange essential information in basic oral and written conversations and presentations.
- Read and understand short, simple texts.
- Write simple paragraphs about themselves and others.
- Demonstrate limited control of the present indicative tense.
- Demonstrate awareness of Spanish-speaking cultures.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You will understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You will be able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings; you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You will be able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and short newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, and activating background knowledge).

Writing: You will be able to write simple texts, such as e-mails, complete sentences and short paragraphs descriptions, to give information about yourself and to describe and narrate events grounded in personal experience.

Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes, and values. You have an awareness of language as an essential element of culture.

REQUIRED COURSE MATERIALS

Textbook: Contreras, F., Pérez, J., Rosales, F., (2019), *Proyectos 1. Difusión. (Chapters 1-5)*

(The bookstore has a print copy of the book with access to The Spanish Hub/online activities. ISBN 9788418224003.)

- We will work with the e-book. If you purchase the paper copy, you will have access to the online activities and the ebook on Blink for 12 months from the date of purchase.
- Please go to <https://www.difusion.us/shop/proyectos-1-the-spanish-hub-12-month-license/> to purchase the interactive e-textbook *Proyectos 1*. (Please note that SPAN 203 will use Chapters 6-10 of the same textbook.)
- Once you purchase the textbook, click on <https://www.blinklearning.com> to create a new account.
- Class code to join your class on the Blink platform (for this section only): **CL35269376**
- See the videos to learn more details about the process to set up a new student account and join a class:
 1. The Spanish Hub - Setting up a new student account (students): <https://vimeo.com/449080282>
 2. The Spanish Hub - Joining a class group (students): <https://vimeo.com/453456256>
- Other materials may be posted on D2L.

RECOMMENDED TEXTS

- Collins Spanish Dictionary. Spanish/English. English/Spanish.
- Online dictionary: <https://www.wordreference.com/>
- Grammar tutorials: <https://studyspanish.com/grammar>
- Pronunciation tutorials: <https://studyspanish.com/pronunciation>
- Pronunciation dictionary: <https://forvo.com/>
- Electronic flashcards (free account): <https://quizlet.com>
- Activities for reviewing grammar, vocabulary, pronunciation, readings: <https://aprenderespanol.org>
- Sign up with your name and email to access the materials in this online Spanish course: <https://ocw.lms.athabasca.ca/mod/page/view.php?id=3057>
- Activities for reviewing grammar, vocabulary, pronunciation, readings: <https://aprenderespanol.org>

COURSE NOTES

Assignment due dates excluding homework

This course is synchronous, which means you must attend the class via Zoom MWF 14:00-14:50

Dates are not expected to change, but may under extraordinary circumstances.

Important dates: First day of class: Sept 8. Last day of class: Dec 8. Term break: Nov 7-13. No class Oct 11 (statutory holiday).

September Wednesday 8	First Zoom class session
Monday 13	Lab. 6. First Lab session (via Zoom at registered time: Monday 16:00 to 16:50) See lab. schedule in this document for lab. dates
Sunday 26	Quiz 1: (Via D2L Quiz)
October Sunday 3	Actividad Cultural 1: Capítulo I (Via D2L)
Sunday 10	Quiz 2 Graded Activity 1: (Via D2L)
Monday 11	Thanksgiving – no class
Sunday 31	Quiz 3 Graded Activity 2
November Sunday 7	Actividad Cultural 2
7-13	Term break – no class, no lab.
Sunday 21	Quiz 4 Graded Activity 3
December Sunday 5	Quiz 5
8	Fluency Project
Wednesday 8	SPANISH 201-Last day of classes.

Dates are not expected to change, but may under extraordinary circumstances. While the due dates are mainly on Sundays, you are encouraged to submit sooner. Late work will not be accepted.

- **Guidelines for submitting assignments, and expectations for writing quality:**

All assignments must be submitted on D2L and/or through the textbook's online platform by the assigned deadline. The use of online translators is not permitted, and any assignments which utilize a translator will result in a grade of zero for that assignment. Instead, use what you have learned in the textbook and use an online dictionary.

- **Policy in case of missed or late assignments:**

If individual circumstances may prevent a student from meeting a course deadline, it is the student's responsibility to contact the instructor as soon as possible if the student wishes to request credit for any missed online activities.

- **Attendance and participation:**

Your attendance is expected. In order for you to do well in the course and learn Spanish, you must participate actively in every session. This includes the lab as well. Some class sessions may be offered asynchronously, and if so you will be given plenty of notice of this along with deadlines to complete the work on your own at home.

- **Class etiquette:**

Please show up on time to class. Participate actively in the course and follow the instructions of your instructor. Please, follow the instructions provided and meet all deadlines.

- **Guidelines for Zoom meetings and use of technology during class:**

Please give your full attention to the class and follow the instructions set out by your instructor. Participate actively, appropriately and respectfully in all class discussions whether out loud or via chat including in the Zoom breakout rooms and when completing group projects. Please show up on time to class. Turn your camera on at the beginning of class if possible and wear appropriate clothing. Turn your camera off and mute when asked. Use the raise hand function in Zoom if you have a question or type it in the chat. If your section meets in person, follow the instructions of your instructor in regards to the use of technology during the class sessions.

- **Media policy in case of recording:**

The class sessions may be recorded and posted to D2L. You are not permitted to share these recordings with anyone not enrolled in the course.

- **Course evaluation procedure:**

Assessments will all be online via D2L and through the textbook's website.

