CURRICULUM VITAE

Daniel J. Maher

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Faculty of Arts
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EDUCATION

B.A. Honours in French, 1980
Memorial University, Saint John’s, Newfoundland

M.A. in French, 1989
Memorial University, Saint John’s, Newfoundland

Ph.D. (French 17th Century Literature), 1996
Queen’s University, Kingston, Ontario

RESEARCH INTERESTS

A specialist in French Seventeenth-Century Literature, I have been teaching at the University of Calgary since 1994. I study narrative strategy, utopian texts and préciosité (a women’s movement particularly active in the 1650s). I am a co-investigator on a SSHRC Standard Research Grant awarded in 2011, “L’Analyse du récit à l’ère de l’Internet,” with colleagues in Montreal, Hamilton and Victoria. I am also working on a book manuscript, Prendre le roman par la queue: stratégies narratives chez Michel de Pure.

COURSES TAUGHT

I have taught a full range of language and literature courses from first year to the graduate level. Among these courses are first and second year language courses, introductory courses such as Literary Concepts and the History of Ideas, and specialist courses such as Women in the Seventeenth Century, Renaissance Literature, and Narrative Strategies in the Seventeenth Century Novel and Short Story.
ADMINISTRATIVE POSITIONS

July 2011-June 2014 - **Associate Dean (Interdisciplinary Programs), Faculty of Arts**

I am responsible for administering and promoting Interdisciplinary programs in the Faculty of Arts. A major part of my responsibilities in the first year will be conducting a comprehensive review of all our interdisciplinary programs in the context of the consolidated Faculty of Arts. We aim to ensure our programs continue to foster student success and that they take full advantage of the range of teaching resources available across the Faculty.

November 2008 to June 2010 - **Interim Dean, Faculty of Humanities**

The Faculty had 123 full time appointments, over 1400 undergraduate and graduate students, 17,000 course enrollees and an annual budget of approximately $17 M.

My primary responsibility was to help advance the high quality of teaching and research in the Faculty. Among my responsibilities, I dealt with matters related to appointments, promotions, tenure and salary reviews. I oversaw the preparation and implementation of the Faculty budget and Business Plan and looked at all possibilities for supporting our core activities (government funding, revenue generation, fundraising, accessing grants etc.). I also engaged in a number of outreach activities in the community. I was part of the Transition Team that established the new consolidated Faculty of Arts and had particular responsibility for student issues and consolidation of program regulations for the calendar.

July 2008 – Nov. 2008 - **Associate Dean (Development and Research), Faculty of Humanities**

I was responsible for promoting research in the Faculty. I consulted with new faculty members on getting their research programs started (internal and external funding, networking, etc.). I managed the Faculty’s Career Development Awards and Teaching Development Awards.

July 2005-June 2008 **Associate Dean (Academic Programs and Student Affairs), Faculty of Humanities**

I was responsible for the introduction of new programs and the ongoing review and renewal of existing programs in the Faculty of Humanities. I liaised with other faculties on the simplification of academic regulations and on student life. I oversaw student advising and was involved in various recruitment and retention activities.
PUBLICATIONS

Critical Edition

*Epigone, histoire du siècle futur* (1659) by Michel de Pure, critical edition co-edited with Lise Leibacher-Ouvrard (University of Arizona), Presses de l’Université Laval (Sources Collection), 2005 (236 pp.).

Edited conference proceedings

*Tempus in Fabula : Topoi de la temporalité narrative dans la fiction d’Ancien Régime*, Select proceedings of the 2004 SATOR international conference held in Calgary. Quebec City, Presses de l’Université Laval (Symposium Collection), 2006 (228 + xv pp.).

Book project ongoing

*Prendre le roman par la queue: stratégies narratives chez Michel de Pure*, to be submitted in 2013 to Presses de l’Université Laval.

Other Editorial contributions

*Dictionnaire analytique des lieux imaginaires, 1605-1712*. Forthcoming 2011, Presses de l’Université Laval (800 pp. ms.), Marie-Christine Pioffet (ed.). I was involved in a support role in this publication (listed on the title page as “avec l’aide de Daniel Maher”). I helped organize the illustrations and was involved in the initial identification of and correspondence with the contributing authors (14 Canadian and 16 foreign scholars).

Refereed articles appeared


"Precious Time: Pushing the Limits of Narrative in Seventeenth Century France", *Narrative* 10 (2), May 2002, 138-149.


Articles in Refereed Conference Proceedings


"La communication fantaisiste au XVIIe siècle », in Max Vernet (ed.), Étrange topos étranger, Québec, Presses de l’Université Laval, 2006, 147-156.

