INSTRUCTOR’S NAME: Dr. Elena Bratishenko

OFFICE HOURS: F 14:00-14:50 (weekly Zoom link on D2L)

E-MAIL: bratishe@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays.)

DESCRIPTION
This course covers the development of the Russian language beginning with its earliest documented stage (Old East Slavic, 11th -14th c.) and ending at the dawn of the modern Russian period (17th c.). After a brief overview of the prehistoric period ending with the break-up of Common Slavic linguistic unity and roughly coinciding with the adoption of Christianity (988 A.D.), students will study the morphological and phonological developments that set East Slavic branch aside from other dialects of Slavic. Reading and linguistic analysis of original texts is an integral part of this course. Particular attention will be paid to the role of Old Church Slavonic as the literary language of the time and its differences from the spoken language.

OBJECTIVES
- to learn the Old Russian writing system, and read, in the original, excerpts from medieval texts, ecclesiastical and civil
- to get an introduction to the basic terminology and principles of historical linguistics, such as comparative and internal reconstruction
- to learn the major sound changes in their chronological succession
- to acquire the understanding of the influence of Church Slavonic on Russian
- to gain the knowledge of the systematic character of various alternations in modern Russian in light of the sound changes that triggered them

OUTCOMES
By the end of the course students will have acquired an in-depth understanding of the differences in the structure and usage of Old East Slavic (the predecessor of Russian, Ukrainian and Belarusian languages), Middle Russian, and modern Russian, which will shed light on the apparent irregularities of today's language. They will also acquire the basics of linguistic analysis and the theory of language change. All this will lay a solid foundation for their future studies of Russian or other Slavic languages, literature, or linguistics.

REQUIRED COURSE MATERIALS

RECOMMENDED COURSE MATERIALS

COURSE NOTES

Students need to have reliable access to technology, as follows:
• A computer with a supported operating system, as well as the latest security, and malware updates;
• A current and updated web browser;
• Webcam/Camera (built-in or external);
• Microphone and speaker (built-in or external), or headset with microphone;
• Current antivirus and/or firewall software enabled;
• Stable internet connection

Classes will not be recorded.

Since a lot of the class time is intended as discussion and text analysis, attendance and preparation are crucial for absorbing the material and getting the necessary practice in linguistic analysis. Active contribution to class discussions is strongly encouraged.

Written assignments should be scanned and uploaded to the Dropbox on D2L. Work submitted for grading should be done solely by the student. Using online translators or other translation apps, consulting another person, or copying work produced by someone else is not permitted and constitutes academic dishonesty.

The tests will take place on February 18 and April 1. You will be given 24 hours beginning at the regular class time to complete the test. The test will be made available on D2L; once it is completed, you should scan and submit it to the designated Dropbox. No aids are allowed.

Missed tests/assignments will result in the grade of 0. Please contact the instructor in advance if you cannot submit the work on time; legitimate requests will be accommodated if possible.

Each student will be assigned a scientific article on the topic related to the course to present to the class. The presentations will take place during the last two weeks of the term.

There will be no final examination.

Please refer to D2L for all the on-going information related to homework (readings and assignments to submit), including the due dates, as well as for the guidelines for the article presentation. No e-mail inquiries regarding information available on D2L will be answered.

ASSESSMENT

Midterm tests (2) 40%
Assignments 30%
Class participation 15%
Article presentation 15%

GRADING SCALE

A 92-100  B 72-77  C 62-65  D 50-53
INTEGRITY AND CONDUCT
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar’s website: https://www.ucalgary.ca/registrar/registration/course-outlines.