



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
FRENCH 211 lecture 03
Winter 2011
Times: TR 19:00 – 20:50; Location : CHE 106**

INSTRUCTOR 'S NAME and E-MAIL: Dr. Mila Gabruck, dgabruck@ucalgary.ca

OFFICE LOCATION and HOURS : CHD 327, M & W 12:00 – 13:00

TELEPHONE NUMBER : 220-8450

COORDINATOR'S NAME and E-MAIL : Mrs. Odile Rollin rollin@ucalgary.ca

DESCRIPTION

Fren 211 is a continuation of Fren 209. This course will provide students with a solid introduction to French through extensive practice in listening, speaking, reading and writing. Emphasis will be on developing the students' communicative competence in preparation for future study. The course is based on the text *Promenades*. Chapters 6, 7, 8, 9, and 10 will be covered.

Objectives

At the end of the courses, students will be able to:

- Talk about past events using the *imparfait* and the *passé composé*
- Give orders or suggestions using the *impératif*
- Rephrase sentences or answer questions using *les pronoms personnels COI et COD*
- Describe their home and each room in the house
- Identify clothing, colours, countries, and body parts
- Compare objects, people or situations
- Talk about a past / future trip
- Talk about house chores, food, stores, meals, personal hygiene, and health

Prerequisites

French 20, French 209 or consent of the Department.

Note: Not open to students with credit in French 30 or French 31 (or equivalent).

DISTRIBUTION OF GRADES

Written work (dictations, compositions and tests)	50%
Laboratory (oral presentation and participation)	10%
Passport of activities	10%
Final oral examination	10%
Final written examination	20%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Promenades Package available at the bookstore

RECOMMENDED TEXTS AND MATERIALS

Robert & Collins, *Dictionnaire anglais/français - français/anglais*

Le nouveau Bescherelle : l'art de conjuguer

Morton, Jacqueline *English Grammar for Students of French*, 4th Ed. 2007

COURSE NOTES

1. Regular attendance in class is strongly recommended. The instructor should be informed of any reason for prolonged absence.

2. Late assignments and missed tests policy : Missed tests, assignments and examinations will be given a grade of F. The instructor will not prepare make-up tests or assignments.

3. Written work consists of:

- TWO dictations (5% each): a dictation is a paragraph written by your Instructor and read to you very slowly so that you can write it.
- TWO compositions (6% each): a composition is a written assignment, on a specific topic given by your Instructor.
- FOUR tests (7% each): a test will be given at the end of units 6, 7, 8 and 9. The format will be given to you in advance.

4. There will be no midterm examination, all tests are cumulative.

5. The "**Passeport d'activités**" consists of 5 communicative activities performed in the French Centre (Craigie Hall C 301, open Monday to Friday, 10-12 and 1-3, or Wednesday 1-7 PM, Phone 220-6706).

You may go at any time, on any convenient day. Each activity is approximately 5 minutes long and worth 2% of your final mark. You may do these activities in any order. One activity per visit. One activity per week. Please pick-up your "Passport" at the French Centre.

Activities:

- **Reading:** Prepare a 3 minute reading (from the book – Unit 6 to 9) and read it to a monitor.
- **Editing:** Take one of your compositions that has been graded by your Instructor, make all the necessary changes and bring it to be checked by a monitor.
- **Communication:** Choose 4 questions in the "Communication" binder (Section "French 211") in the French Centre, prepare the answers and present them to a monitor.
- **Writing:** Write a paragraph in French, using the past tense, telling about your activities last weekend. Present it to a monitor.

- **Oral presentation:** Practice your oral presentation (for the Lab Instructor) in front of a monitor.

Please give your "Passport" to your Instructor a week before the end of classes (**Friday April 8, 2011**)

6. Labs will start the week of January 17. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the lab will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on Blackboard. Please bring your lab manual to the lab. Written and comprehension exercises will be done in the lab on a regular basis.

7. The final oral exam will be taking place, in class, the last day of the course. It is an oral comprehension examination.

8. Students are expected to check the Blackboard page on a daily basis at <http://blackboard.ucalgary.ca> for announcements, homework, assignments, marks and the tentative schedule.

9. Students are advised to read the excerpt on PLAGIARISM.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. Cheating at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an

examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.