### COURSE OUTLINE

**INSTRUCTOR'S NAME:** Jan Süselbeck  
**OFFICE LOCATION:** CHC 118  
**TELEPHONE NUMBER:** +1 (403) 220-7316  
**E-MAIL:** jan.suselbeck@ucalgary.ca

**DESCRIPTION**

The *Emotional Turn*, a move in cultural studies towards analyzing the role of affect described and represented in literature, film and other media, including their potential effects on different audiences, has been one of the most powerful interdisciplinary trends in recent years. It is still booming, combining interdisciplinary research in Neuroscience, Philosophy, Historiography, German Studies, and Film Studies, to name a few. This seminar is designed to give students a survey of methodological and theoretical approaches in the field of *Affect Studies*. It combines theory with the analysis of carefully selected literary and filmic examples from German Romanticism in the early 19th century (E.T.A. Hoffmann’s *The Sandman*) to contemporary German-Jewish writing (Maxim Biller) most recent cinematic works dealing with the representation of war (Steven Spielberg’s *Saving Private Ryan*) and the Holocaust (Laszlo Nemes’ *Son of Saul*). The course aims at linking the study of cultural artifacts with the analysis of affects in politics and propaganda in the age of Donald Trump.

Most of the readings are in English, but given the requirements of this course to be taught in German, the inclusion of readings and class communication in this language are planned, depending on the skills and the ambition of students enrolled.

**OBJECTIVES**

Students will learn how to combine the use of interdisciplinary, statistical, qualitative and theoretical research with practical interpretation. The course combines a survey in literary history (19th century to present) with insights in the recent history of film (1990s to present) and political science (the emotional effects of Donald Trump’s Twitter politics, informed by the study of German history of propaganda and antisemitism since the Holocaust) and the most important approaches in *Affect Studies*.

**OUTCOMES**

Upon taking this course, students will have improved their critical thinking, their research abilities, and their knowledge of important stages in German history through the lens of literature, film, and politics. This course projects fostering excellence in interdisciplinary inquiries, based on the instructor’s own expertise in combining his own research in this field with teaching *Affect Studies* in theory and practice.

**COURSE NOTES**

All numbers about the page lengths of assignments refer to the layout: double spaced, font Times / Times New Roman 12, 1 inch margins.
Attendance and Participation are the key factors of this class. Participation means active engagement in the activities of the class (with your ideas you improve the discussions for everybody); it is based on thorough readings of the assigned texts, films, and other homework assignments. Attendance is mandatory; unexcused absences will result in a lower participation grade. The quality of the sessions will depend upon your preparedness and willingness to engage with each other. Please note that you do not have to have understood everything you have read to make a valuable contribution. Expressing doubts, disagreements, and asking for clarification is a useful way of contributing to discussion. Your class participation mark will be based on the quality rather than the quantity of your contribution. Also, it is essential that all participants treat each other with respect and courtesy. Students who feel unable to actively engage in classroom discussion must bring their concerns to the instructor’s attention early so that an alternative strategy to ensure adequate performance can be sought. Unexplained absences will be penalized up to a loss of a full letter on the final grade. Also, please don’t use electronic devices during class except for accessing digital copies of the required texts on a reading device, as using computers or cell phones for other purposes might distract yourself as well as those around you.

Missed presentations, missed tests, missed deadlines: Expected to contact the instructor prior to the missed class / deadline in order to reschedule the presentation or test (phone / email) or in order to ask for an extension.

Presentation: 1 or 2 pages-handout or a Power Point presentation for class to be handed in one day before presentation; 15-20 minutes of presentation in class – the topic for the presentation will be the analysis of one of the online sources from the online collection.

The Ticket to Class tests the students’ understanding of the assigned readings or movies to be watched. You may be asked to
  a. come up with a good written question based on the reading
  b. respond to a question or issue raised by the reading

Updated reading (for example of theoretical texts or interpretations), homework as well as schedule changes will be announced in class or via e-mail.

Research paper: You will be required to write one research paper (10 pages for undergraduates, 15 pages for graduates). It can be an extended version of your presentation formed to a paper or should be dealing with one (or more) of the theoretical texts discussed in this class, or an aspect of these works. Topics should be discussed with the instructor beforehand, either after class, during office hours, or via e-mail. If you are a major or graduate student in our German programs, you are encouraged to write in German; if you are not a native speaker, this will of course be taken into account. At the discretion of the instructor, a paper submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

These papers are due on Tuesday, April 14, 2020.

By turning in a research paper, you certify that the work is your own; that you have given proper credit and citation to the work of others; and that you have not committed any other form of plagiarism or academic dishonesty. Any case of plagiarism will result in a failing grade and possible consequences up to expulsion from U of C. For definitions of plagiarism, please see below.

Writing skills statement: All writings assignments will be marked according to content, form, analysis, and originality as well as clarity of writing including grammar, spelling, and organization.

**DISTRIBUTION OF GRADES**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>30%</td>
</tr>
<tr>
<td>Attendance / participation / text responses</td>
<td>20%</td>
</tr>
<tr>
<td>Research paper</td>
<td>50%</td>
</tr>
</tbody>
</table>


GRADING SCALE

A+ (97-100%), A (91-96%), A- (86-91)
B+ (81-85%), B (76-80%), B- (71-75)
C+ (67-70%), C (62-66%), C- (58-61%)
D+ (54-57%), D (50-53%), F (0-49 %)

REQUIRED TEXTS

All readings will be provided via D2L as PDFs. Most texts used in this course are in English. Partly, also versions both in English and German are available.

ACADEMIC MISCONDUCT

1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
   a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);
   b) parts of the work are taken from another source without reference to the original author;
   c) the whole work (e.g., an essay) is copied from another source, and/or
   d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

   While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

   Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. Cheating at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar’s website: https://www.ucalgary.ca/registrar/registration/course-outlines.