



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 341  
Introduction to Phonetics  
Lectures: MW 1:00–1:50  
Discussion: F 1:00–1:50  
Location: EDC057

**COURSE OUTLINE - Fall 2016**

**INSTRUCTOR'S NAME:** Steve Winters

**OFFICE LOCATION:** C122

**OFFICE HOURS:** W 3:00–5:00 (bi-weekly)

**TELEPHONE NUMBER:** 403-220-7230

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**TEACHING ASSISTANTS:**

**Name:** Mingyu Qiu

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**Office Hours:** TBD

**Name:** Una Chow

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**Office Hours:** TBD

**DESCRIPTION**

This course is an introduction to the phonetics of the languages of the world. We will explore this broad topic by (primarily) employing phonetic transcription and acoustic analysis to look at speech cross-linguistically. Readings, lectures and homework exercises provide an extensive survey of the speech sounds of the languages of the world, and an introduction to the basic tools of phonetic science.

Practical training in phonetics is particularly valuable for professions in language education – whether foreign language education, English education, or ESL. Phonetic training also benefits students who are interested in human/computer interface technology, and students who are in training for certification as speech pathologists or audiologists. Of course, students who major in linguistics should take phonetics.

Note on departmental grade requirement: a student may not register in any linguistics course unless a grade of at least C- has been achieved in each prerequisite for that course. The prerequisite for this course is linguistics 201.



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**DISTRIBUTION OF GRADES**

- Homework exercises (HW): 15%
- Production exercises (PEX): 15%
- Participation (TRES): 15%
- Midterm exam: 25%
- Final exam: 25%
- Production exam: 5%

**Final Examination:**

The Final Examination will be scheduled by the Registrar during the Examination Period. Requests for pre-assignment of examinations to special dates for whatever cause or reason - cannot be accommodated. Similarly, changes in the dates of scheduled examinations cannot be approved. No expectations will be made to the Examinations Timetable.

**GRADING SCHEME**

97% $\leq$ A+	71 $\leq$ C+ < 75
92 $\leq$ A < 97	66 $\leq$ C < 71
88 $\leq$ A- < 92	62 $\leq$ C- < 66
84 $\leq$ B+ < 88	58 $\leq$ D+ < 62
79 $\leq$ B < 84	50 $\leq$ D < 58
75 $\leq$ B- < 79	F < 50

**RECOMMENDED TEXTS**

Peter Ladefoged and Keith Johnson (2014), A Course in Phonetics, 7th ed. Boston: Wadsworth.

Henning Reetz and Allard Jongman (2009), Phonetics: Transcription, Production, Acoustics and Perception, Chichester, UK: Wiley/Blackwell.

Both of these textbooks are optional (but highly recommended!) for this course. Any further readings will be announced and made available during the course of the semester.

**COURSE NOTES**

**Course Web Page:** [uofclinguistics.org/341/](http://uofclinguistics.org/341/)

All lecture notes, handouts and homework exercises—along with updated versions of this syllabus—will be posted to the course website. Please check it on a regular basis if you are interested in having access to these materials.

**Discussion sessions**

It is relatively easy to learn the basic principles of phonetics (and phonetic transcription), but you will only become better at working with those principles through practice. Lots and lots of practice. Therefore, each Friday will be devoted to a review and application of the material covered during the lecture sections that week. During these discussion sessions you will have an opportunity to practice your skills at phonetic transcription, work on in-class phonetic analysis projects, and to discuss the assigned reading(s) for that week.



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#### ***Technology Policy***

I do not allow the use of laptops or cell phones, tablets, etc., during class, unless you have a documented educational need to use a device of some sort. I am serious about this. Put your gadgets away during classtime and focus on the lecture or the phonetic task at hand. Your mind will be better off for it!

#### ***Grading***

The course grade will be based on your performance on homework exercises, production exercises, a production exam, course participation, a midterm exam and a final exam.

**Homework** will consist primarily of transcription practice and acoustic analysis exercises. I will expect you to complete these assignments independently, outside of class, as they will be graded for credit. Materials for the transcription exercises will be made available from the course website. These assignments are labeled as (HW) in the course schedule given below. Late homeworks will only be accepted in cases of documented medical or family emergencies.

**Production Exercises.** Over the course of the semester, you will be expected to learn how to produce the various sounds of the International Phonetic Alphabet. I will assign production exercises to test your ability to produce the sounds that have been presented in class. These assignments are labeled as (PEX) in the course schedule given below. You will be responsible for making recordings of yourself producing these sounds and sending the sound files to me for grading purposes. If you do not own a computer with which you can record yourself, you may use the facilities of the Phonetics Lab (see below) to do so.

I will provide you with more details regarding the production exam as the semester proceeds.

**Participation** grades will primarily be based on the completion of assignments in and for each Friday discussion section. These assignments are labeled as (TRES) in the course schedule below. Since these assignments will be discussed in class, points will *not* be taken off if honest (independent) effort yielded incorrect results. However, points will be taken off if an assignment is incomplete or carelessly done.

In borderline cases, class participation in the traditional sense may be used when assigning final grades.

**Exams.** The final exam will be cumulative. Make-up exams will not be given except in the case of dire, documented medical emergencies.

#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



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While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.