



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

INDL 205
Indigenous Language I (Blackfoot)
Lectures: M 15:00–17:45
Location: CHC 110
Fall 2018

COURSE OUTLINE

INSTRUCTORS' NAMES: Traditional Knowledge: Ramona Lowhorn
Instructor: Joseph W. Windsor

OFFICE LOCATION: CHC 220

OFFICE HOURS: Tuesdays: 14:00–15:00
or by appointment (email)

E-MAIL: jwwindso@ucalgary.ca

DESCRIPTION

"Primary emphasis on the acquisition of conversational skills and vocabulary. Different Indigenous languages may be offered from time to time." (Calendar)

OBJECTIVES

This course introduces students to the Blackfoot language, primarily taught using the Siksika dialect. Students will learn to pronounce the sounds of the Blackfoot language, gain proficiency in basic conversation, and gain competency with both digital and written resources for language learning.

OUTCOMES

Upon successful completion of this course, students will have skills in basic conversational Blackfoot, a knowledge of the grammar of this language, and competency with using written and digital resources for Blackfoot. Students will also receive cultural lessons from Blackfoot Elders, further immersing them in the society where this language is spoken today, leading to cross-cultural competencies and a respect for Blackfoot culture and heritage.

DISTRIBUTION OF GRADES

Quizzes (best 6 of 8): 5% each (total 30%)
Final presentation: 10%
Midterm exam : 20%
Participation: 10%
Final exam 30%

GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53% A- 89-92%
B- 74-78%	C- 59-63%	F 0-49%	



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REQUIRED TEXTS:

Frantz, Donald G. 2017. Blackfoot Grammar 3rd edition. University of Toronto Press: Toronto.
[The 2nd edition of this book, published 2009, is also acceptable.]

RECOMMENDED TEXTS:

Frantz, Donald G., and Norma Jean Russell. 2009. Blackfoot Dictionary of Stems, Roots, and Affixes 2nd edition. University of Toronto Press: Toronto.

The hardcopy of the Blackfoot dictionary is highly recommended. However, students may also utilize the digital resources at dictionary.blackfoot.atlas-ling.ca for looking up items.

COURSE NOTES

ABSENCE AND LATE WORK:

Quizzes and tests are scheduled for the beginning of class. Students should make every effort to attend classes on time to avoid missing an evaluation. A make-up midterm will not be available, regardless of the validity of the reason for missing a test. At the instructors' discretion, students who miss the midterm may have the weighting normally assigned to that test transferred to the final exam. Valid excuses for test absence are birth, death, marriage, and serious injury or illness on the day of the test. Unexcused absence from a test will result in a grade of zero.

All in-class quizzes will take place at the beginning of classes. Make-up quizzes will not be permitted. Students will receive a grade of zero for any quiz that is not completed on the designated date; however, the lowest two (2) quiz scores will be omitted from the calculation of the final grade.

QUIZZES:

There will be eight (8) scheduled quizzes, which test students on the material covered in the previous class. The lowest two (2) quizzes will be dropped from the calculation of the final grade. Quizzes are worth 30% of the overall final grade, 5% from each of the top six of eight quizzes. Quizzes that are missed will receive a grade of zero.

FINAL PRESENTATION:

During the final class of the semester, students will present a short conversation prepared with a partner. They will be assessed on: presentation, pronunciation, grammar, and creativity. Further details will be provided after the midterm. This presentation is worth 10% of the final grade.

MIDTERM EXAM:

The midterm exam is worth 20% of the final grade and will take place during the first hour of class on Monday, October 22.

PARTICIPATION:

The best way to learn a language is to speak the language. Students will receive worksheets throughout the course. Completing the worksheets and participating in the discussion of answers on a regular basis, as well as participating in class discussions and practice activities will earn students up to 10% on their final grade.

FINAL EXAM:

A registrar-scheduled final exam will take place during December 10–20 (inclusive). The exam is cumulative, covering all topics covered throughout the course. A review will be held in-class on December 3 before the exam. The final exam is worth 30% of the final grade.



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TEACHING SCHEDULE (TENTATIVE):

Date	Topic	Readings / Quizzes
Sept 10	Introduction to Blackfoot: Sounds of the language and common expressions	Frantz pp. 1–7. Optional extra reading: pp. 180–184.
Sept 17	Nouns (animacy and number)	Frantz pp. 8–17 Quiz 1
Sept 24	Intransitive verbs (transitivity and subject agreement)	Frantz pp. 18–22. Optional extra reading: pp. 42–45 Quiz 2
Oct 1	Intransitive verbs cont. (overt subjects, predicates, and weather verbs)	Frantz 23–27 Quiz 3
Oct 8	Thanksgiving Day—No classes (University closed)	
Oct 15	Specificity (demonstratives)	Frantz pp. 69–75 Quiz 4
Oct 22	Midterm exam (first half of class) Possession	Frantz pp. 76–83
Oct 29	Tense and Aspect	Frantz pp. 33–41 Quiz 5
Nov 5	Transitive verbs (inanimate)	Frantz pp. 46–50 Quiz 6
Nov 12	Remembrance Day (observed)—No classes (University Closed)	
Nov 19	Attached pronouns	Frantz pp. 51–55 Quiz 7
Nov 26	Transitive verbs (animate), direct and inverse marking	Frantz pp. 56–64 Quiz 8
Dec 3	Conversational practice, class presentations, and final exam review	Final presentations
Dec 10–20	REGISTRAR-SCHEDULED FINAL EXAM	

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination



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or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.