

GERM 317.04 – Sex, Gender and Culture

Winter 2015 MWF 12:00-12:50pm / SS 109

Dr. Christopher Geissler

christopher.geissler@ucalgary.ca

403-220-3241

Craigie Hall D511

Office hours: Mondays 1:30-2:30 and Wednesdays 4:00-5:00, or by appointment.

Course description

This course will explore conceptualizations of gender and sexuality in the German-speaking world from the late nineteenth century to the modern day. Using cultural texts, literary works and film, students will examine a number of ‘moments’ in German history, including Sigmund Freud’s writings on women and psychology, Magnus Hirschfeld’s work on homosexuality, the relationships between masculinity and militarism, post-war German feminism on both sides of the Iron Curtain and transgender identity in multicultural Germany today.

Course policies

- All assignments must be completed to pass this course.
- All assignments must be turned in by the stated due date. Your grade is lowered by three percentage points for every calendar day it is late (this includes Saturday and Sunday!).

Grading scale

A+	96-100	C+	65-70
A	92-95	C	62-64
A-	86-91	C-	59-61
B+	81-85	D+	55-58
B	77-80	D	50-54
B-	71-76	F	0-49

Assignment descriptions

Class participation: Class discussion is central to this course. This is a seminar, not a lecture series. To ensure productive discussion in our 50-minute sessions with each other, each of us must have completed the required readings, watched the assigned films and spent time considering the assigned artworks as well as having spent some time thinking about them before we meet to discuss them. You do not have to have necessarily understood everything you’ve read or seen in order to participate; asking questions is also a legitimate way to add to the class discussion. It is imperative that we treat each other with courtesy and respect in our discussions, regardless of whether we agree with one another’s arguments.

Presentation: Each class session will begin with a 10-minute presentation on the assigned reading/viewing by a class member or group of class members (maximum 3). Scheduling of presentations will be organized via email by the instructor at the beginning of the term. You are not being asked to summarize the readings. Instead, you should provide responses to the arguments presented in the material the class has been asked to cover for that session. Your mark depends on your providing comments, questions and observations that can help provoke class discussion. You are welcome to present on a different film/artwork/literary text or secondary text if it fits with the time period and themes of the particular class session; please consult with me ahead of time. If you choose to discuss something not among the assigned material, your presentation must link it to the material that all of the class members have read/seen.

Response essay: You will complete a short response essay (3-4 pages, double spaced, size 12 Times Roman or similar font, 2.5 cm margins) on one of the readings, films or artworks assigned. This is not a research paper – you are not required to include other sources, though you may if they are vital to your argument. Discuss your reaction to the text, film or work of art; it may not be one of the texts, films or artworks on which you gave a presentation. This is an occasion in which you are welcome to tie the material to other works with which you are familiar (German or otherwise) or to contemporary societal or political debates related to gender and sexuality (German, Canadian or otherwise). You must turn this essay in no later than 2 weeks after the class session in which the text or artwork you are responding to was assigned or by 1 April, whichever comes first. This means you have 2 weeks if you wish to respond to any text, film or work of art assigned up until 18 March. After that, you have until 1 April.

Midterm essay: I will provide a list of several possible topics for these essays by Monday, 2 February. You will be asked to write an essay on one of the topics (10-15 pages, double spaced, size 12 Times Roman or similar font, 2.5 cm margins). You will be asked to use at least one source that is not on the required reading list. This source should be scholarly or literary. If you are unsure if your source is appropriate, check the University of Calgary Library's help topic "Scholarly vs. Non-Scholarly" or ask me. This essay is due in printed form on 23 February at the beginning of class. If you miss class for some reason, you must ensure that someone else turns your essay in for you; do not email it to me.

