



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITAL 502.1
Advanced textual analysis
The Italian detective novel

MWF 12:00-12:50/ENA233
Fall 2018

COURSE OUTLINE

INSTRUCTOR'S NAME: Francesca Cadel

OFFICE LOCATION: CHD419

OFFICE HOURS: Wednesday 11-12

TELEPHONE NUMBER: 403-220-5304

E-MAIL: fcaedel@ucalgary.ca

DISTRIBUTION OF GRADES

Attendance and participation 20%
Assignments (3 at 10% each) 30%
Written exams (2 at 15% each) 30%
Final paper 20%

There will be no final examination.

GRADING SCALE

A+ = 100-96; A = 95-91; A- = 90-86; B+ = 85-81; B = 80-76; B- = 75-71; C+ = 70-67; C = 66-62; C- = 61-58; D+ = 57-54; D = 53-50; F: 49-0.

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Slawka G. Scarso *Barocco siciliano*, Casa delle Lingue (available at the UofC bookstore)

Leonardo Sciascia, *Una storia semplice* <https://italiano.sismondi.ch/letteratura/autori/Sciascia/una-storia-semplice/l-sciascia-una-storia-semplice>

RECOMMENDED TEXTS

Any textbook of Italian grammar and syntax.

Any good Italian-English, English-Italian dictionary for advanced students.

Gilbert Chesterton, *Come si scrive un giallo*, Palermo, Sellerio, 2002



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COURSE NOTES

This course offers an examination of Italian narrative, with a focus on the detective novel in Sicily, and the different analysis and representations of Sicilian plots of fiction and reality. Screenings of an adaptation from Leonardo Sciascia, *Una storia semplice*, and Andrea Camilleri's *Montalbano* will be organized during the term: attendance is required. The course will consist in class readings, writing and communicative activities: analyses and seminar discussions will be in Italian. Active participation in class will be expected and encouraged.

Assignments: students will write 3 short essays of 450/500 words each on topics of their choice among those covered in class.

Written exams: they will evaluate the knowledge of the fundamental aspects of the Italian detective story and the ability to analyze a literary (or cinematic text) by one of the authors dealt with in class.

Final paper: the paper will deal extensively with a theme, an author, a director, a literary or cinematic work: Italian detective stories. The topic will be agreed on with the instructor. The paper will have a length of 2250-2500 words.

FRIDAY September 7	Introduction to the course
<u>WEEK OF September 10</u>	Leonardo Sciascia, <i>Una storia semplice</i>
<u>WEEK OF September 24</u>	Leonardo Sciascia, <i>Una storia semplice</i>
<u>WEEK OF October 1</u>	Leonardo Sciascia, <i>Una storia semplice</i> ASSIGNMENT 1 IS DUE ON MONDAY
<u>WEEK OF WEDNESDAY October 10</u>	Analysis and discussion of Emidio Greco <i>Una storia semplice</i> (1991), full movie https://www.youtube.com/watch?v=K16_BeDir3M&app=desktop
<u>WEEK OF October 15</u>	Gilbert Chesterton, <i>Come si scrive un giallo</i> , Palermo, Sellerio, 2002 EXAM 1 ON FRIDAY OCTOBER 19
<u>WEEK OF October 22</u>	Slawka G. Scarso <i>Barocco siciliano</i> ,
<u>WEEK OF October 29</u>	Slawka G. Scarso <i>Barocco siciliano</i> ,
<u>WEEK OF November 5</u>	Slawka G. Scarso <i>Barocco siciliano</i> , ASSIGNMENT 2 IS DUE ON MONDAY
<u>November 14</u>	<u>Reading week – no class</u>
<u>WEEK OF November 19</u>	Analysis and discussion of <i>Montalbano</i> (TV series) Barocco and Sicily in Andrea Camilleri's detective novels EXAM 2 ON FRIDAY NOVEMBER 23
<u>WEEK OF November 26</u>	Analysis and discussion of <i>Montalbano</i> (TV series) Barocco and Sicily in Andrea Camilleri's detective novels <u>ASSIGNMENT 3 IS DUE ON MONDAY</u>
<u>WEEK OF December 3</u>	<u>Oral presentations</u> FRIDAY DECEMBER 7, LAST DAY OF CLASSES: FINAL PAPER IS DUE

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or



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d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.