



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LLAC 602
Research Methods in Applied Linguistics
Fall 2021
MW 11:00 - 12:15
Web-based Section
COURSE OUTLINE

INSTRUCTOR'S NAME: Wei Cai

OFFICE HOURS: Please contact instructor by email.

E-MAIL: wcai@ucalgary.ca I will respond to e-mails within 48 hours during weekdays.

TELEPHONE NUMBER: 403 220 8590

DESCRIPTION

An overview of theory and research methods with a focus on empirical research in the field of applied linguistics. Students will read and critique recent studies, develop research questions, and explore ways in which to answer their questions.

OBJECTIVES

Students will:

- understand a variety of research methodologies used in applied linguistics.
- develop an awareness of practical and ethical issues in performing research with second language (L2) learners.
- understand the key issues and perspectives in applied linguistics research.
- understand the differences among types of data (quantitative, qualitative).
- develop the ability to constructively criticize various aspects of published research.
- learn to select an appropriate research topic and formulate informed research questions and hypotheses.
- develop skills and confidence in presenting research.

OUTCOMES

By the end of the course students will be able to concisely present—both orally and in writing—their proposed applied linguistics research. This means providing a theoretical background, asking research questions, providing hypotheses, describing basic methodology, determining the most appropriate means of data analysis, and considering the practical and/or theoretical implications of the work.

REQUIRED COURSE MATERIALS

Dörnyei, D. (2007). *Research methods in applied linguistics*. Oxford: Oxford University Press.
All other materials are available in D2L or via the Library website.

RECOMMENDED COURSE MATERIALS

n/a

TECHNOLOGY REQUIREMENTS FOR STUDENTS

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

COURSE NOTES

- A detailed course schedule will be provided on the first day of class.
- Guidelines for submitting assignments, expectations and marking rubrics will be available in D2L.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- Please let your instructor know immediately if you cannot meet the deadlines specified, so that the instructor can work with you to consider alternative dates/assessments.
- Students are expected to attend and participate in all sessions. Participation means actively contributing to class sessions (e.g., by providing comments in class discussions) and by working with partners and in small groups.
- Assignments will be submitted in D2L.
- Marks will be updated in D2L.
- Classes will start on September 8 (Wednesday) and end on December 8 (Wednesday). There are no classes on the following days: October 11 (Monday), November 8 (Monday) and November 10 (Wednesday).

ASSESSMENT

- Leading discussion of an article 10%
- Article mediation 10%
- Annotated bibliography (9 articles / chapters) 20%
- Sample ethics application 10%
- Abstract 10%
- Final oral presentation 15%
- Two-page research proposal + references 15%
- c.v. 5%
- CORE training 5%

Note: Students must complete all assignments in order to pass the course.

Please note that specifics about each assignment (including due dates) will be available in D2L. All assignments will contribute to successfully passing the course.

GRADING SCALE

A+ = 100–97% A = 96–91% A - = 90–86%

B+ = 85–81% B = 80–76% B- = 75–71%

C+ = 70–67% C = 66–62% C- = 61–58%

D+ = 57–54% D = 53–50% F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

(<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.