



**FACULTY OF ARTS**  
**DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**  
**ITALIAN 409**  
**ITALIAN CULTURE THROUGH CINEMA, ITAL 409 L01**  
**Fall 2012**  
**Location: CHD307 Days: TR 12:30-13:45**

**INSTRUCTOR 'S NAME and E-MAIL:** Maria Adele Longo (alongo@ucalgary.ca)  
**OFFICE LOCATION and HOURS :** CHD 316A – TR: 11:00-12:00  
**TELEPHONE NUMBER :** 403 220 5200

**DESCRIPTION:** Significant social, cultural and historical issues in Italian society through the medium of film. The course will deal in particular with the period that goes from the mid-1950s to the present.

**Objectives:** Students have to be able to follow a movie with the help of Italian subtitles. They will be asked, through interpretative and creative activities, to elicit their cultural and historical reflections and personal reactions. Students have to produce written essays, some small researches, and an oral presentation on topics which will be posted on Blackboard.

**Prerequisites:** Italian 301, 303 and one other half course at the 300 level (including Romance Studies 341), or consent of the Department.

**DISTRIBUTION OF GRADES**

Written term work (4 essays at 15% each)	60%
Assignment	10%
Attendance and participation (class and tutorial)	15%
Final oral presentation	15%

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Antonello Borra, Cristina Pausini. *Italian through Film: the Classics*. Yale University Press, 2006  
Antonello Borra, Cristina Pausini. *Italian through Film: a Text for Italian Courses*. Yale University Press, 2004

**RECOMMENDED TEXTS AND MATERIALS**

Peter Bondanella. *Italian Cinema: from Neorealism to the Present*. Continuum, 2001, third edition.  
Carlo Celli, Marga Cottino-Jones. *A New Guide to Italian Cinema*. Palgrave, 2007  
Millicent Marcus: *Italian Films in the Light of Neorealism*  
Any textbook of Italian grammar and syntax.  
A good Italian-English, English-Italian dictionary for advanced students.

**COURSE NOTES**

-**The course will be conducted in Italian.** The films will be analyzed and discussed in class. The tutorial hours will be used mainly to watch the movies and to do some activities.

- **Regular attendance, which includes active and positive contributions to classes and lab sessions, is strongly recommended.** Lack of attendance to class and labs will adversely affect your overall performance and will have a negative impact on your final grade.

**Please consult Attendance Policy at FISL** <http://fis.ucalgary.ca/undergraduate/overloads-grading-and-attendance#3>

- By **class participation** the instructor means students' participation in class activities and conversation, as well as their capacity to get involved in small research assignments to be presented in class.

- **Late assignments and missed tests policy:** :

Missed tests, assignments and examinations will be given a grade of F.

There will be a penalty of 5% for each day of delay, up to 2 days, they will not be accepted afterwards.

A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered. **Please consult University regulations**  
<http://www.ucalgary.ca/pubs/calendar/current/e-3.html>

- **Electronic submission of assignments:** Assignments have to be submitted in class unless differently agreed  
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:  
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);  
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for

instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.