"Narrateurs et narratrices chez Michel de Pure", in Susan Van Dijk and Madeleine van Strien-Chardonneau (eds), Féminités et masculinités dans le texte narratif avant 1800 - la question du 'Gender'. Louvain; Paris; Sterling, Virginia; Editions Peeters, 2002, 193-204.


Other articles

"Monsieur ma femme?? le travestissement au XVIIe siècle", in Elzbieta Grodek (ed), Écriture de la ruse, Faux Titre number 190, Atlanta/Amsterdam, Rodopi, 2000, 81-93.


Encyclopedia of Newfoundland and Labrador, Newfoundland Book Publishers, Saint John's, Newfoundland. A total of thirteen articles in volumes 2, 3, 4 and 5, 1981-1994, dealing especially with the role of France in Newfoundland, including "Les Terre-Neuviens français" and "la Fédération des francophones de Terre-Neuve".

Co-authored refereed articles


**Dictionary Articles forthcoming**


**Conference Papers**


2010 « Pour une poétique de l’espace féminin », invited speaker at « *Topique(s) du public et du privé dans l’espace de l’écriture romanesque europénne* » conference at the University of Coimbra in Coimbra, Portugal in June 2010.


2004 “Challenges and Compromises in (Co) Editing a Critical Edition: *Epigone, histoire du siècle futur* (1659), Faculty of Humanities, University of Calgary.

2004 "Internet dans les cours de littérature : Défis et récompenses", session "Internet dans la salle de classe" Conference of APFUCC (Canadian Association of University Teachers of French) held at the University of Manitoba, May 2004.
2002 "La communication fantaisiste au XVII\textsuperscript{e} siècle", international conference "l'Étrange et l'étranger", Queen's University, October 2002.


2000 "Narrateurs et narratrices chez Michel de Pure", conference "Masculinités et féminités dans le texte narratif avant 1800 - la question du 'Gender'", University of Amsterdam, June, 2000.

2000 "Du pays de Tendre au Royaume de Coquetterie: Utopie et cartographie au XVII\textsuperscript{e} siècle", invited speaker, Queen's University, March, 2000.

1999 "Monsieur ma femme?? le travestissement au XVII\textsuperscript{e} siècle", Twelfth annual conference of SATOR, held at the University of Toronto, June 1999.

1998 "Voyages au pays des coquettes: Tentatives de géographie sentimentale au XVII\textsuperscript{e} siècle", Conference of APFUCC (Canadian Association of University Teachers of French) held at the University of Ottawa, June, 1998.

1997 "Le récit itératif et le topos satorien", session on Literary theory and the SATOR project at the Tenth annual conference of SATOR, held in Montpellier, France, July, 1997.

1997 "Les mystères de la ruelle: la topique du lieu dans le roman précieux", session on Feminine Spaces at the tenth annual conference of SATOR, held in Montpellier, France, July, 1997.


1997 "Molière, préciosité and les Femmes savantes", University of Calgary, Faculty of Fine Arts, University Theatre Series, Guest Lecture to accompany the Drama Department's production of Molière's Femmes savantes.


1996 "A la recherche de la Pretieuse", annual meeting of the Canadian Association of University Teachers of French, Brock University, May, 1996.

1995 "Teaching Literature in a Second Language: What are we teaching? What are we evaluating?", University of Calgary, Department of French, Italian and Spanish Seminars on Research and Teaching.

1994 "Le paradoxe du Père de famille: ou Diderot revue et corrigé par les comédiens", Annual Conference of the Canadian Society for Eighteenth Century Studies, University of Saskatchewan, Saskatoon.


1992 "Jouer ou ne pas jouer la position: para/sites et vautours dans le Misanthrope," Conference of APFUCC (Canadian Association of University Teachers of French), University of Prince Edward Island, Charlottetown.


1987 "L'influence des sources dans le deuxième recueil des Fables de La Fontaine," Conference of APFUCC, McMaster University, Hamilton.

FUNDED RESEARCH AND TEACHING DEVELOPMENT

SSHRC Standard Research Grant, co-investigator with Madeleine Jeay (Principal Investigator), McMaster University; Stefan Sinclair, McMaster University; Hélène Cazes, University of Victoria; Ugo Dionne, Université de Montréal, Francis Gingras, Université de Montréal; “L'Analyse du récit à l’ère de l'Internet,” 2011-2014.

SSHRC grant for International Conferences, 2008 (co-organizer with Prof. Marie-Christine Pioffet, York University).


URGC (University Research Grants Committee) grant for International Conferences, 2003.

Summer Temporary Employment Programme (Alberta Advanced Education) for CALL (Computer Assisted Language Learning) development in Spanish, 1999.

Summer Career Placement Programme (Human Resources Development Canada) for CALL development in French, 1999.

Inservice workshops for language teachers (Alberta Advanced Education), 1999.

Two Teaching Development Awards for first year dictées (University of Calgary, Faculty of Humanities) (1997 and 1998).