Final essay: You are asked to write an essay of 15-20 pages in length (double spaced, size 12 Times Roman or similar font, 2.5 cm margins) on a topic of your own choosing. You must focus on at least one literary text, film or work of art – one we covered in class or one of your own choosing (German, Austrian or Swiss). You should email me your topic by 8 April at the latest. If you intend to focus on a text/film/artwork not covered in class, I encourage you to email me sooner rather than later. You are also expected to use at least five scholarly sources in your discussion; at least one must not be on the required reading list. You are free to use more sources if they help to substantiate your argument. You should footnote appropriately and provide a bibliography – please follow the MLA Style Guide. (General information can be found here, including MLA formats for most source types:

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm> . The library also has numerous copies of the *MLA Handbook*.) The due date and specific information regarding turning in your final essay will be posted to Desire2Learn.

Weighting of Assignments

Participation	20%
Presentation	10%
Response essay	10%
Midterm essay	20%
Final essay	40%

Statement on plagiarism

Plagiarism will not be tolerated. Please review the University of Calgary's definition of plagiarism and associated policies here: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html> . If you are still unsure about what constitutes plagiarism, ask me before you turn in any written work.

Statement on sources

The internet is full of historically inaccurate information. You may not use sites like Wikipedia in your essays. For help determining whether an online source is scholarly, please see the tutorials "Scholarly vs. Non-Scholarly" and "Evaluating Internet Sources" under "Get Help" on the University of Calgary's Library's homepage. You may also want to consult *Research and Documentation in the Electronic Age*, Fifth Edition, by Diana Hacker and Barbara Fister (<http://bcs.bedfordstmartins.com/resdoc5e/>).

Writing skills statement

The University of Calgary's "Writing Across the Curriculum" policy states: "The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance." I encourage you to make use of the services provided by Writing Support Services (<http://www.ucalgary.ca/ssc/writing-support>) and The Writing Centre (<http://efwr.ucalgary.ca/>) if you feel they may be of use to you.

Academic accommodations

The University of Calgary's Academic Accommodations Policy can be found here: <http://www.ucalgary.ca/access/accommodations/policy>. It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403.220.6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at <http://www.ucalgary.ca/access>.

Other university policies and safety information

- Please review the University of Calgary's adherence to the *Freedom of Information and Protection of Privacy (FOIP) Act* (<http://www.ucalgary.ca/legalservices/foip/foip-hia>).
- Please review the information related to the University of Calgary's emergency evacuation procedures and the university's assembly points (<https://www.ucalgary.ca/emergencyplan/home/evacuation-assembly-points/assembly-points>).
- Please take note of the University's *Safewalk* service and make use of it if necessary (<http://www.ucalgary.ca/security/safewalk>).
- Please take note of the University's Student Ombuds Office and the services it provides (<http://www.ucalgary.ca/provost/students/ombuds>).

Electronic devices

You will not need access to the internet during class time. You are therefore asked not to use your mobile telephones, computers or tablets during class unless this use has been approved by Student Accessibility Services.

Schedule of class topics and required readings

(Optional and supplementary readings and materials will be posted to Desire2Learn for students interested in reading more on particular topics and/or interested in topics for their essays.)

Most of the texts we will discuss in class will be available on Desire2Learn or elsewhere online. Many of the books from which selections have been chosen will be placed on reserve at the TFDL so you may consult them in their entirety if you would like. Films are all on reserve at the TFDL.

You are asked to purchase two books that we will be reading – both are available for purchase from the bookstore and 1 copy of each has been placed on reserve at the TFDL.

- N.O. Body, *Memoirs of a Man's Maiden Years* (Philadelphia: University of Pennsylvania Press, 2009)
- Thomas Mann, *Death in Venice*, trans. Michael Henry Heim (New York: Harper Perennial, 2005)

Monday, 12-Jan: Introduction to the class

- Joan Scott, "Gender: A Useful Category for Historical Analysis," *The American Historical Review* 91 (1986), 1053-1075 [access online at: <http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/1864376>]

Wednesday, 14-Jan: Women in nineteenth-century Germany/Austria

- Ute Frevert, *Women in German History* (New York: Berg Publishers, 1988), Chpt. 2, pp. 63-147 [on D2L; full volume on reserve in TFDL]
- Marie von Ebner-Eschenbach, "Countess Muschi" and "The Wake," in *Seven Stories*, ed. by Helga H. Harriman (Columbia: Camden House, 1986), pp. 31-44 and 83-96 [on D2L; full volume on reserve in TFDL]

