



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**FRENCH 211- Lec. 02 BEGINNERS'FRENCH II
Winter 2010
Location : EDC 278 Days : MTWF 13:00 – 13:50**

INSTRUCTOR 'S NAME and E-MAIL: Rose FERRONATO (rferrona@ucalgary.ca)
OFFICE LOCATION and HOURS : CHE 204 , TBA
TELEPHONE NUMBER : 403-220-4559

COORDINATOR'S NAME and E-MAIL : Mrs. Anne-Marie Hallworth-Duez amhallwo@ucalgary.ca

DESCRIPTION

Fren 211 is a continuation of Fren 209. This course will provide students with a solid introduction to French through extensive practice in listening, speaking, reading and writing. Emphasis will be on developing the students' communicative competence in preparation for future study. The course is based on the text *Promenades*

Prerequisites

French 20, French 209 or consent of the Department. Note: Not open to students with credit in French 30 or French 31 (or equivalent).

DISTRIBUTION OF GRADES

Written work (dictations, compositions and tests)	45%
Laboratory (oral presentation and participation).....	10%
Passport of activities	10%
Final Oral Exam	10%
Final Written exam	25%

The final examination will be scheduled by the registrar.

GRADING SCALE

A+ = 96-100; A= 91-95 ; A- = 86-90 ; B+ = 81-85 ; B= 76-80 ; B- = 71-75; C+ = 67-70; C= 62-66 ; C- = 58-61; D+ = 54-57 ; D= 50-53 ; F= 0-49 .The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

REQUIRED TEXTS

Promenades package available at the U of C Bookstore

RECOMMENDED TEXTS AND MATERIALS

Robert & Collins, *Dictionnaire anglais/français - français/anglais*
Le nouveau Bescherelle : l'art de conjuguer
Morton, Jacqueline *English Grammar for Students of French*, 4th Ed. 2007

COURSE NOTES

1. Regular attendance in class is strongly recommended. The instructor should be informed of any reason for prolonged absence.
2. Missed tests, assignments and examinations will be given a grade of F. The instructor will not prepare make-up tests or assignments.
3. Written work consists of:
 - 3 dictations (3% each): a dictation is a paragraph written by your Instructor and read to you very slowly so that you can write it.
 - 2 compositions (6% each): a composition is a written assignment, on a specific topic given by your Instructor.
 - 4 tests (6% each): a test will be given at the end of units 6, 7, 8 and 9. The format will be given to you in advance.
4. There will be no mid-term examination. All tests are cumulative.

5. The "**Passeport d'activités**" consists of 5 communicative activities performed in the French Centre (Craigie Hall C 301, open Monday to Friday, 10-12 and 1-3, or Wednesday 1-7 PM, Phone 220-6706). You may go at any time, on any convenient day. Each activity is approximately 5 minutes long and worth 2% of your final mark. You may do these activities in any order. One activity per visit. Please pick-up your "Passport" at the French Centre.

Activities:

- Reading: Prepare a 3 minute reading (from the book – Unit 6 to 9) and read it to a monitor.
- Editing: Take one of your compositions that has been graded by your Instructor, make all the necessary changes and bring it to be checked by a monitor.
- Communication: Choose 8 questions in the "Communication" binder (Section "French 211") in the French Centre, prepare the answers and present them to a monitor.
- Writing: Write a paragraph in French, using the past tense, telling about your activities last weekend. Present it to a monitor.
- Oral presentation: Practice your oral presentation (for the Lab Instructor) in front of a monitor. Please give your "Passport" to your Instructor a week before the end of classes (**April 9, 2010**)

6. Labs will start the week of January 18. The labs are an integral part of this course. They are mandatory and attendance will be taken. Oral participation in the lab will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on Blackboard. Please bring your lab manual to the lab. Written and comprehension exercises will be done in the lab on a regular basis.

7. The final oral exam will be scheduled individually with the Instructor towards the end of the course.

8. Students are expected to check the Blackboard page on a daily basis at <http://blackboard.ucalgary.ca> for announcements, homework, assignments, marks and the tentative schedule.

9. Students are advised to read the excerpt on PLAGIARISM.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.