



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 317.02-01
JAPANESE CULTURAL HISTORY THROUGH FILM
(Introduction to Japanese Cinema)

Mon | Tue | Wed | Thu | Fri
8:00 AM – 4:00 PM
Science Theatres (ST) #135

Fall 2018, Block Week (August 27th – 31st)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Ben Whaley

OFFICE LOCATION: Craigie Hall D #425

OFFICE HOURS: By appointment (During Block Week) | Wednesdays, 12:00-14:00 (Fall Term)

PHONE: (403) 220-3482

E-MAIL: benjamin.whaley@ucalgary.ca

COURSE DESCRIPTION & OBJECTIVES

This course will broadly introduce Japanese cinema, its styles and history. We begin with excerpts from an early silent film of the 1920s and continue on to masterpieces by Japan's foremost directors from the "Golden Age" of cinema (1950s). We examine "New Wave" cinema amidst the changing social and political landscape of the 1960s, and the rise of globalization and social satire in the comedies of the 1980s. We conclude with contemporary works from the current generation of acclaimed directors (1990s to today). A central focus of inquiry will be on contemporary dramas (*gendaimono*) and how these reflect the social, political, and cultural issues of their time. We will also view and discuss certain filmic genres argued to have originated in Japan, such as anime, and consider what defines a "national cinema" and how Japan portrays itself (and how it is imagined abroad) through its film culture. Drawing on assigned readings, we use a number of scholarly approaches in the course, including, but not limited to, film studies, literary analysis, and media studies.

LEARNING OUTCOMES

By the end of the course students will have:

- Gained knowledge of and compared a variety of Japanese films, genres, and directors
- Situated these films within their respective social, historical, and cultural context
- Learned the basic history and development of Japanese cinema
- Acquired methodological tools from film studies and formally analyzed film scenes
- Engaged in genre criticism and discussed both Japan's national cinema and its global reception

DISTRIBUTION OF GRADES

In-Class Group Work	10%
In-Class Scene Analysis	30%
Five Online Quizzes	30%
In-Class Final Exam	30%



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GRADING SCALE

A+ 90–100	A 85–89	A– 80–84
B+ 76–79	B 72–75	B– 68–71
C+ 64–67	C 60–63	C– 55–59
D 50–54	Fail ≤49	

REQUIRED TEXTS

All required readings will be provided on D2L. There is no need to purchase anything from the bookstore.

COURSE NOTES

- All films will be screened during class and the course will involve all **in-class assignments**.
- There is **no language requirement** for this course and **no prior knowledge** of Japanese film is needed.
- Students are naturally expected to come to each class having already read all the **required readings** and prepared to discuss them. Students are also expected to attend each class and stay for the full eight hours.
- **No Make-up Work** will be allowed for any class assignments due to the condensed nature of the course.
- Readings, lecture slides, the syllabus, and quizzes will be **posted on D2L**. You are expected to check the course website daily. Please make sure the email address registered with U of C is one you check frequently or you may miss out on class announcements!

WARNING(!)

Some of the films we will watch contain potentially disturbing content such as violence and nudity. **If you will be too uncomfortable to view these movies or take part in these discussions, you should not take this course** (if you are under 18, please tell me immediately after the first class). **Given the rapid pace and condensed nature of Block Week, students who anticipate missing class meetings or repeatedly arriving late (or leaving early) should not take this course.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.
- While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside



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the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.