Friday, 16-Jan: The women's movement

- Fanny Lewald, "Seventh Political Letter," in *German Feminist Writings* (hereafter GFW), ed. by Patricia A. Herminghouse and Magda Mueller (New York: Continuum, 2001), pp. 25-27 [on D2L]
- Hedwig Dohm, "Are Motherhood and Domesticity Compatible with a Profession?" *GFW*, pp. 82-84 [on D2L]
- Ann Taylor Allen, "Feminism and Motherhood in Germany and in International Perspective, 1800-1914," in *Gender and Germanness*, ed. by Patricia Herminghouse and Magda Mueller (Providence: Berghahn Books, 1997), pp. 113-128 [on D2L; full volume on reserve]

Monday, 19-Jan: Women's suffrage

- Clara Zetkin, "Women's Right to Vote," in *Clara Zetkin: Selected Writings*, ed. by Philip S. Foner (New York: International Publishers, 1984), pp. 98-108 [on D2L]
- Lida Heymann and Anita Augspurg, "The Conservative and the Radical Women's Movement", *GFW*, pp. 125-127 [on D2L]
- Richard J. Evans, *The Feminist Movement in Germany* (London: Sage, 1976), pp. 71-113 [on D2L; full volume on reserve in TFDL]

Wednesday, 21-Jan: Freud - Introduction

- Introduction to *The Freud Reader*, ed. by Peter Gay (New York: Norton, 1989), pp. xiii-xxix and "Draft B," in same, pp. 55-60 [on D2L; full volume on reserve]

Friday, 23-Jan: Freud and hysteria

- Selections from Sigmund Freud, *A Case of Hysteria (Dora)*, trans. Anthea Bell (New York: Oxford University Press, 2013), pp. 54-105 [on D2L; full volume on reserve]
- Bernheimer's introduction from *In Dora's Case*, ed. by Charles Bernheimer and Claire Kahane (New York: Columbia University Press, 1990), pp. 1-18 [on D2L; full volume on reserve]

Monday, 26-Jan: Freud and sexuality

- Freud, *Three Essays on the Theory of Sexuality*, in *The Freud Reader*: I, pp. 240-254, and II, pp. 259-279 [on D2L]

Wednesday, 28-Jan: Wedekind's scandalous play

- Frank Wedekind, *Spring Awakening*, trans. Edward Bond in *Plays: One* (London: Methuen Drama, 1993) [on D2L; full volume on reserve]. You should have read the entire play.

Friday, 30-Jan: Wedekind's scandalous play II

- *Spring Awakening* (which you've already read!)

Monday, 2-Feb: Hirschfeld & the Institute for Sexuality

- Elena Mancini, *Magnus Hirschfeld and the Quest for Sexual Freedom: A History of the First International Sexual Freedom Movement* (New York: Palgrave Macmillan, 2010), pp. 36-71 [on D2L]
- Anna Rueling, "What Interest does the Women's Movement have in the Homosexual Question," in *GFW*, pp. 206-209 [on D2L]

Wednesday, 4-Feb: The early gay emancipation movement

- *Anders als die Andern* [film - on reserve in TFDL]
- Kurt Hiller's speech to 2nd International Congress on Sexual Reform [online at <http://paganpressbooks.com/jpl/HILLER.HTM>]
- Mancini, *Hirschfeld*, pp. 91-4 [on D2L]

Friday, 6-Feb: Intersex at the turn of the century

- N.O. Body, *Memoirs of a Man's Maiden Years* (Philadelphia: University of Pennsylvania Press, 2009) [for purchase at uni bookstore; on reserve at TFDL]

Monday, 9-Feb: Thomas Mann's 'gay' novella

- Thomas Mann, *Death in Venice*, trans. Michael Henry Heim (New York: Harper Perennial, 2005) [for purchase at uni bookstore; on reserve at TFDL] (students are expected to have read first half)

Wednesday, 11-Feb: Thomas Mann's 'gay' novella II

- *Death in Venice* (students are expected to have finished novella)