University Research Grants Committee Starter Grant, 1996.

Library grant under Alberta Government Research Excellence Envelope, 1996.

COURSEWARE/ SOFTWARE/ CURRICULUM DEVELOPMENT

1. *Le Dictateur* (in collaboration with Dr. Brian Gill) - dictation programme for French.

2. *L'Odyssée*  Web-based research and composition activities for First Year French.

3. Poetry analysis tool (in collaboration with Dr. Estelle Dansereau, Dept of French, Italian and Spanish and Julian Wood, Learning Commons).

GRADUATE SUPERVISION


Co-directed (with Dr. Glen Campbell) M.A. thesis by C. Thébault-Smith, "La déception dans cinq récits de 1695 à 1776", defended April, 1999.

Thesis committees: four students in French, three students in English and one student in Fine Arts (Directing) at U of Calgary, one M.A. at Université Laval.

M.A. Reading Exam committee member for eight students up to present.

Ph. D. candidacy exams for two students in French and one in English.
PROFESSIONAL SERVICE

Evaluator

1. External Evaluator, French Department, Carleton University (2007).
5. Evaluated teaching dossier for another Canadian university, 2005.
6. APFUCC, refereeing proposals for annual conference (six years).

Editorial boards

Études littéraires (4 years) - translation/ editing of abstracts for two special numbers, Vol 34, issue 2 on Saint Exupéry Vol. 34 issue 3 on Algeria.

Nouvelles lettres (APFUCC) Editorial board, vetted proposals and evaluated articles (1 year).

External Service – Academic Associations

SATOR (Société d'analyse de la topique romanesque), Vice-President (2 years), treasurer (3 years), North American treasurer (5 years), webmaster of administrative portion of site (5 years).

APFUCC (Association des professeurs de français dans les universités et collèges canadiens, Canadian Association of University Teachers of French), Western Canada representative on executive (6 years).

University of Calgary representative to the Canadian Federation for the Humanities and Social Sciences, (3 years).

UNIVERSITY OF CALGARY SERVICE

I list here only the committees on which I have served in the last five years. In my time in my home department, I carried a heavy service load and participated in numerous committees (curriculum, external relations, Head's Advisory, several hiring and headship committees, etc.). I was Director of Computer Assisted Language Learning for a year.

* ex officio as Dean, Faculty of Humanities

**ex officio as Associate Dean (Student Affairs and Academic Programs) Faculty of Humanities

***ex officio as Associate Dean (Research) Faculty of Humanities

****ex officio as Associate Dean (Interdisciplinary Programs) Faculty of Arts
University Level Service

Deans’ Council*

Arts Faculties Transition Team*

General Faculties Committee*

General Promotions Committee*

Dean of Education, Advisory Selection Committee (twice)

Arts Transition Team Working Group on Student Issues (Chair)

Bachelor of Health Sciences Executive Committee*

Program Co-ordination Committee** (Vice-Chair)

Post Degree Continuous Learning Committee**

Undergraduate Programs Office Steering Committee** (Chair)

Committee on Issues for Students with Disabilities**

Aboriginal Issues Committee**

Associate Deans Research Council***

University Calendar Co-editor (1 year)

Academic Programs Committee

Research Ethics Review Committee

University Computer Labs Committee

Faculty of Arts Service

Faculty Executive Committee****

Dean’s Advisory Committee****

Faculty Curriculum Committee****

Faculty Program Advisory Committee (Chair) ****
Faculty of Humanities Service

Faculty Executive Committee* (Chair)
Dean’s Advisory Committee* (Chair)
Dean’s External Advisory Committee* (Chair)
Humanities Full Council* (Chair)
Academic Appointments Review Committee* (Chair)
Headship Review Committee* (Chair)
Headship Selection Committee* (Chair)
Arts Faculties Amalgamation Committee* (Chair)
Markin-Flanagan Distinguished Visiting Writers Steering Committee* (Chair)
Numata Chair in Buddhist Studies Committee* (Chair)
Paget-Hoy Speakers Series Steering Committee* (Chair)
Chair of Christian Thought Fund Development Committee* (Chair)
Arts and Science Honours Academy (Program Director 2 years)
Faculty Promotions Committee* (Chair)
Curriculum and Academic Review Committee** (Chair)
Research and Scholarship Leave (Sabbatical) Committee*** (Chair)
Advisory Committee on Faculty Development*** (Chair)
PROFESSIONAL ASSOCIATIONS


COST (European Cooperation in Science and Technology) network “Women Writers in History”.


Société interdisciplinaire d'études du XVIIe siècle (SE17) (Society for Interdisciplinary French Seventeenth Century Studies).


Canadian Society for Eighteenth Century Studies.

Canadian Society for Renaissance Studies.