



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
ITALIAN 307 COMMUNICATION
WINTER 2012**

Location: CHD 307 Days: MWF 10:00-10:50

INSTRUCTOR 'S NAME and E-MAIL: Maria Adele Longo (alongo@ucalgary.ca)
OFFICE LOCATION and HOURS : CHD 316/A MW: 11:00-12:00
TELEPHONE NUMBER : (403) 220 5200

DESCRIPTION

Study of different types of communication (print and electronic media, correspondence, business). Analysis of relevant aspects of Italian contemporary life.

During the course students will develop a language and cultural competence based on the analysis of several current issues in the Italian world as seen through various media sources such as newspapers, magazines, movies, and the web. To have a better understanding of Italian culture contemporary literary texts such as, excerpts from a narrative text, short stories, will also be studied. Great attention will be given to reading and writing skills and strategies

OBJECTIVES

Students should be able to understand the topic of discussion conducted slowly and clearly, in a standard spoken language, to guess the meaning of unknown words from the context, to follow the main points of extended discussion around them. Students should be able to interact with the teacher and the other students, answering and asking questions, to express their viewpoint in a clear way, using appropriate vocabulary. Students should be able to read and understand general and specific information, significant points in many kinds of texts on contemporary issues such as articles, reports, short stories etc.(skimming and scanning reading strategies), to identify the main conclusions in clearly written argumentative texts, to guess the meaning of unknown words from the context, to use a dictionary to confirm the meaning. Students should be able to summarize the content of a text, the plot of a short story, to write short essays on a topic and express personal opinions, giving reasons and explanations

PREREQUISITES

Italian 301, or consent of the Department

DISTRIBUTION OF GRADES

Written term work (3 at 20% each)	60%
Assignments (1 at 10% each)	10%
Participation (class and tutorial)	15%
Final oral in-class presentation	15%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Romana Capek-Habekovic, Claudio Mazzola – A Vicenda *Cultura*- Mc Grow-Hill Higher education

RECOMMENDED TEXTS AND MATERIALS

Any textbook of Italian grammar and syntax.
A good Italian-English, English-Italian dictionary for advanced students.

COURSE NOTES

The course will be conducted in Italian.

Students have to take 3 written tests which will include reading comprehension, summaries and short compositions. The assignment will deal with a small research on some of the cultural topics.

The final oral presentation will be on a topic chosen by students among the ones covered in class. A list of possible topics will be posted on blackboard. This is a course requirement. No substitutions for another assignment or test will be allowed.

By class participation the instructor means students' participation in class activities and conversation, as well as

their capacity to get involved in small research assignments to be discussed in class. All assignments, tests and the oral presentation must be completed to pass this course.

LATE ASSIGNMENTS AND MISSED TESTS POLICY :

Missed tests, assignments and examinations will be given a grade of F. A student who is absent from a test for legitimate reasons must inform the instructor immediately and an alternative course of action may be considered.

ELECTRONIC SUBMISSION OF ASSIGNMENTS:

Assignment have to be submitted in class unless otherwise agreed

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at

artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of