



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 512  
Advanced Phonological Analysis  
Winter 2021  
M 08:00 - 10:45 (web based)

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Angeliki Athanasopoulou

**OFFICE HOURS:** TR 13:45 – 15:00 (Zoom info on D2L) or by appointment (send email)

**E-MAIL:** angeliki.athanasopou@ucalgary.ca  
Note that I will respond to e-mails within 48h during weekdays.

**DESCRIPTION**

This is an advanced course in phonological theory with focus on analytical and critical skills required for conducting phonological research.

**OBJECTIVES**

This course will give students an advanced overview of the fields of Theoretical and Laboratory Phonology as well as fundamental skills in phonological analysis. We will discuss common phonological phenomena using data from a variety of languages.

**OUTCOMES**

Students will develop further their:

- understanding of the fundamental phonological concepts and theories
- ability to analyze formally phonological data from any language
- ability to design experiments to test phonological questions in any language
- ability to write a publishable phonological paper

**REQUIRED COURSE MATERIALS**

Required material will be posted on D2L.

**RECOMMENDED COURSE MATERIALS**

Gussenhoven, C. & Jacobs, H. (2011). Understanding phonology. London: Hodder Education.  
[https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/13e4ecq/01UCALG\\_ALMA51676252710004336](https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/13e4ecq/01UCALG_ALMA51676252710004336)

**COURSE NOTES**

The course includes both synchronous and asynchronous components. Every week, students are asked to engage in the following activities on their own (asynchronous components): (1) do the relevant readings, (2) watch the recorded lectures, (3) participate in the D2L discussion board, and (4) submit language reports to a language of their choice. Also, every Monday 15:00 - 17:45, there will be a live session on zoom (synchronous component), where we discuss the course materials. Students who cannot attend the live session will have the opportunity to watch its recording on D2L. Note that there will not be a live session on Feb 15, which is during the winter break.



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Course work is administered through D2L. Requests for an extension in advance of the deadline will be considered and if approved, will incur no penalties. Late submissions without advance notice will not be accepted.

Attendance at the live session is not required, but it is highly encouraged. Students' performance on assignments is typically negatively impacted by no/minimal attendance as we go through problem sets similar to those in assignments and students have an opportunity to practice problem-solving skills. Asynchronous participation in the discussion board is required and part of the final grade.

Guidelines for Zoom meetings: Students are asked to mute their audio at all times. To ask a question, use the chat function. All classes will be recorded and posted on D2L by the instructors. Students will not be permitted to record the lectures.

Technology requirements:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection

**ASSESSMENT**

4 Assignments	x 10 points	= 40
1 Presentation	x 20 points	= 20
10 Language reports	x 1 point	= 10
1 Final paper	x 30 points	= 30

There will be no final exam for this course.

**Assignments:** Students will work on datasets to solve phonology problems addressing major phonological theories discussed in each module. Students will be assessed on their understanding of the relevant readings, their ability to work on and solve formal phonological problems, and consider experimental methodologies to address the questions discussed. **Assignments must be submitted through D2L by 5pm the day they are due.** Unexcused late submissions without advance notice will not be accepted.

**Language reports:** A substantial part of the course will focus on discussing phonological theories and testing them with language data. Students have to consult a linguistic grammar of two languages of their choice and do weekly reports on their phonological aspects. The reports are due **by the end of the day** they are due. Students will be assessed on their participation level and understanding of the concepts discussed in each module. Unexcused late submissions without advance notice will not be accepted.

**Final paper:** The final will be a formal phonology paper (maximum 5,000 words, not including References) in which the students propose in some detail a formal account for a phonology problem based on the languages they were working on during the semester and an experiment designed to test the proposed account. Students will be assessed on the quality of the entire proposal in both form and content: a) The background and motivation for the study; b) the soundness and impact of the question that will be investigated; c) the theoretical account proposed; d) the methods proposed. The write-up will be submitted through D2L **by 5pm on the due date.** Unexcused late submissions without advance notice will not be accepted.

**No extra credit options.**

**GRADING SCALE**



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Criteria for Letter Grades

A+ grade: Exceptional Performance. An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.

A, A- Range: Excellent Performance. Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student's thorough knowledge of subject matter.

B Range: Good Performance. Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.

C Range: Satisfactory Performance. Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.

D range: Marginally meets standards. Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.

F grade: Course standards not met. Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.

Grading Scale

Table with 7 columns: Letter Grade, Percentage Range, Letter Grade, Percentage Range, Letter Grade, Percentage Range, Letter Grade, Percentage Range. Rows include A+, A, A-, B+, B, B-, C+, C, C-, D+, D, F.

As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades.

To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90% = A, but 89.4% will be rounded down to 89% = A-).

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

- 1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when: a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work... b) parts of the work are taken from another source without reference to the original author; c) the whole work (e.g., an essay) is copied from another source, and/or



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d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)



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Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.