



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ALMC 303
Continuing Arabic II
Winter 2019

COURSE OUTLINE

<p>INSTRUCTOR'S NAME: Rachel Friedman OFFICE LOCATION: Craigie Hall D 326</p> <p>OFFICE HOURS: Mondays 12:00-1:00, Thursdays 11:00-12:00, and by appointment</p> <p>TELEPHONE NUMBER: 220-5200 E-MAIL: rachel.friedman@ucalgary.ca</p>
<p>DESCRIPTION</p> <p>Continuation of Arabic Language and Muslim Cultures 301. Prerequisites: ALMC 301 or Arabic placement exam.</p> <p>The University of Calgary has a formal process for Arabic language course placement. Information about course placement can be found at: https://sillic.ucalgary.ca/arabic-languages-and-muslim-cultures. Students who want to enrol in an Arabic course must complete the placement form (https://sillic.ucalgary.ca/placement/) and any follow-up testing required by the ALMC program. Students must follow this process in order to remain in Arabic courses.</p> <p>OBJECTIVES</p> <p>This course aims to increase students' abilities in listening, speaking, reading, and writing Modern Standard Arabic in its cultural contexts through the study of oral and written texts as well as through dedicated attention to Arabic vocabulary and grammar. Students will learn to undertake basic online research in Arabic and continue to hone their Arabic dictionary skills. Students will gain the vocabulary and tools to understand written and spoken texts about celebrations and holidays, communication, and immigration, and to discuss these topics in Modern Standard Arabic at an intermediate mid to high level of proficiency.</p> <p>OUTCOMES</p> <p>Students will improve their Modern Standard Arabic comprehension and production, aiming for an intermediate mid to intermediate high level of proficiency. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, and Arab cultures. Students will be skilled at looking up vocabulary words in Arabic dictionaries organized by root, and they will be able to do basic online research in Arabic. Students will be capable of understanding written and spoken texts about celebrations and holidays, communication, and immigration, and they will be able to discuss these topics in Modern Standard Arabic at an intermediate mid to high level of proficiency.</p>
<p>DISTRIBUTION OF GRADES</p> <p>Active class participation: 10% Homework: 15% Vocabulary quizzes: 15% Oral presentations (2): 10% Cultural portfolio (2 entries): 10% Tests (3 tests worth 10% each): 30% In-class writing assignments (2): 10%</p> <p>There will be <u>no</u> final exam in this course.</p>



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GRADING SCALE

96–100% A+	80-84% B+	65-69% C+	53-54% D+
90-95% A	74-79% B	60-64% C	50–52% D
85-89% A-	70-74% B-	55-59% C-	50% and below F

REQUIRED TEXTS

Brustad, Al-Batal, & Al-Tonsi. *Al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Intermediate Arabic* (Third Edition); Georgetown University Press. REQUIRED ISBN: 9781589019621 (1589019628).

RECOMMENDED TEXTS

Wehr, H. (1993). *Arabic-English Dictionary: The Hans Wehr Dictionary of Modern Written Arabic*. Urbana: Spoken Language Services.

COURSE NOTES

Course expectations:

Active class participation, graded on a scale of 0-2 daily, involves speaking up in class, engaging in group activities during class, paying attention to what your instructor and classmates are saying, active listening, and following any instructions the instructor gives. Making mistakes is a normal part of language learning and does not harm your participation grade. If you are absent from class, you cannot gain participation points for that day. Being very late to class, leaving early, and being disruptive in class will impact your participation grade. There will be no opportunity to make up for missed participation, but absences due to documented medical conditions and personal emergencies will be considered excused.

Homework assignments will be graded on a scale of 0-2 for completion, timeliness, and reflecting understanding of the material. It is your responsibility to submit your homework before leaving class. You may study and do homework with other students in your class, but you must always write your own answers *independently*.

Three tests will occur during the semester. These written tests will test your knowledge of the MSA we have learned in the previous lessons covered in class. We will have a review of the material before each test.

Short vocabulary quizzes will occur at the beginning of class once per week on weeks when there is not a test. They will check that you are learning the new chapter vocabulary. Your lowest quiz grade will be dropped at the end of the semester.

Oral presentations will be on topics pertinent to our recent lessons and will be opportunities to evaluate students' speaking skills.

The cultural portfolio will be made up of entries comprising brief reports each on an activity related to Arab culture. These activities can take on a variety of forms, and each portfolio entry will include an account of the activity, the student's reflection on the activity during and after completing it, the student's learning from the activity, and its connection to our course material.

In-class writing assignments (twice during the semester) will each take a part of a class session. Students will be asked to write spontaneously in Arabic about a given topic related to what we have been studying.

Using online translation tools and asking Arabic speakers from outside our class to help complete writing and oral assignments for this course is not permitted and constitutes academic dishonesty.



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ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts.

The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.