**LING 201-02**  
**Introduction to Linguistics**  
**Fall 2022**  
MWF 1:00-1:50, in Science Theatres (ST) 141  
and also asynchronously online (http://www.uofclinguistics.org/201/)

<table>
<thead>
<tr>
<th>COURSE OUTLINE</th>
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<tr>
<td><strong>INSTRUCTOR’S NAME:</strong> Stephen Winters</td>
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| **OFFICE HOURS:** Tuesdays 1:30-2:30 in Education Classrooms (EDC) 259  
and on Zoom (https://ucalgary.zoom.us/j/94618867543) |
| **E-MAIL:** swinters@ucalgary.ca  
**E-mail policy:** I am not good at checking and responding to e-mails in a timely manner. You will get a faster response if you talk to me in class or in office hours. |
| **TELEPHONE NUMBER:** 403-220-3598 (during office hours) |

**DESCRIPTION**

This course is an introduction to the theory and methodology of linguistics, which is the scientific study of language. Students will learn about the primary branches and applications of linguistics—phonetics, phonology, morphology, syntax and semantics—while exploring the complex nature of human language from biological and social perspectives. The course looks at knowledge of language as a core element of human cognition, and provides students with the analytical tools and practice necessary to develop basic skills for understanding the structure of language and linguistic data.

**OUTCOMES**

Students who successfully complete this course will be able to transcribe the contrastive sounds of English; analyze the hidden structure of complex words, speech sounds and sentences; learn how languages compose meaning through the combination of words into phrases and sentences; and develop a basic understanding of the use of utterances in speech acts. Students will also gain a deeper understanding of how language fits into the natural world, how it changes over time, and how both biological and social forces make it a uniquely human phenomenon.

**RECOMMENDED COURSE MATERIALS**


Lectures and Class Meetings: The material for this course will be delivered in both an in-person and an asynchronous, online format. We will meet in person three times a week, during the regularly scheduled class times for the course. These in-person sessions will follow the traditional university class format, wherein I will deliver lecture material and also occasionally lead the class through sets of practice exercises that are based on material which has been presented during previous lectures. There will typically be two lecture sessions a week and one session a week devoted to working through practice exercises.

For the online domain, I have also made video recordings of all the lectures for the course and posted them to YouTube. Links to these videos will be posted on the course web page listed below, along with links to the corresponding notes for each lecture. I have also recorded videos of myself working through the answers to each of the practice homework exercises, which I will also post, once we have discussed those practice exercises in-person in class.

Since all of the relevant materials for the course will be available both in-person and online, attendance at in-person classes is not required, and you may simply choose to access the course materials in whichever modality you prefer. I.e., you can learn everything you need to know to complete the course by reading the textbook and watching all of the videos I have posted online. Alternatively, you can access the same information by attending the class sessions in-person. You may also take advantage of both modalities by attending classes in person and then reviewing videos of the lectures or practice exercises online afterwards. The choice is up to you.

If you do attend classes in-person, then I will ask you to be present and attentive to what’s going on in class that day. In other words, I will ask you to set aside your cell phones and any other distracting devices and focus on the material that we are discussing or that I am presenting. If it is too difficult for you to stay focused on that material in an in-person learning environment, then I recommend that you access that material at home, online, so that you won’t be a distraction to your fellow classmates in-person.

Course website: uofclinguistics.org/201/

All lecture notes, links to lecture videos, homework assignments, Quick Writes, discussion notes and any other course documents—along with a copy of this syllabus—will be posted to the course website listed above. You may check your grades through a link on the course web page throughout the semester, as well. Please check it on a regular basis if you are interested in having access to these materials.

PASS (Peer-Assisted Study) Sessions will be held for this course on a weekly basis. These sessions will give students a chance to review material presented during lectures each week through a mixture of exercises, games and discussion. There will be multiple PASS sessions held each week; attendance at the sessions will be encouraged, but optional. The schedule and delivery method for
these sessions will be determined on the basis of student availability and announced during the semester.

