



FACULTY OF ARTS

Linguistics, Languages & Cultures

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Course Outline – *Fall 2013*

Development of East Asia: China - EAST 331-01

Lloyd Sciban

COURSE DESCRIPTION: This course examines the traditions in Chinese civilization and their historical foundations. These traditions include historical, linguistic, ideological, societal, religious, political, economic, literary, artistic, and scientific developments. Attention will be given to how these traditions have combined to create Chinese civilization as well as a Chinese identity that differs from that of other major civilizations. Learning is accomplished through lectures, reading, discussion, and films.

COURSE OBJECTIVES: Upon completion of this course the student will have an understanding of the foundational characteristics of China and its identity in the world. This will allow pursuit of more advanced learning related to East Asia.

ASSIGNMENTS AND EVALUATION

1. **Library assignment**, 5%; based on library tutorial, Tuesday, Sept. 24 in 4TFDL A, due Tuesday, Oct. 01.
2. **Mid-term exam**, 20%; Tuesday, Oct. 29, open book, based on lectures, suggested reading questions, and films.
3. **Registrar-scheduled final exam**, 35%; open book, based on lectures, suggested reading questions, and films.
4. **Essay**, 40%; due Monday, Dec. 16, 2012 at 12:00 noon in SS 316. Topic: Your choice, agreed upon by the instructor, to be determined by the end of term. Length: minimum for entire essay is 3000 words, about 12 pages typed, double spaced. There is no maximum length. Place word count on first page.

Criteria of evaluation: **A. Depth of research**, this involves an accurate general perspective; command of detail on your specific subject; understanding of strong evidence, if any, against your view; and suitability and strength of sources. **B. Organization**, this includes clarity, logic (there should be a logical connection among the points given in your essay), unity (maintenance of same theme throughout the whole, or a large section of the essay), coherence (smooth link between minor sections of the essay), and correctness of form (e.g., having foot or endnotes, a bibliography, the use of proper grammar, etc.). **C. Original thinking**, you are strongly encouraged to put forward and support your own original thinking. Original thinking often makes the difference between an outstanding and an average essay.

5. **Submission of assignments:** It is the student's responsibility to keep a copy of each submitted assignment.
6. **Policy for late assignments:** Deduction of a letter grade (e.g., B to B-) for essay and .5 for the library assignment for each day late. It is the student's responsibility to keep a copy of each submitted assignment. No electronic submissions will be accepted.

Writing Skills Statement: Policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Ethics: Whenever you perform research with human participants (e.g., surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see The Faculty of Arts research ethics webpage: <http://arts.ucalgary.ca/research/research/research-ethics>

In Class Recordings: Students are allowed to make in class recordings.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

COURSE CONTENT

Unit	Topic
1. East Asia	Course explanation, general characteristics of East Asian civilization, Western images of China Reading: Jonathon Spence, "Western Perceptions of China from the Late Sixteenth Century to the Present," in <i>Heritage of China</i> , 1-14.
2. China	Early civilization: Language and historical overview Reading: David N. Keightley, "Early Civilization in China: Reflections on How It Became Chinese," in <i>Heritage of China</i> , 15-54.
3. China	Philosophical fundamentals: Confucian and Daoist Reading: Tu Wei-ming, "The Confucian Tradition in Chinese History," in <i>Heritage of China</i> , 112-137.
4. China	Relationship to others Reading: Patricia Ebrey's "Women, Marriage, and the Family in Chinese History," in <i>Heritage of China</i> , 197-223.
5. China	Religion and popular religion Reading: T. H. Barret, "Religious Traditions in Chinese Civilization: Buddhism and Taoism," in <i>Heritage of China</i> , 138-163.
6. China	Political order: Court and administrative system Reading: Jack L. Dull, "The Evolution of Government in China," in <i>Heritage of China</i> , 55-85.
7. China	Traditional economy Reading: Albert Feuerwerker, "Chinese Economic History in Comparative Perspective," in <i>Heritage of China</i> , 224-41.
8. China	Arts: Calligraphy and poetry Reading: Stephen Owen, "Poetry in the Chinese Tradition," in <i>Heritage of China</i> , 294-308.
9. China	Science Reading: Nathan Sivin, "Science and Medicine in Chinese History," in <i>Heritage of China</i> , 164-81, 186-96.
10. China	Medicine Reading: Nathan Sivin, "Science and Medicine in Chinese History," in <i>Heritage of China</i> , 178-86.