



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 459-01
Évolution du roman réaliste
Winter 2019

COURSE OUTLINE

INSTRUCTOR 'S NAME and E-MAIL: Dr Jean-François Richer
OFFICE LOCATION and HOURS: CHD 315 / sur rendez-vous.
TELEPHONE NUMBER : (403) 220 6381
COORDINATOR'S NAME and E-MAIL : jfricher@ucalgary.ca

DESCRIPTION

Ce cours comporte deux volets principaux. D'une part, nous étudierons quatre temps forts de l'histoire de la prose narrative française du XIX^e siècle : un examen détaillé du roman *Le Colonel Chabert*, d'Honoré de Balzac, nous permettra, dans un premier temps, d'examiner les enjeux du romantisme romanesque tout en nous initiant aux fondements théoriques qui façonnèrent la tradition réaliste moderne ; une étude du roman *Madame Bovary*, de Gustave Flaubert, et du roman *La Dame aux Camélias*, d'Alexandre Dumas (fils), nous permettra d'explorer ensuite les enjeux du mouvement réaliste qui consacra le genre romanesque puisque, pour la première fois, des romanciers (et non des poètes ou des dramaturges) s'unissaient pour défendre une esthétique littéraire et faire école ; enfin, une lecture du roman *Germinal*, d'Émile Zola, nous permettra d'interroger les principes du mouvement naturaliste. D'autre part, parallèlement à la lecture de ces quatre classiques, nous réviserons, étudierons et mettrons en pratique les principes de base d'un exercice fondamental : l'analyse littéraire.

Objectifs

- Faire lire et connaître quatre classiques de la prose narrative française du XIX^e siècle
- Faire découvrir quatre poétiques romanesques et narratives
- Faire faire des comparaisons entre ces styles
- Montrer une coupe diachronique du réalisme romanesque
- Développer les aptitudes pour l'analyse littéraire

Prérequis

French 329, plus six autres unités (deux autres demi-cours) de français de niveau 300.



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DISTRIBUTION des POINTS

• Examen no. 1	15%
• Examen no. 2	15%
• Examen no. 3	15%
• Analyse littéraire no. 1	20%
• Exposé oral	10%
• Analyse littéraire finale	25%

Il n'y aura pas d'examen final.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

1. *Le Colonel Chabert*, Balzac, Honoré de; Librairie Générale française, Paris, 2003.
2. *La Dame aux Camélias*, Dumas fils, Alexandre; Gallimard, "Folio Classique".
3. *Madame Bovary*, Flaubert, Gustave; Flammarion, Paris, 2006.
4. *Germinal*, Zola, Émile; Gallimard, "Folio Classique".

Les quatre romans sont disponibles à la librairie de l'Université (Mac Hall).

RECOMMENDED TEXTS AND MATERIALS

Plusieurs documents pertinents, en plus, seront mis à la disposition des étudiant(e)s en cours de semestre ; on notera que certains textes, polycopiés, seront distribués en classe tandis que d'autres seront affichés sur le site « D2L » du cours.



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COURSE NOTES

- **Late assignments and missed tests policy : une déduction de 10% par jour de retard sera appliquée aux travaux remis après la date limite ; un examen ne pourra être repris que sur la présentation d'une note écrite par un médecin ou en cas d'un empêchement justifié par une raison grave.**

- **Electronic submission of assignments: tous les travaux devront être remis en copie papier ; les travaux envoyés au professeur en format électronique ne seront pas acceptés.**

- **The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



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ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

For the complete list of assembly points please consult :

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK



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To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.