



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 317.03
Chinese Civilization: Iconic China
Lectures: Tu Th 2:00-3:15PM
Location: ICT 121
Winter 2018

COURSE OUTLINE - WINTER 2018

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|---|---|------------------------------|-----|----------------------------------|-----|-------------------------------|----|----------------------|-----|
| Instructor: Lloyd Sciban Office: CH C212 Email/Phone#: sciban@ucalgary.ca/ 403-220-5305 Office hour: Tu 3:30-4:30, Th 11-12 | Teaching Assistant: TBD Office: TBD Email: TBD Phone: TBD Office hour: TBD | | | | | | | | |
| DESCRIPTION The course explores representative and widely known aspects of Chinese culture such as the Chinese sense of its own civilization, its fundamental philosophy, language, social and political order, traditional and modern economy, artistic traditions and popular culture, and cultural influence abroad. | | | | | | | | | |
| OBJECTIVES <ul style="list-style-type: none">-To impart understanding of Chinese culture-To introduce values different, but still valid, from those one regularly practises-To increase awareness of the actual and potential influence of Chinese culture in Canada | | | | | | | | | |
| DISTRIBUTION OF GRADES <table><tr><td>Mid-term exam, Tues. Mar. 06</td><td>20%</td></tr><tr><td>Registrar's scheduled final exam</td><td>35%</td></tr><tr><td>Essay proposal, Tues. Mar. 13</td><td>5%</td></tr><tr><td>Essay, Tues. Apr. 03</td><td>40%</td></tr></table> | | Mid-term exam, Tues. Mar. 06 | 20% | Registrar's scheduled final exam | 35% | Essay proposal, Tues. Mar. 13 | 5% | Essay, Tues. Apr. 03 | 40% |
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| Registrar's scheduled final exam | 35% | | | | | | | | |
| Essay proposal, Tues. Mar. 13 | 5% | | | | | | | | |
| Essay, Tues. Apr. 03 | 40% | | | | | | | | |
| GRADING SCALE A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77 C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49 | | | | | | | | | |
| REQUIRED TEXTS Course pack available at the University of Calgary bookstore under course number. Copies from Winter 2017 can also be used. | | | | | | | | | |
| COURSE NOTES ASSIGNMENTS AND EVALUATION <ol style="list-style-type: none">1. Mid-term exam, 20%, Tues. Mar. 06; based on lectures, readings, and films to date.2. Registrar-scheduled final exam, 35%; based on the term's lectures, readings, and films. | | | | | | | | | |



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

3. Essay proposal, 5%; due in class Tues. Mar. 13. Length: one page double-spaced. Your essay proposal should clearly identify your subject, state the thesis you intend to defend, and provide a description of the argument that you intend to use to do so. (See more description of essay below.)

4. Essay, 40%; due in class, Tues., Apr. 03. Length: minimum 2500 words with deduction of a letter grade for every up to 250 words less than minimum.

Topic: Identify a subject within Chinese culture (i.e., describe the history and importance of that subject within Chinese culture and its presence in the present day), then argue for its potential increased or decreased influence within and/or outside China.

Criteria of evaluation: **Content**, this includes clear identification and accurate description of the subject, including its history, importance, and past and present-day presence. **Organization**, this includes the strength of your argument (weight of evidence and the logical connection among the points given in your essay) for the subject's potential increased or decreased influence within and/or outside China. The essay should build support for its thesis statement. **Unity** is achieved by maintaining the same theme throughout the whole, or a large section, of the essay. **Coherence** is the smooth link between minor sections of the essay and correctness of form (e.g., having foot or endnotes, a bibliography, the use of proper grammar, etc.). **Original thinking**, you are strongly encouraged to present your own perspective or views. This could take the form of presenting and supporting your own thesis, or establishing a point that has not been made before. Original thinking often makes the difference between an outstanding and an average essay.

More advice on writing the essay proposal and the essay is available on D2L.

5. Submission of assignments: Please submit your proposals and essays directly to the instructor. One can submit a draft of the essay to the instructor for suggestions on how to improve it. The draft will not be graded; however, it must be submitted by Mar. 20 to be assured of receiving feedback. Partially complete essays can be submitted. Drafts submitted after Mar. 20 may be commented on but this cannot be guaranteed. It is preferable to submit a draft electronically.

6. Policy for late assignments: deduction of a letter grade (e.g., B to B-) for essays and .5 for essay proposals for each day late. It is the student's responsibility to keep a copy of each submitted assignment. No electronic submissions will be accepted.

SCHEDULE OF LECTURES AND READINGS

1 Course explanation, Chinese sense of a civilization

Reading: John K. Fairbank, *et al*, *East Asia: Tradition and Transformation*, 177-179

2 Fundamental philosophy

Reading: Confucius, *Sources of Chinese Tradition*, 27-29, 32-34

3 Language

Reading: Jerry Norman, *Chinese*, 1-6, 58-61

4 Social order

Reading: Herbert Fingarette, "A Confucian Metaphor-the Holy," in *Confucius--The Secular As Sacred*, 70-79



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

5 Legal order

Reading: Minxin Pei, "Is China's Communist Party Doomed?", *The Diplomat*, October 1, 2012; and Daniel A. Bell, "What China Can Teach Europe," *New York Times*, January 7, 2012

6 Traditional and modern economy

Reading: Lloyd Eastman, *Families, Field, and Ancestors*, 62-71

7 Artistic traditions and popular culture

Reading: Stephen Owen, "Poetry in the Chinese Tradition," in *Heritage of China*, 294-308

8 Cultural influence abroad: Chinese Canadians

Reading: Lloyd Sciban, "Conclusion," in *From Chopsticks to Hockey Sticks: The Achievements of Chinese Canadians*, 493-507

9 Conclusion: China today

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.