



**Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures**

**GERM 451.3  
How to Live with Strangers**

**(Cross-Cultural Explorations: World Cities)**

Lectures: Tuesday and Thursday 9:30 – 10:45  
Location: CHE 114

COURSE OUTLINE - Winter 2017

**Instructor: Dr. Martin Wagner**

**Office: CHD 421**

**Email/Phone#:** [martin.wagner@ucalgary.ca](mailto:martin.wagner@ucalgary.ca) / 403-220-5398

**Office hours:** Tuesday and Thursday, 11:00-12:00, or by appointment

**Required Text:**

*\*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.*

Shorter texts will be posted online on D2L. The following book will be available at the bookstore:

Richard Sennett, *The Fall of Public Man: On the Social Psychology of Capitalism*. Norton, 1992. (ISBN 9780393308792)

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**Course Description:**

How do we interact with people we don't know? And what are the concrete cultural institutions and practices in cities around the world through which these interactions are organized? In this course, we draw from Richard Sennett's seminal work of cultural theory, *The Fall of Public Man* (1977), to engage in case studies about Berlin, Cairo, and Tokyo. – The seminar will include guest lectures by Ben Whaley (Assistant Professor of Japanese) and Mushegh Asatryan (Assistant Professor of Arabic and Muslim Cultures).

**Prerequisites:** None

<b>Distribution of Marks:</b>	<b>Final Examination:</b>
<ul style="list-style-type: none"> <li>- Mid-term exam: 30%</li> <li>- Three response papers (750 words each): 50%</li> <li>- Preparation and participation: 20%</li> </ul>	<p>There will be <u>no</u> final exam</p>



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**Objectives:**

This course will serve students as an introduction to one of the key works on modern urban culture and the organization of the public sphere in the West, Richard Sennett's *The Fall of Public Man: On the Social Psychology of Capitalism*. Students will learn to engage a theoretically demanding text in its entirety, and they will have the chance to investigate how Sennett's theoretical work about Western culture can be related to cities in the Middle East and East Asia.

**Course Expectations:**

- **Midterm exam:** This exam will test your knowledge and understanding of Richard Sennett's *The Fall of Public Man*. If you keep up with the readings throughout the first half of the term and make notes during our discussions, you will be well prepared for the exam.
  
- **Response papers:** Over the course of the semester, students will write three response papers (each 750 words long). Each paper will be devoted to one of the texts or films that we have discussed in the weeks before. *Make sure that each paper contains a clear and strong thesis*. The paper has to be submitted electronically to the instructor by *11:59 pm* of the day on which it is assigned. Late papers will not be accepted. Papers should be written using 12-point Times New Roman font, double-spacing, and one-inch margins. **Do not forget to indicate name, date, class title, and email address on the first page.** All citations should follow MLA style (cf. *MLA Handbook for Writing Research Papers*, 7th edition). *Please include your full name in the name of the file that you submit.*
  
- **Preparation and participation:** All reading assignments have to be completed before class. Prepare two to three comments or questions for each meeting. Try to respond in about 50 percent of your statements to comments from your fellow students.



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**The School of Languages, Linguistics, Literatures and Cultures**

**Undergraduate Program Advisors:**

Arabic Language and Muslim Cultures: Asmaa Shehata [almcadv@ucalgary.ca](mailto:almcadv@ucalgary.ca)

Italian: Emilia Spoldi [spoldi@ucalgary.ca](mailto:spoldi@ucalgary.ca)

Japanese: Akiko Sharp [asharp@ucalgary.ca](mailto:asharp@ucalgary.ca)

Chinese: Shu-ning Sciban [chinadv@ucalgary.ca](mailto:chinadv@ucalgary.ca)

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German: Cornelia Burian [cburian@ucalgary.ca](mailto:cburian@ucalgary.ca)

Spanish: Luis Torres [latorres@ucalgary.ca](mailto:latorres@ucalgary.ca)

**For assistance with registration issues in SLLLC courses, contact: \_\_\_\_\_**

**Arts Students' Centre (ASC):** Faculty level advising. Office: SS102, Phone: 403.220.3580, Email: [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). More information below.

**Location:** Craigie Hall C 205 / Craigie Hall D310

**Policies:**

**A. UNIVERSITY INFORMATION**

**PLAGIARISM** is a serious offense, the penalty for which is an 'F' on the assignment and possibly also an 'F' in the course, academic probation, or requirement to withdraw.

The University Calendar states that "plagiarism" exists when:

- a. *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),*
- b. *parts of the work are taken from another source without reference to the original author,*
- c. *the whole work (e.g., an essay) is copied from another source, and/or,*
- d. *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

*While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.*

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose. Plagiarism also occurs when work submitted is done in whole or in part by a tutor (see the SLLLC policy on tutoring, below), or relies in any way on computerized translation programs.

