



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Italian 501

Interdisciplinary Study in Italian Culture

Winter 2019

Location: CHE 118 Days: MWF: 13.00-13.50

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION: CHD319

OFFICE HOURS: W: 12.00-12.50

TELEPHONE NUMBER: 403-220-5304

E-MAIL: fcaedel@ucalgary.ca

DESCRIPTION

This course offers an examination of contemporary Italian culture and language, through Literature and Film. Students will read Natalia Ginzburg's *Lessico Familiare* and Primo Levi's *Il Sistema periodico*.

OBJECTIVES

Students will develop the capacity to read and write in Italian, as well as their ability to express themselves in Italian. They will also expand their knowledge of Italian culture, reading two major XX Century Italian texts in the original language. We will be analyzing in class the most famous parts of Natalia Ginzburg's *Lessico Familiare* and Primo Levi's *Il Sistema periodico*, providing close readings of passages and discussion of the most important chapters.

OUTCOMES

Students will reach a deep understanding of the complexity of Italian Politics before and after World War II, as well as the capacity to discuss ideas, using literary and filmic texts, with a specific focus on Italian antifascism, and the reaction to the Promulgation of Racial Laws in 1938.

Prerequisites

Italian 305 and 403 or consent of the School.

DISTRIBUTION OF GRADES

Attendance and participation 10%
Assignments (3 at 10% each) 30%
Written exams (2 at 15% each) 30%
Oral presentation: 10%
Final paper 20%

By Class participation the instructor means students' participation in class activities and conversations, as well as their capacity to get involved in small research assignments (Web and Library research), and all the cultural activities organized for Italian at the School, moreover their regular tutorials at the Lab and at Circolino.

There will be no final examination



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GRADING SCALE:

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS (available at UofC Bookstore):

Natalia Ginzburg, *Lessico Familiare*

Primo Levi, *Il Sistema periodico*

ebooks are also available, but students would have to purchase it directly:

<https://www.einaudi.it/catalogo-libri/narrativa-italiana/narrativa-italiana-del-novecento/lessico-famigliare-natalia-ginzburg-9788806219291/>

<https://www.einaudi.it/catalogo-libri/narrativa-italiana/narrativa-italiana-del-novecento/il-sistema-periodico-primo-levi-9788806219505/>

RECOMMENDED TEXTS:

Any textbook of Italian grammar and syntax from past courses.

A good English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

COURSE NOTES:

The course will consist in class readings and communicative activities: analyses and seminar discussions will be in Italian. Students' active participation in class will be expected and encouraged. Assignments: throughout the term students will write 3 short essays of 500/600 words each on topics of their choice among those covered in class. Written exams: they will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze passages from Natalia Ginzburg's *Lessico Familiare* and Primo Levi's *Il Sistema periodico*. Final paper: the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 5/8 pages, in Italian.

- Late assignments and missed tests policy: Missed tests and missed assignments will be counted as 0 and will contribute to the calculation of the final mark.

- Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and via email to fcaedel@ucalgary.ca by due deadline.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks for depositing assignments and course work. The material placed in the drop-box will be collected and beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or



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d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

DETAILED SYLLABUS

January

F11 First day of classes: introduction to the course

Week of M14

Natalia Ginzburg, *Lessico Famigliare*

Clips from selected Italian movies



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Week of M21

Natalia Ginzburg, *Lessico Familiare*

General grammar review

Week of M28

(FIRST ASSIGNMENT DUE ON MONDAY, 10%)

Natalia Ginzburg, *Lessico Familiare*

General grammar review

February

F1

EXAM 1, 15%

Week of M4

Natalia Ginzburg, *Lessico Familiare*

General grammar review

Clips from selected Italian movies

Week of M11

Natalia Ginzburg, *Lessico Familiare*

General grammar review

Week of M18 Term Break: No classes

Week of M25

(SECOND ASSIGNMENT DUE ON MONDAY, 10%)

Primo Levi's *Il Sistema periodico*

General grammar review

March

Week of M4

Primo Levi's *Il Sistema periodico*

Week of M11



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Primo Levi's *Il Sistema periodico*

General grammar review

Week of M18

Primo Levi's *Il Sistema periodico*

Week of M25

Primo Levi's *Il Sistema periodico*

General grammar review

Clips from selected Italian movies

April

Week of M1

Primo Levi's *Il Sistema periodico*

General grammar review

EXAM 2 ON FRIDAY APRIL 5, 15%

Week of M8

(THIRD ASSIGNMENT DUE ON MONDAY, 10%)

General grammar review

ORAL PRESENTATIONS, 10%

Friday, April 12

Last day of classes

(FINAL PAPER DUE, 20%)