



UNIVERSITY OF
CALGARY

**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Français 359 – *Histoire des idées*
Winter 2010**

Location : SA 147 Days : Tuesdays and Thursdays 12:30 – 13:45

INSTRUCTOR 'S NAME and E-MAIL: Mila Gabruck, dgabruck@ucalgary.ca
OFFICE LOCATION and HOURS : CHE 204 , Tuesdays & Wednesdays 14:00 – 15:00
TELEPHONE NUMBER : 403-220-4559

COORDINATOR 'S NAME and E-MAIL: Dr. Jean-François Richer; jfricher@ucalgary.ca

DESCRIPTION

Concepts fondamentaux de l'histoire des idées et panorama de la pensée française sous les diverses formes qu'elle revêt dans les domaines littéraire, artistique, philosophique, politique et religieuse.

Prerequisites

Français 215 et 217, ou 221, ou 220.

DISTRIBUTION OF GRADES

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|-----------------------|-------|
| Un travail écrit | = 10% |
| Dix fiches de lecture | = 10% |
| Contrôles (2 x 20%) | = 40% |
| Un examen final | = 40% |

GRADING SCALE

A+=95-100; A=91-94; A-=86-90; B+=81-85; B =76-80;B- =71-75; C+=67-70; C =62-66; C- = 58-61; D+=54-57; D- = 50-53; F (moins de 50). Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS

SABBAH, Hélène (dir.) : *Littérature Textes et méthode*, seconde édition, sous la direction d'Hélène Sabbah, Hatier, Paris, 1996 ; 448 pages.
ISBN : 978-2-218-71469-6

RECOMMENDED TEXTS AND MATERIALS

Une courte bibliographie sera distribuée lors du premier cours.
Les étudiants devront également consulter régulièrement le site Blackboard du cours.

COURSE NOTES

Le travail écrit (10%) devra être remis au professeur à la date prévue et sous forme papier : les formes digitales envoyées électroniquement ne seront pas acceptées.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.