



**Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures**

**RUSS 201.01
Introductory Russian
Lectures: MWF 11:00-11:50
Location: EDC 264**

COURSE OUTLINE - FALL 2016

INSTRUCTOR'S NAME: Elena Bratischenko

OFFICE LOCATION: C120

OFFICE HOURS: M 13:00-13:50 or by appointment

TELEPHONE NUMBER: 403-220-8109

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DESCRIPTION

This beginner language course introduces students to the specifics of Russian pronunciation and intonation, the Cyrillic alphabet, the principal concepts of Russian language structure as they differ from English, as well as basic vocabulary. Since the course lays a foundation for the further study of Russian, special attention is paid to the understanding and recognition of the grammatical categories unfamiliar to speakers of English, such as gender and case of nouns, conjugation of verbs and the notion of grammatical agreement. In-class activities include oral comprehension and communication exercises and drills facilitating the acquisition of all the necessary language skills. The course's content and format meet the standards of the Common European Framework of Languages and will thus serve as a great start on the road to certification within the framework, allowing the student a multitude of opportunities for employment all over the world that require the knowledge of Russian.

Prerequisites: This course has no prerequisites.

OBJECTIVES

Students will learn the principles of Russian spelling and pronunciation. They will acquire over 350 words and phrases and learn how to categorize Russian words into parts of speech by their form and meaning. They will familiarize with the basic grammatical categories, which, together with the vocabulary, will enable them to carry out short conversations in Russian on topics relevant for everyday life, to follow simple written texts and to express themselves in writing within the limits of the covered material. They will be introduced to Russian culture and worldview in the context of the language, get glimpses into the history and gain familiarity with and appreciation of contemporary Russia.



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DISTRIBUTION OF GRADES

Midterm tests (2)	25%
Vocab quizzes	5%
Homework assignments	25%
Class participation	20%
Final exam	25%

Final Examination:

The Final Examination will be scheduled by the Registrar during December 2016. Requests for pre-assignment of examinations to special dates for whatever cause or reason cannot be accommodated. Similarly, changes in the dates of scheduled examinations cannot be approved. No exceptions will be made to the Examinations Timetable

REQUIRED TEXTS

*Please note: The University of Calgary bookstore is organized by AUTHOR LAST NAME.

- Rochtchina, Julia. 2014. *Sputnik. An Introductory Russian Language Course. Part I.* TLNetwork Inc.
- Rochtchina, Julia. 2014. *Sputnik. Workbook.* TLT Network Inc.

COURSE EXPECTATIONS

Students with prior knowledge of Russian must consult the undergraduate program advisor in order to be placed in a course suitable for their level. Students are advised that misrepresenting their level of Russian language knowledge constitutes academic dishonesty and will be dealt with as such.

Please refer to D2L for on-going information, such as test schedules or homework assignments.

Regular class attendance is expected in a language course. The instructor should be informed of any reasons for prolonged absence.

Homework is expected to be handed in on time. Regular homework is of utmost importance in order to follow the pace and succeed in this course.

Missed tests, quizzes and assignments will be given a grade of F unless a student can show that the absence was for legitimate reasons.

Students in this beginner language class are encouraged to participate in group study sessions outside class led by an advanced student of Russian. Details about the group study program, and times and locations of the sessions will be announced in class and on D2L.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:



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- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts



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website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.