



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN 317.03 Chinese Civilization: Iconic China  
Lectures: Tu Th 2:00-3:15PM  
Location: MFH 160  
Fall 2018

**COURSE OUTLINE - WINTER 2018**

<b>Instructor:</b> Lloyd Sciban	<b>Teaching Assistant:</b> Shuo Kang
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<b>Phone:</b> 403-220-5305	<b>Phone:</b> 403-220-6986
<b>Office hour:</b> Tu 3:30-4:30 or by appt.	<b>Office hour:</b> Th 12:00-1:00 or by appt.
<b>DESCRIPTION</b>  The course explores representative and widely known aspects of Chinese culture such as the Chinese sense of its own civilization, its fundamental philosophy, language, social and political order, traditional and modern economy, artistic traditions and popular culture, and cultural influence abroad.	
<b>OBJECTIVES</b>  -To impart understanding of Chinese culture -To introduce values different, but still valid, from those one regularly practises -To increase awareness of the actual and potential influence of Chinese culture in Canada	
<b>DISTRIBUTION OF GRADES</b>  Mid-term exam, Tues. Oct. 23            20% Registrar's scheduled final exam       35% Essay proposal, Tues. Nov. 06         5% Essay, Tues. Nov. 27                    40%	
<b>GRADING SCALE</b>  A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77 C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49	
<b>REQUIRED TEXTS</b>  Readings available on D2L.	
<b>RECOMMENDED TEXTS AND MATERIALS</b>	



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**COURSE NOTES**

**ASSIGNMENTS AND EVALUATION**

1. Mid-term exam, 20%, Tues. Oct. 23; based on lectures, readings, and films to date.
2. Registrar-scheduled final exam, 35%; based on the term's lectures, readings, and films.
3. Essay proposal, 5%; due in class Tues. Nov. 06. Length: one page double-spaced. Your essay proposal should clearly identify your subject, state the thesis you intend to defend, and provide a description of the argument that you intend to use to do so. (See more description of essay below.)
4. Essay, 40%; due in class, Tues., Nov. 27. Length: minimum 2500 words with deduction of a letter grade for every up to 250 words less than minimum.

Topic: Identify a subject within Chinese culture (i.e., describe the history and importance of that subject within Chinese culture and its presence in the present day), then argue for its potential increased or decreased influence within and/or outside China.

Criteria of evaluation: **Content**, this includes clear identification and accurate description of the subject, including its history, importance, and past and present-day presence. **Organization**, this includes the strength of your argument (weight of evidence and the logical connection among the points given in your essay) for the subject's potential increased or decreased influence within and/or outside China. The essay should build support for its thesis statement. **Unity** is achieved by maintaining the same theme throughout the whole, or a large section, of the essay. **Coherence** is the smooth link between minor sections of the essay and correctness of form (e.g., having foot or endnotes, a bibliography, the use of proper grammar, etc.). **Original thinking**, you are strongly encouraged to present your own perspective or views. This could take the form of presenting and supporting your own thesis, or establishing a point that has not been made before. Original thinking often makes the difference between an outstanding and an average essay.

More advice on writing the essay proposal and the essay is available on D2L.

5. Submission of assignments: Please submit your proposals and essays directly to the instructor. One can submit a draft of the essay to the instructor for suggestions on how to improve it. The draft will not be graded; however, it must be submitted by Nov. 22 to be assured of receiving feedback. Partially complete essays can be submitted. Drafts submitted after Nov. 22 may be commented on but this cannot be guaranteed. It is preferable to submit a draft electronically.
6. Policy for late assignments: deduction of a letter grade (e.g., B to B-) for essays and .5 for essay proposals for each day late. It is the student's responsibility to keep a copy of each submitted assignment. No electronic submissions will be accepted.

**SCHEDULE OF LECTURES AND READINGS**

- 1 Course explanation, Chinese sense of a civilization

Reading: John K. Fairbank, *et al*, *East Asia: Tradition and Transformation*, 177-179

- 2 Fundamental philosophy

Reading: Confucius, *Sources of Chinese Tradition*, 27-29, 32-34



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3 Language

Reading: Jerry Norman, *Chinese*, 1-6, 58-61

4 Social order

Reading: Herbert Fingarette, "A Confucian Metaphor-the Holy," in *Confucius--The Secular As Sacred*, 70-79

5 Political order

Reading: Minxin Pei, "Is China's Communist Party Doomed?", *The Diplomat*, October 1, 2012; and Daniel A. Bell, "What China Can Teach Europe," *New York Times*, January 7, 2012

6 Traditional and modern economy

Reading: Lloyd Eastman, *Families, Field, and Ancestors*, 62-71

7 Artistic traditions and popular culture

Reading: Stephen Owen, "Poetry in the Chinese Tradition," in *Heritage of China*, 294-308

8 Cultural influence abroad: Chinese Canadians

Reading: Lloyd Sciban, "Conclusion," in *From Chopsticks to Hockey Sticks: The Achievements of Chinese Canadians*, 493-507

9 Conclusion: China today

**ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).



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**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.