Friday, 13-Feb: German colonialism: Race, gender and sex

- Birte Kundus, "Blind Spots," in *Gendering Modern German History*, ed. by Karen Hagemann and Jean H. Quataert (New York: Berghahn Books, 2007), pp. 86-106 [on D2L; full volume on reserve at TFDL]
- Lora Wildenthal, *German Women for Empire* (Durham, NC: Duke University Press, 2001), pp. 79-86 ('case studies' on pp. 86-130 are optional) and pp. 131-151 [on D2L]
- David Ciarlo, *Advertising Empire* (Cambridge, MA: Harvard University Press, 2011), pp. 91-94 and images [on D2L; full volume on reserve in TFDL]

Monday, 23-Feb: Women in WWI

- Nancy Ruth Reagin, *A German Women's Movement: Class and Gender in Hanover, 1880-1933* (Chapel Hill: University of North Carolina Press, 1995), Chpt. 9, pp. 187-202 [on D2L; full volume on reserve in TFDL]
- Helen Boak, *Women in the Weimar Republic*, pp. 13-40 [on D2L]

Remember – your midterm essays are due today IN CLASS.

Wednesday, 25-Feb: War and gender in art

- Käthe Kollwitz images online and from *Prints and Drawings of Käthe Kollwitz*, ed. by Carl Zigrosser (New York: Dover Publications, 1951) [online and on D2L]
- Ingrid Sharp, 'Käthe Kollwitz's Witness to War: Gender, Authority, and Reception', *Women in German Yearbook* 27 (2011), pp. 87-107 [online at http://muse.jhu.edu/journals/women_in_german_yearbook/v027/27.sharp.html]
- Dora Apel, "'Heroes" and "Whores": The Politics of Gender in Weimar Antiwar Imagery', *The Art Bulletin* 79 (1997), pp. 366-384 [online at <http://www.jstor.org/stable/3046258>]

Friday, 27-Feb: Weimar Germany: Sex and divas

- Ingrid Sharp, "Gender Relations in Weimar Berlin," in *Practicing Modernity: Female Creativity in the Weimar Republic*, ed. by Christiane Schönfeld (Würzburg: Königshausen & Neumann, 2005), pp. 1-13 [on D2L; full volume on reserve in TFDL]
- *The Blue Angel* [film - on reserve in TFDL]

Monday, 2-Mar: Girls in Uniform

- *Mädchen in Uniform* [film - on reserve in TFDL]
- Richard W. McCormick, "Coming Out of the Uniform," in *Weimar Cinema: An Essential Guide to Classic Films of the Era*, ed. by Noah Isenberg (New York: Columbia University Press, 2009), pp. 271-289 [on D2L; full volume on reserve in TFDL]

Wednesday, 4-Mar: The Weimar working world

- Siegfried Kracauer, "A few choice specimens," in *The Salaried Masses* (New York: Random House, 1998), pp. 68-73 [on D2L]
- Annelie Lütgens, "The Conspiracy of Women: Images of City Life in the Work of Jeanne Mammen," in *Women in the Metropolis: Gender and Modernity in Weimar Culture*, ed. by Katharina von Ankum (Berkeley: University of California Press, 1997), p. 89-105 [on D2L; full volume on reserve in TFDL]

Friday, 6-Mar: Weimar 'working girls'

- *Diary of a Lost Girl* [film - on reserve in TFDL]
- Artworks: Otto Dix, 'Three Women, George Grosz 'Circe', Kirchner, 'Street. Berlin' online at MoMA
- "Introduction" in Jill Suzanne Smith, *Berlin Coquette: Prostitution and the New German Woman*,

1890-1933 (Ithaca: Cornell University Press, 2014), pp. 3-20 (beginning "Berlin Berlin")
[ebook online at <http://site.ebrary.com/lib/alltitles/docDetail.action?docID=10846124>]

Monday, 9-Mar: Images of masculinity from Weimar to Nazi Germany

- George Mosse, *Image of Man: The Creation of Modern Masculinity* (New York: Oxford University Press, 1998), pp. 137-145 and pp. 155-180 [ebook online at <http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/reader.action?docID=10279371>]
- Scenes from Riefenstahl's *Olympia* [online at <https://www.youtube.com/watch?v=7TI6ylo-tcc>]