- **Technology requirements:**

- o A computer with a supported operating system, as well as the latest security, and malware updates;
- o A current and updated web browser;
- o Webcam/Camera (built-in or external);
- o Microphone and speaker (built-in or external), or headset with microphone;
- o Current antivirus and/or firewall software enabled;
- o Stable internet connection

DISTRIBUTION OF GRADES

Active Participation:	10%
Practice activities (homework):	10%
Quizzes (5):	10%
Graded activities (3 total worth 7%, 14% and 14%):	35%
Cultural Activities (2 worth 5% each):	10%
Fluency Project:	15%
Tutorials/Labs (10 sessions):	10%
Total:	100%

There will be no final exam in this course.

Active participation:

- Participating fully in the Zoom or in-person sessions and completing all activities (for any asynchronous sessions) and homework is expected. Class sessions are the primary venue for practicing and speaking Spanish, and speaking is one of the skills that this course develops. As such, regular attendance and participation are key to success in this course.

- Participation includes joining the Zoom session or arriving on time to the classroom, following instructions given, speaking up during discussions and during activities in breakout rooms or in the classroom, and volunteering to ask and answer questions.
- Failure to abide by the Zoom or in-person class etiquette and guidelines listed above will result in a deduction to the participation grade.
- Homework assignments must be completed by the deadline and could involve but are not limited to D2L quizzes (for practice), audio/video recordings, listening practice, vocabulary practice, and grammar practice. Homework in The Spanish Hub, also called Blink (online activities associated with the textbook), must be accessed via the link in the email sent to you via email from the instructor's Blink email.

Practice activities:

- There will be practice activities each week on the Spanish Hub, also called Blink. The goal is to have brief, frequent contact with the language to create more of an immersive environment. These activities will be completed on Blink.
- You must access them through the link sent to you by your instructor. These activities will be graded on a complete/incomplete scale by chapter, and most will allow for multiple attempts. Please take advantage of this. The goal is for you to get frequent low-stakes practice with the language concepts for each lesson.

Quizzes:

- These will be completed in D2L and there will be only 1 attempt. They are open book and graded automatically. They are based on the material in the book and may contain grammar, vocabulary, culture, listening and reading.
- Each quiz corresponds to a chapter in the book and therefore each quiz is worth 2% for a total of 5 quizzes worth 10% total. Unlimited time will be given once the quiz has been started, but there will be no extensions on the quiz due dates, so please plan accordingly.
- If a quiz is missed, a 0 will be given. No make-ups will be allowed. Consulting others when taking the quizzes is not allowed.

Graded Activities:

- Throughout the semester there will be 3 graded activities that allow only one attempt.
- These activities build on the language concepts, and in some cases content, that you will see in the practice activities. Each is designed around the task and learning goals for that Unit.
- These activities will take place on D2L (unless otherwise noted). Due dates are noted on the calendar below.

Cultural Activity:

- Instructions will be provided on D2L.
- This assignment will provide the opportunity to delve deeper into cultural topics related to the course material and Spanish as it is spoken throughout the world which represents a variety of diverse cultural products, practices and perspectives.
- It involves the use of Google maps via a shared link and includes both a description and reflection in English.
- There will be two cultural activities throughout the semester.

Fluency Project:

- Instructions will be provided on D2L.
- Students will prepare and post a dialogue, video or slide show (with recorded audio) alone or with a partner/group to D2L.
- Each student will be expected to speak for at least 3 minutes and must cover topics related to the course material.
- More details and suggestions will be provided closer to the due dates.

Your Lab. will meet once per week

Students are expected to attend their assigned lab., follow the instructions of their instructor and complete all activities. These are designed to further skills developed in Spanish and review and practice the material covered in the course.

For details, see Lab. Calendar of Activities.

The calendar and other information about the Lab. posted on D2L (Desire to Learn) is not binding and can change according to the needs of the class.

Dates of Labs for Lab. 6.

M 16-16:50 (held via Zoom at registered time):

Lab 1: Sept 13

Lab 2: Sept 20

Lab 3: Sept 27

Lab 4: Oct. 4

No Lab. Oct 11

Lab 5: Oct. 18

Lab 6: Oct. 25

Lab 7: Nov 1

7-13 Term break – no class, no lab.

Lab 8: Nov. 15

Lab 9: Nov. 22

Lab 10: Nov. 29

Dates of Labs:

Lab Section 1 (M 12:00-12:50): Sept 13, 20, 27; Oct 4, 18, 25; Nov 1, 15, 22, 29

Lab Section 2 (W 15:00-15:50): Sept 15, 23, 29; Oct 6, 20, 27; Nov 3, 17, 24; Dec 1

Lab Section 3 (W 8:00-8:50): Sept 15, 23, 29; Oct 6, 20, 27; Nov 3, 17, 24; Dec 1

Lab Section 4 (F 13:00-13:50): Sept 17, 25; Oct 1, 8, 22, 29; Nov 5, 19, 26; Dec 3

Lab Section 5 (F 9:00-9:50): Sept 17, 25; Oct 1, 8, 22, 29; Nov 5, 19, 26; Dec 3

Lab Section 6 (M 16:00-16:50): Sept 13, 20, 27; Oct 4, 18, 25; Nov 1, 15, 22, 29

Lab Section 7 (W14:00-14:50): Sept 15, 23, 29; Oct 6, 20, 27; Nov 3, 17, 24; Dec 1

Spanish 201 Class Scale and Undergraduate Grading System

Grade	Class Scale	Grade Point Value	Description
A+	100-96	4.00	Outstanding performance
A	95-91	4.00	Excellent performance
A-	90-86	3.70	Approaching excellent performance
B+	85-81	3.30	Exceeding good performance
B	80-76	3.00	Good performance
B-	75-71	2.70	Approaching good performance
C+	70- 67	2.30	Exceeding satisfactory performance
C	66- 62	2.00	Satisfactory performance
C-	61 -58	1.70	Approaching satisfactory performance
D+	57-54	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
D	53-50	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0-49	0.00	Failure. Did not meet course requirements.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.