



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ESPAÑOL 563-01

LITERATURA MEDIEVAL ESPAÑOLA:

Otoño del 2017

EXPLICACIÓN DE LA MATERIA

NOMBRE DEL PROFESOR: Dr. Kenneth Brown

HORARIO DE CLASE: Martes 3:30-6:20 pm.

SALA DE CLASE: CRAIGIE HALL 309

UBICACIÓN DE SU OFICINA: CHC 308

HORARIO DE VISITAS: l, m, v 11-12 am, y a convenir

NÚMERO DE TELÉFONO: 403-220-2584

CORREO ELECTRÓNICO: brownk@ucalgary.ca

DESCRIPCIÓN DE LA MATERIA BAJO ESTUDIO:

Vamos a leer, estudiar y analizar filológicamente, una de las obras más célebres de la literatura española medieval, el Libro de Buen Amor (ca. 1326). Al decir "filológicamente", quiero decir que vamos a analizar el texto desde varios enfoques metodológicos, como, por ejemplo, el estudio del lenguaje y de la polisemia de las palabras y expresiones, una aproximación a entender el entorno religioso de la época así reflejado en la obra, un intento por entender los valores semióticos de la obra, ya como obra literaria, una valoración de la morfología y sintaxis, y una introducción al LBA según la crítica textual más actualizada. Para tener uno o una una aproximación histórica a la edad media, os he puesto el libro ya clásico de Gabriel Jackson, Introducción a la España medieval. El alumnado matriculado en esta materia a nivel de posgrado tendrá que leer por los menos 3 obras de crítica literaria o histórica acerca del LBA y luego entregarme una reseña de cada una.

OBJETIVOS POR CONSEGUIR:

Se encamina la materia del curso para que la alumna o el alumno aprenda a analizar una obra literaria clásica holísticamente. Como el LBA es una obra extremadamente divertida, aunque parece a veces muy seria, vamos a llegar a captar la comicidad mediante un análisis pormenorizado de todos los posibles significados del discurso. Como el alumnado va a tener que preparar análisis por escrito y orales de ciertos segmentos del texto en clase, cada uno o una tendrá la oportunidad de redactar, organizar y luego presentar. De tal forma el alumnado habrá tenido oportunidades amplias para hacer una presentación formal y profesional delante de un público docto. El alumnado escribirá dos exámenes, y tal experiencia le proveerá cierta disciplina académica para sintetizar ideas y argumentos de un modo convincente. Y al preparar un trabajo de investigación final de curso, cada uno o una habrá tenido la ocasión de funcionar profesionalmente en una universidad dedicada a la investigación. El alumnado matriculado a nivel de posgrado redactará un trabajo de investigación ambicioso, es decir uno que requiera mucha atención crítica, analítica, filológica. Por ejemplo, uno podría estudiar el significado de una familia de voces, palabras, como las árabes, en el LBA.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

RESULTADOS POR PARTE DEL ALUMNADO:

Al completar todos los requisitos exigidos para esta asignatura, el alumnado habrá agudizado su metodología analítica de una obra literaria, habrá practicado la presentación oral y escrita en comentarios de texto y habrá recibido corrección por parte del profesor, habrá afinado la habilidad de redactar un trabajo de investigación, y habrá aprendido a organizar con certeza y agudeza sus comentarios. Dichas habilidades le servirán en cualquier campo profesional que elija.

DISTRIBUCIÓN DE LAS NOTAS:

Participación en clase activa (y no pasiva, es decir "muerta")..... 20%
Comentarios de texto por escrito y orales..... 20%
Examen Parcial (sobre el libro de Jackson)..... 20%
Examen Final (sobre todo el LBA)20%
Trabajo de investigación (a entregarse a final de curso).....20%

ESCALÓN DE NOTAS:

A+ 100-97; A 96-86; A- 85-80; B+ 79-77; B 76-73; B- 72-70; C+ 69-67; C 66-63; C- 62-60; D+ 59-57; D 56-53; D- 52-50; F 49-0.

LECTURAS OBLIGATORIAS :

Juan Ruiz, Arcipreste de Hita, *Libro de Buen Amor*, ed. Alberto Blecua. Madrid, Cátedra, la última edición.
Gabriel Jackson, *Introducción a la España medieval*, Madrid, Alianza, la última edición.
Estudiantes de posgrado: 3 libros de crítica literaria o de historia española del medievo.

Otros recursos recomendados: uso del *Diccionario de la Real Academia Española* (www.rae.es), el *Diccionario etimológico del español*, de Corominas, y especialmente de los once volúmenes de Nieto Jiménez y Alvar Ezquerro, *Nuevo tesoro etimológico del Español* (s. XIV -1726). Estos últimos libros están en nuestra biblioteca universitaria.

NOTA BENE: No se permite usar en clase ningún aparato electrónico, a no ser que haya una razón médica o personal para ello. Al redactar cualquier trabajo, no emplees programas de traducción de inglés a español, ya que es una forma de plagio porque la obra termina siendo de otro. Si tienes dudas sobre cómo expresar una idea, etc., siempre yo te ayudaré mejor. Si solo buscas una palabra o expresión, entonces tiene sentido acudir a Internet, a veces. Como esta asignatura es un seminario, se exige participación activa de todos, todos los días de encuentro. El profesor, yo, espera ser impresionado por las ideas y comentarios brillantes del alumnado. Os ayudaré a llegar a la perfección. El profesor se reserva el derecho de bajar la nota final en al alumno que haya faltado a clase más de 3 veces. Contará en el cómputo de la nota final bajo la categoría de PARTICIPACIÓN ACTIVA. Por cada falta en exceso de 3, se reducirá la nota para Participación Activa en un 10%.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.