



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIIN 205 L01
Beginners' Chinese I
Lectures: MTRF/W 10:00-10:50
Location: EDC 289/CHD428
FALL 2018

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Shu-ning Sciban

OFFICE LOCATION: CHC 212

OFFICE HOURS:

T 14:00-15:00

TELEPHONE NUMBER: 403-220-5305

E-MAIL: snsciban@ucalgary.ca

DESCRIPTION

Basic concepts of the Chinese National Language. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns.

**Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

OBJECTIVES

In these five lessons, students will learn to use Chinese to exchange basic greetings, introduce themselves with Chinese name, determine whether someone is a teacher or student (L1), employ basic kinship terms, say and write some professions (L2), invite someone to dinner, arrange a dinner date, speak about time and dates, talk about age and birthday (L3), ask about someone's hobbies, set up plans for the weekend, ask friends out to see a movie (L4), welcome a visitor, introduce one person to another, compliment someone on his/her house, ask for beverages as a guest at someone else's place, offer beverage to a visitor (L5).

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to exchange basic greetings, introduce themselves (L1), introduce family members, say and write some professions (L2), tell and speak about time and dates, talk about age and birthday (L3), say and write some basic personal hobbies, find someone to do recreational activities with (L4), welcome and introduce a visitor, briefly describe a visit to a friend's house (L5).

DISTRIBUTION OF GRADES

Written Work	20%
Tests	40%
Quizzes	10%
Oral Work	20%
In-Class Activities	10%

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GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

REQUIRED TEXTS

***Books in the University Bookstore are shelved alphabetically according to AUTHORS' LAST NAMES.**

1. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese, Level 1, Part 1*. Textbook, 3rd ed. (Simplified) (Pbk). Boston: Cheng and Tsui Company. ISBN: 9780887276385. - **REQUIRED**
2. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese, Level 1, Part 1*. Workbook, 3rd ed. (Simplified) (Pbk). Boston: Cheng and Tsui Company. ISBN: 9780887276408. - **REQUIRED**
3. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese, Level 1, Part 1*. Character Workbook, 3rd ed. (Simplified and traditional). Boston: Cheng and Tsui Company. ISBN: 9780887276484. - **REQUIRED**

RECOMMENDED TEXTS

4. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese, Level 1, Part 1*. Audio CD (Ind), 3rd ed. Boston: Cheng and Tsui Company. ISBN: 9780887276422. - **RECOMMENDED**
5. Chinese/English – English/Chinese dictionary - **RECOMMENDED**

COURSE NOTES

- No makeup quizzes will be provided.
- No makeup tests will be provided without acceptable reasons.
- Acceptable reasons for the postponement of a test are serious illness, attending one's own wedding, and attending the funeral of an immediate family member.
- All acceptable reasons must be substantiated by appropriate documentations.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- It is possible that your compositions may be used in formal or online publications. Should you deem this unacceptable, a written statement indicating so is required.
- Regular attendance is strongly expected.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is students' responsibility to check all course related information on D2L.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."



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Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.