



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**ITALIAN CULTURE THROUGH CINEMA, ITAL 409 L01
Winter 2011**

Location: CHD425 Days: TR 15:30-16:45

INSTRUCTOR 'S NAME and E-MAIL: Ms Maria Adele Longo, alongo@ucalgary.ca
OFFICE LOCATION and HOURS : CHD 316/a, Tuesday, Thursday 1pm-2pm
TELEPHONE NUMBER : (403) 220-5200

DESCRIPTION

Significant social, cultural and historical issues in Italian society through the medium of film.
The course will deal in particular with the period that goes from the mid-1950s to the present.

COURSE OBJECTIVES

Students have to be able to follow a movie with the help of Italian subtitles. They will be asked, through interpretative and creative activities, to elicit their cultural and historical reflections and personal reactions. Students have to produce written essays, a final research paper, and oral presentation.

PREREQUISITES

Italian 301, 303 and one other half course at the 300 level (including Romance Studies 341), or consent of the Department.

DISTRIBUTION OF GRADES

Written term work (3 tests at 15% each)	45%
Attendance (class and tutorial)	15%
Final oral presentation	15%
Final paper	25%

There will be no final examination.

GRADING SCALE

A+ = 100-96; A= 95-91; A- = 90-86; B+ = 85-81; B= 80-76; B- = 75-71; C+ = 70-67; C= 66-62; C- = 61-58; D+ = 57-54; D= 53-50; F = 49-0.

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Antonello Borra, Cristina Pausini. *Italian through Film: the Classics*. Yale University Press, 2006
Antonello Borra, Cristina Pausini. *Italian through Film: a Text for Italian Courses*. Yale University Press, 2004.

RECOMMENDED TEXTS AND MATERIALS

Peter Bondanella. *Italian Cinema: from Neorealism to the Present*. Continuum, 2001, third edition.
Carlo Celli, Marga Cottino-Jones. *A New Guide to Italian Cinema*. Palgrave, 2007
Millicent Marcus. *Italian Films in the Light of Neorealism*. Princeton UP 1986
Any textbook of Italian grammar and syntax.
A good Italian-English, English-Italian dictionary for advanced students.

COURSE NOTES

The course will be conducted in Italian.

The films will be analyzed and discussed in class. The tutorial hours will be used mainly to watch the movies and to do some activities.

The final paper will be on a topic chosen by students among the ones covered in class. A list of possible topics for the final paper will be posted on blackboard.

Missed tests and assignments will be given a grade of F. Students who for legitimate reasons are absent from a test or submit an assignment late must inform the instructor immediately and an alternative course of action will be discussed.

By class participation the instructor means students' participation in class activities and conversation, as well as their capacity to get involved in small research assignments.

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for

instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.