



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 501
Advanced German
Fall 2019

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Tetyana Bidna

OFFICE LOCATION: C128

OFFICE HOURS: Wed 13:00-14:00 & / or by appointment

TELEPHONE NUMBER: 403-220-6986

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DESCRIPTION

German 501 is a comprehensive course that integrates literary studies and grammatical review. Students will increase their overall proficiency, enhance their intercultural communication competencies, and review key grammatical concepts.

OBJECTIVES/OUTCOMES

Upon successful completion of this course, students will have further developed communicative skills and cultural competence.

Students can expect to:

- Acquire more advanced vocabulary and interact with written and oral texts relating to various issues.
- become familiar with an increasingly broad range of cultural issues.
- Learn and continue to review basic and more advanced points of German grammar so that they can carry out more complex communicative tasks.
- Further develop their ability to self-correct by learning to recognize and correct grammatical and other inaccuracies.
- Develop reading strategies to understand different kinds of texts of increasing complexity.
- Develop listening and speaking abilities by interacting with the instructor, and fellow students, and listening to German speech in various forms.
- Integrate all four language skills: reading, writing, speaking, and listening.
- Become advanced language users.

Course Expectations:

- Attendance in class and the tutorial is mandatory; only excused absences for medical or religious reasons (please see below) will not be reflected by the participation mark.
- Missed tests/quizzes/assignments/tutorials cannot be rescheduled, but the instructor **may** consider making alternate arrangements if appropriate documentation is provided.

BREAKDOWN OF THE GRADE

Mitarbeit und Hausaufgaben	15%	
Quizzes	2 x 7.5%	15%
Tests	3 x 10%	30%
Hausarbeiten	2 x 10%	20%
Seminarleitung		20%



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Mitarbeit und regelmäßige Hausaufgaben (15%): Es wird erwartet, dass sich alle StudentInnen auf den Unterricht vorbereiten und regelmäßig und aktiv an Partner- und Gruppenarbeiten sowie Seminardiskussionen beteiligen. Die Anwesenheit wird verlangt. Wer fehlt, muss mit Auswirkungen auf die Note rechnen.

Participation and regular homework (15%): Students are expected to prepare for class and to participate regularly and actively in partner and group work, as well as class discussion. Attendance is required. Students who miss classes can expect their participation mark to be affected. While I recognize that some students are more quiet and introverted, this general guideline gives you an idea what constitutes active participation:

A = prepared for class and volunteers frequently (at least 3 times per class)

B = prepared for class and volunteers infrequently (1 – 2 per class)

C = prepared for class but does not volunteer; answers when called upon

D = not prepared for class and sometimes absent

F = not prepared for class and often absent

Quizze (15%) und Tests (30%): Zwei Quizze und drei Tests zu den im Unterricht behandelten Konzepten werden im Laufe des Semesters geschrieben. Die Quizze sind kurz (etwa 20 Minuten) und beschränken sich auf Grammatik. Die Tests (50 Minuten) konzentrieren sich auf Grammatik und Texte, die wir gelesen haben.

Tests: There will be two quizzes (15%) and three tests (30%) on topics covered, including grammar and readings.

Hausarbeiten (20%): Im Laufe des Semesters schreiben Sie zwei Hausarbeiten (Abgabetermine siehe Semesterplan); das jeweilige Thema und andere Hinweise werden im Unterricht und parallel dazu auf D2L bekanntgegeben.

Written assignments (20%): You have to produce two short texts during the semester (see semesterplan for due dates); topics and details will be provided in class and posted on D2L.

Seminarleitung (Referat) (20%): Sie halten ein Referat und leiten die Diskussion im Deutschunterricht. Diese Diskussion kann z.B. um berühmte Personen, historische Ereignisse usw gehen. **Sie erstellen auch, für die gesamte Klasse, ein Quiz** zu den Inhalten und dem Wortschatz der "Sternstunde," über die sie ihr Referat halten.

Leading a seminar/presentation (20%): You will do a presentation and lead the class discussion of a particular topic covered. This discussion can be about a famous person or an historical event. **You will also have to make up a quiz about the content and vocabulary for the entire class as part of your presentation.**

GRADING SCALE

A+ = 100-97%	A = 96-91%	A- = 90-86%
B+ = 85-81%	B = 80-76%	B- = 75-71%
C+ = 70-67%	C = 66-62%	C- = 61-58%
D+ = 57-54%	D = 53-50%	F = 49% and below

REQUIRED TEXTS

1. Zweig Stefan Sternstunden der Menschheit: Vierzehn historische Miniaturen (Taschenbuch) / ISBN 9783596205950 / can be found on Amazon.de
2. Dreyer & Schmidt Lehr- und Übungsbuch der deutschen Grammatik - aktuell (German) Paperback – 2009 / ISBN-978-3193072559 / can be found on amazon.com



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COURSE NOTES

D2L: Detailed Course Information, Syllabus, Assignment Instructions, and various resources will be posted on our course site

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>



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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.