



FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

INTRODUCTION TO TEXTUAL ANALYSIS, ITAL 305 L01
Winter 2009
Location : CHD 425 Days : TR 15:30

INSTRUCTOR 'S NAME and E-MAIL: Ms Laura Zerilli, lzerilli@ucalgary.ca
OFFICE LOCATION and HOURS : CHD 302, TBA
TELEPHONE NUMBER : (403) 220-5200

DESCRIPTION

Development of critical thinking and communicative skills through the analysis of selected literary and non-literary texts.

Prerequisites

Italian 301 or consent of the Department.

DISTRIBUTION OF GRADES

Written exams (3 - 12%, 14%, 14%)	40%
Attendance (class and tutorial)	15%
Assignments (2)	15%
Oral presentation	10%
Final Paper	20%

GRADING SCALE

A+ = 98-100	A = 93-97	A- = 89-92
B+ = 85-88	B = 80-84	B- = 75-79
C+ = 70-74	C = 65-69	C- = 60-64
D+ = 55-59	D = 50-54	F = 50%

REQUIRED TEXTS

Carlo Guastalla, *Giocare con la scrittura – attività e giochi per scrivere in italiano*, Alma Edizioni, Firenze 2004
Carlo Guastalla, *Giocare con la letteratura*, Alma Edizioni, Firenze 2002

RECOMMENDED TEXTS AND MATERIALS

Any textbook of Italian grammar and syntax.
A good Italian-English, English-Italian dictionary for advanced students.

COURSE NOTES

The course will be conducted entirely in Italian.
The assignments will be two compositions of 500 words each.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise

substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.