



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ALMC 317
Muslim Civilization I
Fall 2017

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mushegh Asatryan

OFFICE LOCATION: CHD 322

OFFICE HOURS: T 14:00-15:00

TELEPHONE NUMBER: (403) 220-3241

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DESCRIPTION

This course studies the history of the Muslim Civilization in the pre-modern period. It focuses on the development of the political, religious, social, and cultural institutions in the territories where Islam has been a dominant form of religious and cultural expression, including the Middle East, North Africa, and Central Asia. During this course, we will study the history of Muslim empires, sectarian divisions, the emergence of Islamic legal and educational institutions, and will examine the structure of the society in various parts of the pre-modern Muslim world.

OBJECTIVES

The course aims to offer the students a broad view of the historical development of political, religious, social, and cultural institutions in the territories where Islam has been a dominant form of religious and cultural expression, including the Middle East, North Africa, and Central Asia

OUTCOMES

Upon successful completion of this course, students will have a broad knowledge of the history of the Muslim empires, of the political and social institutions, and religious traditions of the pre-modern Muslim world. They will likewise enhance their skills in communicating their knowledge orally and in writing.



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DISTRIBUTION OF GRADES

Participation: 5%

Mid-term test: 25%

Final test: 35%

Final paper: 35%

GRADING SCALE

| | | | | | |
|----|----------|---|---------|----|----------|
| A+ | 100 - 96 | A | 95 - 90 | A- | 89 - 85 |
| B+ | 84 - 80 | B | 79 - 75 | B- | 74 - 70 |
| C+ | 69 - 65 | C | 64 - 60 | C- | 59 - 55 |
| D+ | 54 - 53 | D | 52-50 | F | Under 50 |

REQUIRED TEXTS

- Vernon Egger, *A History of the Muslim World to 1405: The Making of a Civilization*; ISBN 0-13-098389-6
- Vernon Egger, *A History of the Muslim World Since 1260: The Making of a Global Community*; ISBN 978-0-13-226969-8

RECOMMENDED TEXTS AND MATERIALS

COURSE NOTES

Attendance and participation is key to your success in this class. This is will be an interactive class, and by attending all sessions and by actively participating you will ensure that you maximize your learning experience (and your final grade).

Missed tests/assignments

Missed tests may not be retaken unless you have a serious excuse. If you do not submit your papers on the due date, for each additional day you will lose 10% (e.g., if it's 100%, you will get 90%). You can have five extra days to submit your paper, after which you cannot submit it anymore and will receive 0 for that paper.

Electronic Device Policy

No cellphones, are allowed in class. You may only use laptops and tablets *to take notes*: if you use them for any other purpose, such as surfing the internet, checking email, Facebook, etc., you will be asked to turn them off. I reserve the right to ban the use of laptops altogether, should I notice that they interfere with the students' participation and negatively affect class discussion in general.

ACADEMIC MISCONDUCT



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1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.