**ASSESSMENT**

Your final grade will be based on:

- Homework exercises: 30%
- Midterm exam: 30%
- Final exam: 30%
- Quick Writes: 10%

**Quick Writes.** Short problem-solving and writing assignments will be due at the beginning of class on most lecture days. The content of the Quick Write assignment will be based on prior class discussion and readings assigned for that date. Quick Write assignments will be made available on the course website at [http://www.uofclinguistics.org/201/qw.html](http://www.uofclinguistics.org/201/qw.html) at least two days prior to their corresponding class meeting. Quick Write responses must be submitted online, through the course website. Your responses will be given full credit if submitted by the beginning of the class period. No late submissions will be accepted. Students may miss 4 Quick Writes over the semester with no penalty. 2 percentage points (2%) will be deducted for every 5 missed Quick Write assignments.

**Homework.** Homeworks provide you with an opportunity to apply the knowledge and analytic skills learned during the weekly lectures and discussion sections. Five (5) homeworks will be assigned throughout the course of the semester. Homework assignments will be posted to the course website at [http://www.uofclinguistics.org/201/exercises.html](http://www.uofclinguistics.org/201/exercises.html). The due date and time for each homework will be provided when that homework is posted online during the semester; homeworks will generally be posted about a week before they are due. Completed homeworks may be submitted through a drop box on D2L. Your lowest homework score will be dropped in calculating your final grade. A missed homework counts as zero points. Late homework will not be accepted for credit.

**Exams.** There will be both a midterm and a final exam. Both of these exams will be open book and will be administered online. I will e-mail you with specific information on how to access these exams online on the days that they become available.

The mid-term exam will include a timed component that lasts for 2 hours, and will be available within a 24-hour window. You may start the exam anytime within that 24-hour window, but once you start, you must complete and submit the exam within 2 hours. The mid-term exam will take place on Monday, October 24th.

The final exam will include a timed component that lasts for 3 hours, and will be available within a five-day window. You may start the exam anytime within that five-day window, but once you start, you must complete and submit the exam within 3 hours. The five-day window will begin sometime after the last scheduled class meeting of the semester.
The final exam will not be cumulative; it will only address the topics and material covered in the second half of the class. If you are ill or cannot take an exam due to a personal emergency during the scheduled time for an exam, please let me know as soon as possible.

**Critical Thinking + Research Participation.** Students may also earn extra credit for their course grade by either (1) participating in ongoing language-oriented research studies at the University, or (2) writing short, critical reviews of published papers in linguistics. More details on how to earn extra credit in this fashion may be found on the D2L site for the course.

**GRADING SCALE**

Final grades will be assigned according to the scale below. Class participation will be considered in cases of borderline scores. Students can check their scores on homework, exams and quick writes throughout the semester on the course website (uofclinguistics.org/201/).

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>97% &lt; 97%</td>
</tr>
<tr>
<td>A</td>
<td>92 &lt; 97</td>
</tr>
<tr>
<td>A-</td>
<td>88 &lt; 92</td>
</tr>
<tr>
<td>B+</td>
<td>84 &lt; 88</td>
</tr>
<tr>
<td>B</td>
<td>79 &lt; 84</td>
</tr>
<tr>
<td>B-</td>
<td>75 &lt; 79</td>
</tr>
<tr>
<td>C+</td>
<td>71 &lt; 75</td>
</tr>
<tr>
<td>C</td>
<td>66 &lt; 71</td>
</tr>
<tr>
<td>C-</td>
<td>62 &lt; 66</td>
</tr>
<tr>
<td>D+</td>
<td>58 &lt; 62</td>
</tr>
<tr>
<td>D</td>
<td>50 &lt; 58</td>
</tr>
<tr>
<td>F</td>
<td>&lt; 50</td>
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Please note that I do not round up in calculating final grades.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: [http://www.ucalgary.ca/pubs/calendar/current/k.html](http://www.ucalgary.ca/pubs/calendar/current/k.html)).

**Academic misconduct**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: [https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy](https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy)

Additional information is available on the Academic Integrity Website at [https://ucalgary.ca/student-services/student-success/learning/academic-integrity](https://ucalgary.ca/student-services/student-success/learning/academic-integrity)

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy](https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy)) and requirements of the Copyright Act ([https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html](https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html)) to ensure they are aware of the consequences of unauthorised sharing of course materials.
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

(including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the Mackimmie Tower.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar’s website: https://www.ucalgary.ca/registrar/registration/course-outlines.