Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

ALMC 333  
Continuing Arabic II  
Winter 2020  
Mon, Wed, Fri 11:00-11:50 – SA 109

COURSE OUTLINE

INSTRUCTOR’S NAME: Dr. Rachel Friedman  
OFFICE LOCATION: Craigie Hall D 326  
OFFICE HOURS: Mon 12-1; Thurs 11-12  
TELEPHONE NUMBER: (403) 220-5200  
E-MAIL: rachel.friedman@ucalgary.ca

DESCRIPTION
Continuation of Arabic Language and Muslim Cultures 331.
Prerequisites: ALMC 331: Continuing Arabic I or placement by test.

OBJECTIVES
- Increasing students’ abilities in listening, speaking, reading, and writing Modern Standard Arabic in its cultural contexts through the study of oral and written texts from a variety of genres as well as through dedicated attention to Arabic vocabulary and grammar.
- Expanding students’ vocabulary and idiomatic expressions from the genres of academic prose, news media, and literary texts.
- Reinforcing and expanding students’ knowledge of Arabic grammar through attention to the grammatical structures in these texts.

OUTCOMES
Students will improve their Modern Standard Arabic comprehension and production, aiming toward the advanced high level of language proficiency. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, and Arab cultures. They will gain exposure to the genres of academic prose, news media, and literary texts and be able to understand and produce written and spoken texts about texts in these genres.

DISTRIBUTION OF GRADES

| Active class participation: 10% | Class presentations (2): 10% |
| Homework assignments: 15% | In-class writing assignments: 10% |
| Quizzes: 15% | Final essay: 15% |
| Tests (2): 25% |

There will be **no** final exam in this course.

*Active class participation* involves speaking up in class, engaging in group activities during class, paying attention to what your instructor and classmates are saying, active listening, and following any instructions the instructor gives. Making mistakes is a normal part of language learning and does not harm your participation grade. If you are absent from class, you cannot gain participation points for that day. Being late to class, leaving early, and being disruptive in class will impact your participation grade. There will be
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no opportunity to make up for missed participation, but absences due to documented medical conditions and personal emergencies will be considered excused.

Homework assignments will be graded for completion, timeliness, and reflecting understanding of the material. All written homework for the week will be submitted as a single packet each Friday. It is your responsibility to submit your homework before leaving class. You may study and do homework with other students in your class, but you must always write your own answers independently.

Two tests will occur during the semester. These written tests will test your knowledge of the MSA we have covered. We will have a review of the material before each test.

Short vocabulary quizzes will occur at the beginning of class approximately weekly. They will check that you have been learning the new vocabulary. Your lowest vocabulary quiz grade will be dropped at the end of the semester.

Oral presentations (2 during the semester) will be on topics pertinent to our recent course material and will be opportunities to evaluate students’ speaking skills.

In-class writing assignments: Twice during the semester, students will be asked to write spontaneously for a part of a class period on an assigned topic related to our course content.

Essay: toward the end of the semester, students will write an essay on a topic related to one of the topics covered in the course.

Using online translation tools and asking Arabic speakers from outside our class to help complete writing and oral assignments for this course is not permitted and constitutes academic dishonesty.

GRADING SCALE

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<tr>
<th>Grade</th>
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<tr>
<td>A+</td>
<td>96–100%</td>
<td>B+</td>
<td>80–84.99%</td>
<td>C+</td>
<td>65–69.99%</td>
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<tr>
<td>A</td>
<td>90–95.99%</td>
<td>B</td>
<td>75–79.99%</td>
<td>C</td>
<td>60–64.99%</td>
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<td>A-</td>
<td>85–89.99%</td>
<td>B-</td>
<td>70–74.99%</td>
<td>C-</td>
<td>55–59.99%</td>
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<td>49.99% and below</td>
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REQUIRED TEXTS


COURSE NOTES

The University of Calgary has a formal process for Arabic language course placement. Information about course placement can be found at: [https://sllc.ucalgary.ca/arabic-languages-and-muslim-cultures](https://sllc.ucalgary.ca/arabic-languages-and-muslim-cultures). Students who want to enrol in an Arabic course for the first time at the University of Calgary must complete the placement form ([https://sllc.ucalgary.ca/placement/](https://sllc.ucalgary.ca/placement/)) and any follow-up testing required by the ALMC program. Students must follow this process in order to remain in Arabic courses.

ACADEMIC MISCONDUCT

1. Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
   a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one’s own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course  
(although it may be completely original with that student) without the knowledge of or prior agreement of  
the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other  
scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement  
but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to  
establish which portions of the student’s work are taken from external sources; footnotes or other recognized  
forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct  
such as speaking to other candidates or communicating with them under any circumstances whatsoever;  
bringing into the examination room any textbook, notebook, memorandum, other written material or  
mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or  
consulting any person or materials outside the confines of the examination room without permission to do  
so, or leaving answer papers exposed to view, or persistent attempts to read other students’ examination  
papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with  
examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor  
regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or  
distribution of examination materials or information not authorized by the instructor; the impersonation of  
another student in an examination or other class assignment; the falsification or fabrication of clinical or  
laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these  
offences is also guilty of academic misconduct.

**COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by  
(including instructor notes, electronic versions of textbooks etc.). Students who use material protected by  
copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for  
confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for  
confidential shredding. Said material is exclusively available to the student and to the department staff  
requiring to examine it. Please see [https://www.ucalgary.ca/legalservices/foip](https://www.ucalgary.ca/legalservices/foip) for complete information on  
the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student’s responsibility to request academic accommodations according to the University policies and  
procedures listed below. The student accommodation policy can be found at:  
[https://www.ucalgary.ca/access/accommodations/policy](https://www.ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this  
need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students  
Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?
The Arts Students’ Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students’ Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102  
Phone: 403-220-3580  
Email: ascarts@ucalgary.ca  
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students’ Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.