**CHEATING** is an extremely serious academic offense. Cheating at tests or examinations includes, but is not limited to, dishonest or attempted dishonest conduct such as speaking to



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

**OTHER ACADEMIC MISCONDUCT** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an Instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non- authorized tape recording of lectures.

*Any student who voluntarily and consciously aids another student in the commission of one of these offenses is also guilty of academic misconduct.*

**SAFEWALK/Campus Security:** If you require an escort at any time, please call 403.220.5333.

**ACADEMIC ACCOMMODATION:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (403.220.8237); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/). Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT:** Graded assignments will be retained by SLLLC for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records

**EMERGENCY EVACUATION AND ASSEMBLY POINTS**

The University of Calgary is committed to creating a safe and healthy living and learning environment. The health and safety of our employees, students and the general public are the highest priority of the University of Calgary's Emergency Management Program. During times of emergency, Assembly Points have been identified across campus. These areas have been selected as they are large enough to hold a significant number of people and will provide an evacuated population access to washroom facilities and protection from the elements. Assembly points are also designed to establish a location for information updates from the emergency responders to the evacuees; and from the evacuated population to the emergency responders.

Please familiarize yourself with the following:

Emergency Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Emergency Instructions: <http://www.ucalgary.ca/emergencyplan/node/28>

**B. SCHOOL OF LANGUAGES, LINGUISTICS, LITERATURES and CULTURES (SLLLC) POLICIES**



## Faculty of Arts School of Languages, Linguistics, Literatures and Cultures

**TUTORING:** The School of Languages, Linguistics, Literatures and Cultures (SLLLC) supports all avenues of learning in the study of languages. Tutors may fulfill a useful role in this endeavor; however, they may not do, or assist with, assignments such as homework exercises, or editing and revising essays. The University of Calgary Calendar states that "Plagiarism exists when: (a) the work submitted or presented was done, in whole or part, by an individual other than the one submitting or presenting the work". SLLLC does not assume any responsibility for any arrangements made between students and tutors. Before posting an advertisement, a tutor must consult with a staff member of the appropriate language area, and provide certain information for departmental files. Upon approval, the advertisement will be rubber-stamped by one of the administrators in the Department Office (CH C205 or CH D310) and posted on the bulletin board. Advertisements which do not bear the official departmental stamp will be removed from the bulletin board without notice.

**ACCESS TO LANGUAGE LABS:** For the benefit of students who may wish to "drop in" to D428 OR E212, the Language Research Centre and SLLLC shall continue with the protocol that leaving the door open during an instructor's session implies willingness to let students from other courses and/or sections to work at free stations while a class is doing its lab. Students coming in should, of course, request permission.

**PLEASE NOTE, HOWEVER, THAT SHOULD STUDENTS WISH TO CONTINUE USING THE LAB ONCE THE INSTRUCTOR LEAVES, THEY MUST FIRST LEAVE THE ROOM AND THEN WAIT FOR THE NEXT INSTRUCTOR TO ARRIVE.**

**MEDICAL EXEMPTIONS:** When a student is/was unable to attend a class/lab/examination and wishes to make alternate arrangements, the instructor may require prompt and current documentation from a medical practitioner confirming that a medical condition prevents/prevented attendance. Explanation of the absence should be provided on the same day, or at the student's earliest possible convenience. Only if a student observes these guidelines will instructors consider making alternate arrangements.

### C. STUDENT RESOURCES

If you have questions about courses or programs within the School of Languages, Linguistics, Literatures and Cultures (SLLLC), please contact the Undergraduate Advisor in your area of concern.

#### **ADVISORS:**

Have a question, but not sure where to start? The new **Arts Student's Centre (ASC)** is your information resource for everything in Arts! Drop in at SS102, call us at 403.220.3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts at [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns.

For program planning and advice, contact the **Student Success Centre** (formerly the Undergraduate Programs Office) at 403.220.5881 or visit them in their new space on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees, and assistance with your Student Centre, contact **Enrolment Services** at 403.210.ROCK (7625) or visit them at the MacKimmie Library Block.

Contact for **Students' Union Representatives** for the Faculty:  
[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

Students' Union: <https://www.su.ucalgary.ca/>

Student Ombudsperson Office: <http://www.ucalgary.ca/provost/students/ombuds>  
The Ombuds responds to the individual's situation and informed consent. Therefore, we:



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

- Listen to your concern, which may be the only reason you came in
- Discuss your concerns and help clarify the most important issues to you
- Help identify and evaluate and brainstorm options with respect to academic and non-academic issues you may be subject to
- Explain university regulations and policies in easy to understand terms, and offer referrals to other on campus resources if needed
- Serve as a neutral party to help solve problems and resolve conflicts and work to achieve fair outcomes by using mediation and other conflict resolution strategies if needed
- Offer coaching to help you prepare for a difficult conversations with supervisors, administration or instructors or to prepare for upcoming appeals
- Facilitate conversations among parties
- Operate under the code of ethics and standards of practice of the International Ombudsman Association