Wednesday, 11-Mar: Gender and Nazism

- Frevert, Chapters 16 and 17, pp. 217-252 [on D2L]
- Artwork images posted online

Friday, 13-Mar: Gender and sexuality in the Holocaust

- Paragraph 175 [film - on reserve in TFDL]
- Ruth Kluger, *Still Alive* (New York: Feminist Press, 2001), "Forced Labor Camp", pp. 113-131 [on D2L; full volume on reserve at TFDL]
- Myrna Goldenberg, "Sex-Based Violence and the Politics and Ethics of Survival," in *Different Horrors/Same Hell: Gender and the Holocaust*, ed. by Myrna Goldenberg and Amy Shapiro (Vancouver: University of Washington Press, 2013), pp. 99-127 [ebook online at <http://site.ebrary.com/lib/alltitles/docDetail.action?docID=10661894>]

Monday, 16-Mar: Women and the end of the war

- Selections from Anonymous, *A Woman in Berlin* (New York: Metropolitan Books, 2005) (about 30 pages total) [on D2L]
- Atina Grossmann, "A Question of Silence: The Rape of German Women by Occupation Soldiers," *October* 72 (1995), 42-63 [online at <http://www.jstor.org/stable/778926>]

Wednesday, 18-Mar: Post-war Germany: The Trümmerfrau

- *The Murderers are Among Us* [film - on reserve at TFDL]
- Erica Carter, "Sweeping up the Past: Gender and History in the Post-war German 'Rubble Film,'" in *Heroines without Heroes*, ed. by Ulrike Sieglohr (London: Cassel, 2000), pp. 91-110 [on D2L; full volume on reserve at TFDL]
- Frevert, Chapt 18, pp. 255-264 [on D2L]

Friday, 20-Mar: Post-war Germany: Remasculinization

- *The Marriage of Maria Braun* [film - on reserve at TFDL]
- Uta Poiger, "A New, 'Western' Hero? Reconstructing German Masculinity in the 1950s," *Signs* 24 (1998), pp. 147-162 [online at <http://www.jstor.org/stable/3175676>]
- Robert Moeller, "'The Last Soldiers of the Great War' and Tales of Family Reunions in the Federal Republic of Germany," *Signs* 24, pp. 129-145 [online at <http://www.jstor.org/stable/3175675>];

- (suggested reading: the introduction and discussion in this issue of *Signs* online at <http://www.jstor.org/stable/3175673> and <http://www.jstor.org/stable/3175677>)

Monday, 23-Mar: Western feminism

- Alice Schwartz's writings, in *GFW*, pp. 220-226 [on D2L]
- Helke Sander, "Origins of the Contemporary Women's Movement", in *GFW*, pp. 156-160 [on D2L]
- Alice Schwarzer, "A Salary for Housewives?" in *German Feminism: Readings in Politics and Literature*, ed. by Edith Hoshino Altbach et al. (Albany: State University of New York Press, 1984), pp. 251-253 [on D2L; full volume on reserve in TFDL]

Wednesday, 25-Mar: Ingeborg Bachmann

- Ingeborg Bachmann, "A Step Towards Gomorrah," in *The Thirtieth Year: Stories by Ingeborg Bachmann* (New York: Holmes & Meier, 1995), pp. 105-132 [on D2L; full volume on reserve in TFDL]
- Karin Bauer, "That Obscure Object of Desire: Fantasy and Disaster in Ingeborg Bachmann's A Step Towards Gomorrah," in *Queering the Canon*, ed. by Christoph Lorey and John Plews (Columbia: Camden House, 1998), pp. 222-233 [on D2L; full volume on reserve in TFDL]

Friday, 27-Mar: Gay liberation

- *Nicht der Homosexuelle ist pervers, sondern die Situation, in der er lebt* [film - on reserve in TFDL]

