Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures  

LING 309  
Language and Power  
Summer 2023  
TR 13:00 - 15:45 in person  
Assigned Room: SA 104

COURSE OUTLINE

INSTRUCTOR’S NAME: Ganna (Anna) Pletnyova

OFFICE HOURS: by appointment on Zoom (link will be provided in course D2L site under Communication/Zoom) or by e-mail.

E-MAIL: ganna.pletnyova@ucalgary.ca I will respond to e-mails within 24 hrs during weekdays

TELEPHONE NUMBER: N/A

DESCRIPTION
This 3-credit course will focus on the use of language to create, enhance and justify positions of dominance or subordination, or to influence and persuade populations. It will look at how language reflects a speaker’s age, ethnicity, gender and class and examine how language represents and constructs a speaker’s identity and attitude to language use.

OBJECTIVES
The course aims to develop students’ awareness of linguistic diversity as well as linguistic tolerance and empathy. The long-term goal of the course is to contribute to greater linguistic justice.

OUTCOMES
Students will be able to
- form an awareness of relationships between language and power in various social contexts,
- recognize the role of language in shaping social inequalities, including issues of race, class, gender, ethnicity, etc.,
- develop critical thinking skills as well as the ability to present well-supported arguments on topics related to language and power,
- apply sociolinguistic theories and methodologies to investigate language and power dynamics in real-world situations.

REQUIRED COURSE MATERIALS


All texts are available online free of charge through https://library.ucalgary.ca/.

TECHNOLOGY
1) D2L (for course notifications, materials, quizzes, discussions, Dropbox for assignment submission)
2) Top Hat (for in-class discussions and surveys)
3) Zoom (for the instructor’s office hour, meetings with the TA, online presentations)
4) Google Workspace (for certain collaborative assignments)

RECOMMENDED COURSE MATERIALS


**COURSE NOTES**

1) The information on the course outline and schedule is not binding and can change according to the needs of the class.

2) This is an in-person class with several online components.
   - The lectures are synchronous and in-person.
   - Discussions, quizzes and the final essay are asynchronous online activities.
   - Group presentations are synchronous online activities to be done in a Zoom meeting.
   For more details, please see the Assessment section below.

3) Regular attendance of in-person classes is expected. In case of any expected absences, students should contact the instructor in advance or as soon as possible afterwards.

4) Students are expected to check their ucalgary email and the course D2L page for instructor’s notifications, course news, and reminders.

5) It is recommended that students bring an electronic device such as a smartphone to class to participate in some class activities.

6) In case of technical issues while doing online assignments, students are advised to contact the instructor immediately. It is also recommended to take screenshots. The instructor will decide on the best course of action to help the student complete the assignment.

7) Late submissions without legitimate reasons will not be accepted.

8) During class discussions, students are asked to show respect and consideration towards their peers. Rude behaviour will not be tolerated.

9) There is no final exam.

**ASSESSMENT**

<table>
<thead>
<tr>
<th>Assessment type</th>
<th>Weight</th>
<th>Duration</th>
<th>Date (tentative)</th>
<th>Location and modality</th>
</tr>
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<tbody>
<tr>
<td>4 online quizzes</td>
<td>5% x 4 = 20%</td>
<td>45 min each, with an availability window of 24 hours</td>
<td>Quiz 1 starts July 6; ends July 7&lt;br&gt;Quiz 2 starts July 13; ends July 14&lt;br&gt;Quiz 3 starts July 25; ends July 26&lt;br&gt;Quiz 4 starts Aug 3; ends Aug 4</td>
<td>In D2L, asynchronous. The instructor is to be contacted in case of technical issues.</td>
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<tr>
<td>2 online discussions of assigned readings</td>
<td>7.5% x 2 = 15%</td>
<td>Availability window: 7 days</td>
<td>Discussion 1 starts June 29; ends July 6&lt;br&gt;Discussion 2 starts July 20; ends July 7</td>
<td>In D2L, asynchronous.</td>
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<tr>
<td>Group project: online group presentation final project submission</td>
<td>Total: 25%&lt;br&gt;10%&lt;br&gt;15%</td>
<td>Over the course of the semester until Week 6</td>
<td>Group presentations start on July 11 and run until Aug 1;&lt;br&gt;Final project submission – Aug 1</td>
<td>Online presentation on Zoom, summary is to be presented in D2L Discussions; Final project submission to D2L</td>
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Active participation in online and in-class activities (e.g. discussions, group work, etc.) 10%

Final essay 30%

Dropbox

Regular attendance of in-person classes is expected. In case of any expected absences, students should contact the instructor in advance or as soon as possible afterwards.

Final essay

Availability window: 4 days

Starts Aug 8, ends Aug 12

Asynchronous, not in class, open book

GRADING SCALE

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>A+</td>
<td>97-100%</td>
</tr>
<tr>
<td>A</td>
<td>92-96%</td>
</tr>
<tr>
<td>A-</td>
<td>89-91%</td>
</tr>
<tr>
<td>B+</td>
<td>85-88%</td>
</tr>
<tr>
<td>B</td>
<td>81-84%</td>
</tr>
<tr>
<td>B-</td>
<td>78-80%</td>
</tr>
<tr>
<td>C+</td>
<td>74-77%</td>
</tr>
<tr>
<td>C</td>
<td>70-73%</td>
</tr>
<tr>
<td>C-</td>
<td>67-69%</td>
</tr>
<tr>
<td>D+</td>
<td>62-66%</td>
</tr>
<tr>
<td>D</td>
<td>58-61%</td>
</tr>
<tr>
<td>D-</td>
<td>54-57%</td>
</tr>
<tr>
<td>F</td>
<td>0-57%</td>
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</tbody>
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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for
confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy.

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:
- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.