INSTRUCTOR’S NAME: Elena Bratishenko

OFFICE HOURS: F 11:00-11:50 via Zoom (link on D2L)

E-MAIL: bratishe@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays.)

DESCRIPTION
This course continues the sequence beginning with RUSS 201 and RUSS 209. It completes the acquisition of the foundations of the Russian grammar, focussing on the remainder of the case system, the introduction to verbal aspect, and other more advanced topics such as prefixed verbs of motion, verbs of position, etc. The students will work on developing their speaking and listening skills, deepen their knowledge of grammar, and expand their active vocabulary. All material will be presented in the context of the Russian culture.

OBJECTIVES
To complete building the basic vocabulary, and finish the acquisition of the grammatical system of Russian, providing a solid basis for a further study of the language, whether in an academic setting or independently; to deepen the understanding of the subtleties of usage; to further develop students’ reading, comprehension, listening and speaking skills while discussing various cultural phenomena, both in a historical and a contemporary perspective.

OUTCOMES
Advancement of all language skills to the level enabling the students to function competently in a variety of everyday situations, and of the understanding of grammatical concepts resulting in the students’ ability to build on this knowledge in the future; increased awareness of the Russian geography, history and culture.

REQUIRED COURSE MATERIALS
*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.*

COURSE NOTES
Students need to have reliable access to technology, as follows:
- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

Classes will not be recorded.
Since this is a language class, regular attendance and active participation in class activities are expected and encouraged. The instructor should be informed of any reasons for prolonged absence. The use of Zoom audio is required, and the use of the video is strongly encouraged, as it is beneficial to the class dynamics and the learning process.

Regular homework is of utmost importance in order to follow the pace and succeed in this course. Written assignments are due Monday of the following week at the latest; other homework should be completed by the next class. Written assignments should be uploaded to the Dropbox on D2L. **Work submitted for grading should be done solely by the student. Using online translators, consulting another person, or copying work produced by someone else is not permitted and constitutes academic dishonesty.**

The unit tests will take place synchronously during the assigned class time on **October 19 and November 30. No aids are allowed.** The test will be made available on D2L; once completed, it should be submitted to the designated Dropbox. Those students for whom the timing will not work (e.g., childcare or other reasons) can request alternative timing by speaking to the instructor, and will be provided with a different time or different assessment. Missed tests will result in the grade of 0. Special consideration may be given due to extenuating circumstances.

Please refer to D2L for on-going and up-to-date information, such as test review topics, homework assignments, presentation guidelines and schedule, etc. It is the student’s responsibility to find out from other students or from D2L what material was covered if they miss a class. The homework assigned for that day is also a good source of information. No e-mail inquiries regarding information available on D2L will be answered.

**ASSESSMENT**
Unit tests 30% (2X15%) – **no aids allowed**
Weekly homework assignments 35% (Sputnik workbook 30% + Sputnik website 5%)
Participation 15%
Final presentation (guiding a tour of a city or a museum) 20%
There will be no final exam.

**GRADING SCALE**

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<tr>
<td>A</td>
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**INTEGRITY AND CONDUCT**
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: [http://www.ucalgary.ca/pubs/calendar/current/k.html](http://www.ucalgary.ca/pubs/calendar/current/k.html)).

**Academic misconduct**
Academic Misconduct refers to student behaviour which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: [https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy](https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy)
Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment
Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.