INSTRUCTOR’S NAME: Dr. Mung-Ting CHUNG

OFFICE HOURS: Wednesday 3:00PM-4:00PM (Use personal Zoom link, info is available at D2L News section)

E-MAIL: mung.chung@ucalgary.ca (I will respond to e-mails usually within 24 hours during weekdays)

TELEPHONE NUMBER: N/A

DESCRIPTION
This course is a broad introduction to the history, culture, and society of China from its origins to modern time. It examines key concepts from philosophy, religion, language, and literature and shows how the idea of Chinese tradition and culture was continually invented and re-invented over the course of its history. It pays special attention to China’s long-standing interaction with the rest of the world, which played a crucial role in the historical development of Chinese society. It provides a foundation for students to understand contemporary China and pursue more specialized China courses.

OBJECTIVES
Through this course, students will not only acquire a basic cultural literacy in the Chinese tradition but also develop the ability to analyze primary sources, including texts and images, by considering such materials within its cultural, social, and political context. All reading assignments are expected to be finished before students come to class to ensure a productive discussion.

OUTCOMES
Students will gain a comparative perspective on how the place that we know today as "China" has changed and transformed in the contexts of both East Asian and global histories. Students are in direct contact with cultural materials from China and trained to analyze materials within its specific context.

REQUIRED COURSE MATERIALS
Patricia Buckley Ebrey, The Cambridge Illustrated History of China, 2nd ed. (Cambridge: Cambridge University, 2010.) – available at the University Bookstore

RECOMMENDED COURSE MATERIALS

Additional required readings will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.
### TECHNOLOGY REQUIREMENTS FOR STUDENTS

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

### COURSE NOTES

- This is a synchronous course, including lecture and discussion sessions. Students are required to be online at scheduled time (i.e., Mon, Wed, Fri 1:00PM - 2:50PM). The Zoom link will be available at D2L at the news section.
- Your university email will be used to correspond regarding this course.
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- D2L will be used to distribute information. It is the students’ responsibility to check all course related information on D2L.
- Technology requirements for mid-term tests are a computer and stable internet connection.
- Regular attendance is strongly expected. It is the students’ responsibility to inquire on all the information they missed during their absences.
- Recorded lecture will only be provided within one week upon request; a maximum of three recordings will be provided throughout the semester. Requests should be sent to your TA (Jiafan ZHANG: jiafan.zhang@ucalgary.ca). Beyond three times, students will need to provide a reason and their request will be considered on an ad hoc basis.
- All the recorded lectures are designated for the students enrolled only, and further circulation is prohibited. They should be deleted upon completion of this course.
- Please let your instructor know immediately if you cannot meet the assignment deadlines specified or if you cannot take an assessment at the specified class time, so that the instructor can work with you to consider alternative dates / assessments.
- To request an alternative time to take or submit an assignment, please contact your instructor at least 3 days before the test/due date. The student will need to provide a reason; the request will be considered on an ad hoc basis.
- On the test dates, your instructor will be available during the test to help with any questions.
- For issues that may arise for students during the writing of an assessment that affect a student’s ability to complete an assessment, students should notify the instructor as soon as possible. Students may receive additional time for completion of the assessment, or an alternative time to complete the assessment for students that experienced issues, depends on the situations.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- Course evaluation is available online via D2L.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.
ASSESSMENT

1. Group Project 15%
   Starting from the third week, a group of students (4-6) will prepare and present on an assigned topic, each student will present 3-5 mins. Topics are to be signed up on D2L under the “Discussion” section on a first-come-first-serve basis. Students must be present on the date of their presentation, and are encouraged, but not required, to turn on their webcam during their presentation. A slideshow should be sent to the instructor within two days after their presentation. The grade will be assigned based on three components: i) Group Work: research & content, ii) Group Work: PPT design & format, iii) Individual Performance: preparation & fluency.

2. Three Mid-term Tests, 25% each x 3 = 75%
   Closed book/closed notes. These timed tests will be taken at a common time. Each mid-term test is 60 minutes in length and conducted on D2L. Students can have 90 minutes (tech time included) to complete.
   The tests are based on lectures and readings to date. The test format includes multiple choice question, short question, and long question. Writing clarity and organization will also be considered. Refer to the weekly schedule on D2L for the quiz dates.
   See “course notes” for the process of requesting an alternative date and contingency plans.

3. In-class short quizzes 1% each x 10 = 10%
   Closed book/closed notes. The quiz would be available to students on D2L during class time. The short quiz includes four true or false questions; all of them are about the reading materials assigned for that day. Students are expected to finish their reading materials before coming to class. Refer to the weekly schedule on D2L for the quiz dates.
   See “course notes” for the process of requesting an alternative date and contingency plans.

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INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.
Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar’s website: https://www.ucalgary.ca/registrar/registration/course-outlines.