



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 201-02
Introduction to Linguistics
Winter 2020
MWF 12:00-12:50
Administration 140

COURSE OUTLINE

INSTRUCTOR'S NAME: Stephen Winters

OFFICE LOCATION: Education Classrooms (EDC) 259

OFFICE HOURS: Tue. 11-12 + Fri. 10-11

TELEPHONE NUMBER: 403-220-3598

E-MAIL: swinters@ucalgary.ca

DESCRIPTION

This course is an introduction to the theory and methodology of linguistics, which is the scientific study of language. Students will learn about the primary branches and applications of linguistics—phonetics, phonology, morphology, syntax and semantics—while exploring the complex nature of human language from biological and social perspectives. The course looks at knowledge of language as a core element of human cognition, and provides students with the analytical tools and practice necessary to develop basic skills for understanding the structure of language and linguistic data.

OUTCOMES

Students who successfully complete this course will be able to transcribe the contrastive sounds of English, analyze the hidden structure of complex words, speech sounds and sentences, and also acquire a basic understanding of how languages compose meaning through the combination of words and phrases into speech acts. Students will also gain a deeper understanding of how language fits into the natural world, how it changes over time, and how both biological and social forces make it a uniquely human phenomenon.

DISTRIBUTION OF GRADES

Homework exercises:	30%
Midterm exam:	30%
Final exam:	30%
Quick Writes	10%

Quick Writes. Short problem-solving and writing assignments will be conducted at the beginning of class on most lecture days. The content of the quick write assignment will be based on prior class discussion and readings assigned for that date. These assignments will be given full credit if handed in at the end of the class period. No late submissions will be accepted. Students may miss 4 quick writes over the semester with no penalty. 2 percentage points (2%) will be deducted for every 5 missed quick write assignments.

Homework. Homeworks provide students with an opportunity to apply the knowledge and analytic skills learned during the weekly lectures and discussion sections. Five (5) homeworks will be assigned throughout the course of the semester. Your lowest homework score will be dropped in calculating your final grade.



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Homeworks are due by the beginning of class on the due date. A missed homework counts as zero points. Late homework will not be accepted for credit.

Exams. There will be both a midterm and a final exam. The final exam will not be cumulative; it will only address the topics and material covered in the second half of the class. Make-up exams will not be given except in the case of dire, documented medical emergencies. Exam locations will be announced during the semester.

Critical Thinking + Research Participation. Students may also earn extra credit for their course grade by participating in ongoing language-oriented research studies at the University. Students may also earn extra credit by writing short, critical reviews of published papers in linguistics. More details on how to earn extra credit in this fashion may be found on the D2L site for the course.

GRADING SCALE

97% ≤ A+	71 ≤ C+ < 75
92 ≤ A < 97	66 ≤ C < 71
88 ≤ A- < 92	62 ≤ C- < 66
84 ≤ B+ < 88	58 ≤ D+ < 62
79 ≤ B < 84	50 ≤ D < 58
75 ≤ B- < 79	F < 50

REQUIRED TEXTS

William O'Grady & John Archibald, eds. (2015). *Contemporary Linguistic Analysis: An Introduction*, 8th ed. Toronto: Pearson Canada.

COURSE NOTES

Course Web Page: uofclinguistics.org/201/

All lecture notes, handouts, homework assignments, quick writes and discussion notes—along with updated versions of this syllabus—will be posted to the course website listed above, as well as the D2L site for the course. Please check these websites on a regular basis if you are interested in having access to these materials.

PASS (Peer-Assisted Study) Sessions will be held for this course on a weekly basis. These sessions will give students a chance to review material presented during lectures each week through a mixture of exercises, games and discussion. There will be multiple PASS sessions held each week; attendance at the sessions will be encouraged, but optional. The time and place for these sessions will be determined on the basis of student availability and announced at various points throughout the semester.



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ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.



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Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.