Monday, 30-Mar: Women in East Germany

- Lorna Martens, *The Promised Land: Feminist Writing in the German Democratic Republic* (Albany: State University of New York Press, 2001), pp. 1-34 [on D2L; full volume on reserve in TFDL]
- Irmtraud Morgner, 'Making Use of Sexuality as a Productive Force', in *GFW*, pp. 272-277 [on D2L]

Wednesday, 1-Apr: Christa Wolf

- Christa Wolf, "New Life and Opinions of a Tomcat" and "Self-experiment," in *ibid.*, *What Remains and Other Stories* (New York: Farrar, Straus and Giroux, 1993), pp. 119-151 and 195-228 [on D2L; full volume on reserve in TFDL]

Monday, 6-Apr: Black women, White women: Afrodeutsche writing

- *Showing our Colors*, ed. by May Opitz, Katharina Oguntoye and Dagmar Schultz (Amherst: University of Massachusetts Press, 1992), pp. 41-55, 77-100, 145-164 [on D2L; full volume on reserve in TFDL]
- May Ayim, *Blues in Black and White* (Trenton: Africa World Press, 2003), pp. 16-17, 18-21 [on D2L]
- Optional additional reading: Heide Fehrenbach, "Rehabilitating Fatherland: Race and German Remasculinization," *Signs* 24 (1998), pp. 107-127 [online at <http://www.jstor.org/stable/3175674>]

Wednesday, 8-Apr: Gendering reunification

- Susan Morrison, "The feminization of the German Democratic Republic in political cartoons 1989-90," *Journal of Popular Culture* (1992), pp. 35-51 [online at <http://search.proquest.com.ezproxy.lib.ucalgary.ca/pao/docview/1297369410/D34C65A8342A44CFPQ/6?accountid=9838>]
- Cheryl Dueck, "Gendered Germanies: The Fetters of a Metaphorical Marriage," *German Life and Letters* (2001), pp. 366-376 [online at <http://onlinelibrary.wiley.com/doi/10.1111/1468-0483.00210/abstract>];
- Ingrid Sharp, "The Sexual Unification of Germany," *Journal of the History of Sexuality* (2004), pp. 348-365 [online at http://muse.jhu.edu/journals/journal_of_the_history_of_sexuality/v013/13.3sharp.html]

Friday, 10-Apr: Multicultural Germany: Turkish-German community, gender and the headscarf debates

- Damani Partridge, *Hypersexuality and Headscarves: Race, Sex and Citizenship in the New Germany* (Bloomington: Indiana University Press, 2012), pp. 108-132 [ebook online at <http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/reader.action?docID=10565322&ppg=124>]
- Susan Rottmann and Myra Marx Ferree, "Citizenship and Intersectionality" in *Social Politics: International Studies in Gender, State & Society* 15 (2008), 481-513 [online at <http://sp.oxfordjournals.org.ezproxy.lib.ucalgary.ca/content/15/4/481>]
- Leslie Adelson, "The Price of Feminism: Of Women and Turks," in *Gender and Germanness*, pp. 305-319 [on D2L]

Monday, 13-Apr: Trans-Turkish-Germany on film

- Lola + Bilidikid [film - on reserve at TFDL]

Wednesday, 15-Apr: Conchita Wurst: Eurovision and international politics

- Video of Conchita Wurst's performance at Eurovision [online at <https://www.youtube.com/watch?v=QRUIava4WRM>]
- Philip V. Bohlmann, "'There Is Hope for Europe' – The ESC 2014 and the return to Europe" [online at <http://blog.oup.com/2014/05/eurovision-hope-for-europe/#sthash.gb6slrSa.dpuf>]
- Roch Dunin-Wąsowicz, "The reaction to Conchita Wurst's victory at Eurovision highlights the polarisation over LGBTI rights across Europe" [online at <http://blogs.lse.ac.uk/europpblog/2014/05/17/the-reaction-to-conchita-wursts-victory-at-eurovision-highlights-the-polarisation-over-lgbti-rights-across-europe/>]
- (more background) Sally McGrane, "An Austrian Drag Queen Wins Eurovision" [online at <http://www.newyorker.com/culture/culture-desk/an-austrian-drag-queen-wins-eurovision>]