



FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

INTERDISCIPLINARY STUDY OF ITALIAN CULTURE, ITAL 501 L01
Location: CHD 419 Days: MW 14:00

INSTRUCTOR 'S NAME and E-MAIL: Ms Laura Zerilli; lzerilli@ucalgary.ca
OFFICE LOCATION and HOURS :CHD 302, TR 14:00 – 15:30 or by appointment
TELEPHONE NUMBER : (403) 220-5200

DESCRIPTION

This course is designed to develop superior writing skills and oral skills through the study of literary and non-literary texts taken from various original sources. Advanced grammatical analysis and vocabulary enrichment. Discussion of selected topics in Italian civilization (the arts, the language, history, geography, society).

PREREQUISITES

Italian 401, 403 and one other half course at the 400 level, or consent of the Department

DISTRIBUTION OF GRADES

Written exams (4 x 10%)	40%
Attendance	10%
Assignments (2)	15%
Final oral exam	10%
Final written exam	25%

GRADING SCALE

A+ = 100-98; A = 97-93; A- = 92-89; B+ = 88-85; B = 84-80; B- = 79-75; C+ = 74-70; C = 69-65; C- = 64-60; D+ = 59-55; D = 54-50; F: < 50%.

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark
The final examination will be scheduled by the Registrar.

REQUIRED TEXTS

A.De Giuli, C.Guastalla, C.M.Naddeo. *Magari! Corso di lingua e cultura italiana di livello intermedio e avanzato*. Alma Edizioni, 2008.

RECOMMENDED TEXTS AND MATERIALS

The course will be conducted entirely in Italian.
The assignments will be two essays of 700 words each.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one

submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.