



UNIVERSITY OF  
CALGARY

Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

FREN 291 L01

Francophonie Langue et Culture I  
Fall 2018 (September 7 – December 7)  
MWF 13:00 - 13:50 - MS 319

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Dr Nadia SHERBINI

**OFFICE LOCATION:** CHC202

**OFFICE HOURS:** Lundis et mercredis 11h – 12h

**TELEPHONE NUMBER:**

**E-MAIL:** nadia.sherbini@ucalgary.ca

**DESCRIPTION**

L'objectif du cours est d'approfondir langue française (vocabulaire, communication, grammaire) à travers la culture des pays francophones. L'accent sera essentiellement mis sur l'étude de la culture francophone européenne, nord-américaine, moyen-orientale à travers des textes authentiques, des documentaires et des discussions en classe.

**OBJECTIVES**

1. Comprendre la spécificité et la diversité culturelles de chaque région francophone.
2. Apprendre à faire des analyses à partir de textes francophones.
3. Approfondir le maniement de la langue française à travers les points de grammaire, de vocabulaire et de communication qui seront éventuellement révisés.

**OUTCOMES**

A la fin de ce cours, l'étudiant, en s'étant familiarisé avec la culture, la géographie, l'histoire et la politique, aura approfondi ses connaissances des pays francophones. Il aura aussi approfondi ses connaissances langagières grâce aux activités de compréhension orales et écrites.

**DISTRIBUTION OF GRADES**

Participation active au cours	<b>10%</b>
Examen partiel #1	<b>20%</b>
Examen partiel #2	<b>20%</b>
Rédactions	<b>20%</b>
Présentations orales	<b>20%</b>
Visites au Centre français	<b>10%</b>
- Les consignes et les grilles de notations seront annoncées en classe.	
- Il n'y aura pas d'examen final pour ce cours.	

**GRADING SCALE**

<b>A+</b> = 100%-96%	<b>B+</b> = 85%-81%	<b>C+</b> = 70%-67%	<b>D+</b> = 57%-54%
<b>A</b> = 95%-91%	<b>B</b> = 80%-76%	<b>C</b> = 66%-62%	<b>D</b> = 53%-50%
<b>A-</b> = 90%-86%	<b>B-</b> = 75%-71%	<b>C-</b> = 61%-58%	<b>F</b> = 0%-49%



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**Official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.**

#### **REQUIRED TEXTS**

Les lectures seront affichées sur D2L et/ou annoncées en classe avec des références bibliographiques.

#### **RECOMMENDED TEXTS**

- Un dictionnaire de langue française (traditionnel ou en ligne).
- Une référence d'écriture et de grammaire.
- D2L à consulter régulièrement (annonces et documents de cours).
- Documents et supports distribués en classe.

#### **COURSE NOTES**

1. The information on the course outline posted on D2L and on the SLLLC website is not binding and can change according to the needs of the class.
2. **Intellectual property**  
Generally speaking course materials created by the professor (including presentations and posted notes, assignments and exams) remain the intellectual property of the professor. These materials may not be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third-party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course may be allowed under fair dealing.
3. Sauf cas exceptionnel où l'étudiant aura prévenu le professeur **à l'avance et obtenu son accord explicite**, les travaux remis en retard ne seront pas acceptés et recevront la note « F ».
4. **CONTACTER LE PROFESSEUR :**
  - En personne pendant les heures du bureau.
  - Par courriel, il faudra :
    - o utiliser, **UNIQUEMENT**, le courriel de l'université pour communiquer avec votre professeur;
    - o préciser clairement l'identifiant du cours et l'objet de votre message;
    - o rédiger le message en français
    - o et prévoir, au moins, 24 heures pour recevoir une réponse pendant les jours ouvrables (de lundi à vendredi).
5. **Submission of assignments**  
Tous les travaux devront être remis en format précisé dans les consignes ; les travaux envoyés au professeur par courriel ne seront pas acceptés.
6. **Late assignments**  
Les étudiants sont responsables de toute annonce faite en classe, tout changement dans le plan ou les consignes du cours ou toute efface du syllabus. L'absence n'est pas une bonne excuse pour ne pas suivre les délais ou accomplir les requis du cours.

#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
  - b) parts of the work are taken from another source without reference to the original author;



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- c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102  
Phone: 403-220-3580  
Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.