



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Intermediate French- FRENCH 213 L20
Spring 2011
MWF 14:00 -16.30 CHE 114
Labs MW 1:00 -1:50 CHE 114**

INSTRUCTOR 'S NAME and E-MAIL: Dr. Mila Gabruck dgabruck@ucalgary.ca
LAB INSTRUCTOR'S NAME AND EMAIL : Ms Marie-Laure Stanford stanfordsx7@shaw.ca
OFFICE LOCATION and HOURS : Craigie Hall D 327 – M 11:30- 12:20, W 1:00- 1:50 or by appointment.
TELEPHONE NUMBER : 403-220-8450

DESCRIPTION

The course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in comprehension, production and reading.

Objectives : At the end of the course, the students will have learned to use the past tenses and the subjunctive, the future tense, the object pronouns and the reflexive verbs both orally and in writing. They will be able to describe themselves and their environment, to talk about their everyday life, and to understand and take part in ordinary conversation so as to manage in stores, at the post office, at the airport or at the train station. They will be more aware of French culture through stories and texts studied in class and in the laboratory.

Prerequisites

French 211, French 30, French N30 or consent of the Department.

DISTRIBUTION OF GRADES

Chapter tests (5 x 15%) 75%
Compositions (2 x 5%) 10%
Laboratory (oral presentation/ attendance)..... 10%
Participation/ Activities5%
There will be no final examination.

GRADING SCALE

A+ = 100 ; A=99-91 ; A-=90-86 ; B+=85-81 ; B=80-76 ; B-75-71 ; C+=70-67 ; C=66-62 ; C-61-58 ; D+=57-54 ; D=53-50 ; F<50%. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Valette et Valette, *A votre tour*, student text. D. C. Heath and Company
Valette et Valette, *A votre tour*, Workbook/Laboratory manual

RECOMMENDED TEXTS AND MATERIALS

Robert & Collins, *Dictionnaire anglais/français - français/anglais*
Le nouveau Bescherelle : l'art de conjuguer
Morton, Jacqueline *English Grammar for Students of French*, 4th Ed. 1997

COURSE NOTES

1. Regular attendance in class is strongly recommended. The instructor should be informed of any reason for prolonged absence.
2. Missed tests and assignments will be given a grade of F. The instructor will not prepare make-up tests or assignments.
3. Written work consists of:

- 5 tests (15% each). The format will be given to you in advance.
 - 2 compositions (5% each): a composition is a written assignment, done in class, on a specific topic given by your Instructor.
4. There will be no mid-term or final examination. All tests are cumulative.
 5. Be on time for classes: tests and compositions will start at the beginning of class and will not be repeated for latecomers.
 6. Labs will start on May 11, 2011. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation will be posted on Blackboard. Please bring your lab manual to the lab. Written and comprehension exercises will be done in the lab on a regular basis.
 7. Students are expected to check the Blackboard page on a regular basis for announcements, homework, assignments, marks and the tentative schedule.
 8. Please mute your cell phone during class.
 9. Students are advised to read the excerpt on PLAGIARISM.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.