



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

RUSS 463.07
History of Russian
Lectures: MWF 10:00-10:50
Location: EDC 264

COURSE OUTLINE - FALL 2016

INSTRUCTOR'S NAME: Elena Bratishenko

OFFICE LOCATION: C120

OFFICE HOURS: M 13:00-13:50 or by appointment

TELEPHONE NUMBER: 403-220-8109

E-Mail : bratishe@ucalgary.ca

DESCRIPTION

This course covers the development of the Russian language beginning with its earliest documented stage (Old East Slavic, 11th -14th c.) and ending at the dawn of the modern Russian period (17th c.). After a brief overview of the prehistoric period ending with the break-up of Common Slavic linguistic unity and roughly coinciding with the adoption of Christianity (988 A.D.), the students will study in detail the phonological and morphological developments that set East Slavic branch aside from other dialects of Slavic. Reading and linguistic analysis of original texts is an integral part of this course. Particular attention will be paid to the role of Old Church Slavonic as the literary language of the time and its differences from the spoken language.

Prerequisites: RUSS 361 or 363, or consent of the Department

OBJECTIVES

By the end of this course the students will have acquired an in-depth understanding of the differences in the structure and usage of Old East Slavic (the predecessor of Russian, Ukrainian and Belarusian languages), Middle Russian, and modern Russian, which will shed light on the apparent irregularities of today's language. They will also acquire the basics of linguistic analysis and the theory of language change. All this will lay a solid foundation for their future studies of Russian or other Slavic languages, literature, or linguistics.

DISTRIBUTION OF GRADES

Final Examination:

Midterm tests (2)	40%
Assignments	30%
Class participation	15%
Article presentation	15%

There will be no final exam



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REQUIRED TEXTS

*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.

- Nessel, Tore. 2015. *How Russian came to be the way It Is: A student's guide to the history of the Russian language*. Bloomington, Indiana: Slavica Publishers.
ISBN 978-0-89357-443-7

RECOMMENDED TEXTS

- Borkovskii, V. I. and P. S. Kuznetsov. 1963. *Istoricheskaia grammatika russkogo iazyka*. Moscow. [PG2075 .B64 1963] or any subsequent edition
- Gribble, Charles E. 1973. *Medieval Slavic texts*. Cambridge, Bloomington, Indiana: Slavica Publishers [PG3223 .G73 1973 V.1]
- Sreznevskii, I. I. 1893/1955-1956. *Materialy dl'a slovar'a drevne-russkago iazyka po pis'mennym pam'atnikam*. 3 vols. Reprint ed. Graz: Akademische Druck- und Verlagsanstalt. [PG2743 .S72 1893]
- Vlasto, A. P. 1986. *A Linguistic history of Russian to the end of the eighteenth century*. Oxford: Clarendon Press. [PG2101 .V55 1986]

COURSE EXPECTATIONS

-attendance: since a lot of the class times is intended as discussion and text analysis, attendance is obligatory

-missed tests/assignments: please contact the instructor in advance if you cannot submit the work on time; legitimate requests will be accommodated if possible

-article presentation: please refer to D2L for the guidelines

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A



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bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent



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for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.